

Feist, Milton, 1907-

M1380

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Beethoven for the young pianist; [arr. by]  
Eckhardt, [introd. by Richard Allen Fuller,  
pseud.] (Meeting the masters in grade I,  
[no.] 3957) © Century Music Pub. Co.,  
New York; 7Sep49; on arrangement;  
EP39930.

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BRAHMS, JOHANNES, 1833-1897.

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.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3959) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39928.

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M38.5  
.K

Feist, Milton, tr.

Knipper, Lev Konstantinovich, 1898-  
Meadowland !..! arranged by Fanny  
G. Eckhardt, words by Gusev, English  
text by D. Mejer [pseud.] New York,  
Century music publishing co.

© arrangement of music, translation  
and adaptation of words, 13May46;  
publisher; EP7122.

For voice and piano; English words.

I. Eckhardt, Fanny G., arr. II.  
Feist, Milton, tr. III. Title.

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.K Music Cat.



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.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Mozart for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3960) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39931.

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**SCHUBERT, FRÄNZ PETER, 1797-1828.**  
Schubert for the young pianist; [arr. by]  
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**SCHUMANN, ROBERT ALEXANDER, 1810-1856.**

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CHAIKOVSKII, PETR IL'ICH, 1840-1893.

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.W

WAGNER, RICHARD, 1813-1883.

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Feist © Louise Feist & Robert Stewart  
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m various composers; pf. © 22Oct20,  
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Breen De Rose; piano & ukulele. ©  
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composers; pf. © 11Oct22, E548613.  
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R92485, 10Mar52, Leo Feist, inc. (PWH)

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Rose. © on arr., 15Dec24, E604197.  
R103663, 10Dec52, Leo Feist, inc.  
(PWH of L. O. Smith & M. S. B.  
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FEIST DANCE FOLIO NO.9; piano arr. &  
comp. Lee Orean Smith, ukulele arr.  
May Singh1 Breen De Rose. © on arr.,  
5Aug25, E622033. R115448, 3Aug53,  
Leo Feist, inc. (PWH)

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Singhi Breen De Rose. © 3Apr26;  
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2Apr54; R127827.

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Lee Orean Smith, ukulele arr. May  
Singhi Breen De Rose; piano. ©  
on arr.; 11Oct26; E650820. Leo  
Feist, inc. (PWH of L. O. Smith);  
24May54; R130770.



FEIST DANCE FOLIO NO.12; arr. & comp.  
Lee Orean Smith, ukulēle arr. May  
Singhi Breen De Rose; piano. © on  
arr.; 13Apr27; E659990. Leo Feist,  
inc. (PWH of L. O. Smith & M. S. B.  
De Rose); 16Apr54; R129764.

FEIST DANCE FOLIO VOLUME 3; by various  
composers; pf. © 3Apr22, E533356.  
R60291, 31Mar50, Leo Feist, inc.  
(FWH)

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FEIST SAXOPHONE FOLIO NO.1; comp. &  
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80ct53, Leo Feist, inc. (PWH)

FEIST SAXOPHONE FOLIO NO.2; comp. & arr.  
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inc. (PWH); 25Mar54; R127471.

FEIST SAXOPHONE FOLIO, NO.3; comp. &  
arr. Lee Orian Smith; with piano acc.  
© on arr.; 9Nov26; E649808. Leo  
Feist, inc. (PWH); 21May54; R130750.

FEIST'S ALL HIT MEDLEY NO.1; band arr.  
O. Sciacca & Frank E. Barry; pts.  
© on arr., 9May25, E616247.  
R111623, 7May53, Leo Feist, inc.  
(PWH of O. Sciacca & F. E. Barry)

FEIST'S POPULAR JINGLES OF 1919;  
medley overture, arr. Calvin  
Grooms; band. © 12Aug19; E455791.  
R21307; 8Aug47; Leo Feist, inc.  
(PWH)

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Feit, Nat

Homeward bound.

Melody.

© 19Mr46; N. Feit, Brooklyn;  
EU 12187.



FEIT, RONALD.

Ein Glücksrad dreht sich in Paris;  
Lustspiel mit Musik in drei Akten von  
Vera Hartegg; Bühnenbearbeitung von Fred  
Alten. Chansons und Musik von Ronald  
Feit. [Text and music on separate leaves]  
© Felix Bloch erben; 30Nov53; DU35672.

FEITELBERG, LIONEL.

Bnei Brith, Moledeth; a study of  
the Moshav Shitufi. Jerusalem,  
Zionist Organization, Youth Dept.  
127 p. © Zionist Organization of  
America; 1Dec48; AA150090.

MAY 23 1950

FEITELSON, JOSEPH. SEE U. S. Sewing  
Supply Company.

AUG 30 1951

D unp. 968

Feith, Erwin Peter

Power was given them; [or] The worm turns;  
[or] Murder for peace; [or] Nie wieder krieg.  
A play in 3 acts, 6 scenes.

Ms. (64 p.)

1 c 3-1-46; Erwin Peter Feith, Elmhurst, L. I.  
N. Y.; D unp. 968.

e1 3-19-46

D unp. 967

Feith, Erwin Peter

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el 3-18-46

Feiticeiro do amor.

M1782

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.B

BELO, ARMANDO ALBERTO TAVARES,  
1911-

Feiticeiro do amor; bolero, versos de Belo  
Marques, música de Tavares Belo.  
© Sasseti & Ca., Lisboa; 30Nov53;  
EF0-24433.

I. Title. [II. Marques, José Belo, 1900-

]

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Super salesman. [Board divided into  
sections with squares representing  
buildings for sale. Richmond]  
©1952. Col. game board. 15 x 15  
in. fold. to 15 x 8 in. © 31Jul52;  
K32613.

FEITIG, STUART.

Super salesman. rGame rules;

Sheet. © Stuart Feitig; 31Jul52;

AA223662.



FEITIG, STUART WARREN ©.

A scientific baseball game. [Rules]

4 1. © 1May51; AA184343.

JUN 18 1951

Feitt, Calvin.

IF I WANTED LOVE; w, m & © Wilmer  
William Meister & Calvin Feitt  
31May50 EU205705

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Feitz, Alice Marion.  
CARRY ON © w & m Alice Marion Feitz  
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You are music to my heart; w A. M.  
Feitz, m C. E. Green. © Alice  
M[arion] Feitz, Mishawaka, Ind. &  
Calvin Edw. Green, Chicago; 25May47;  
EU77157.

FEIVESON, PHILIP, joint author.

Whizz Rockets. AA214216. SEE

Lehmann, Herbert W.

FEIWELL, JACK.

Balloons with reflective appendages.

New York, L. S. Williams. Drawing

on sheet 11 x 13 in. © Stanley

Feiwell; 1Mar50; IP131.

JUN 27 1950

FEIWELL, Stanley Q. SEE

Feiwell, Jack.

Balloons with reflective appendages.

IP131.

JUN 27 1950

Féjard, Simone, 1911-

M1586

.B

BOTREL, THÉODORE, 1868-1925.

(Dors mon gars) A côté de ta mère; arrangement à 4 voix par Simone Féjard de la célèbre berceuse, Dors mon gars, de Théodore Botrel. [Score: chorus (SATB)] NM: "arrangement." © Éditions Fortin, Paris; 27Apr54; EF0-27962.

I. Title. II. Title: Dors mon gars.  
[III. Féjard, Simone, 1911- ]

not art.

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FEJES TÓTH, L.

Lagerungen in der Ebene auf der  
Kugel und im Raum, (Die Grund-  
lehren der mathematischen Wissen-  
schaften in Einzeldarstellungen  
mit besonderer Berücksichtigung  
der Anwendungsgebiete, Bd. 65)  
197 p. © Springer-Verlag OHG.;  
9Jul53; AF13638.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Die Grund-  
lehren der mathe-  
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schaften. bj/m

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**Fejtö, François, 1909-**

Henri Heine. [Liège] Maréchal [1946]

201 p. 14 plates (incl. ports., facsim.) 19 cm.

1. Heine, Heinrich, 1797-1856.

PT2328.F4

928.3

47-25369\*

© 30Oct46; 1c 3Jun47; A. Maréchal, Paris; AF3440.

Library of Congress

[1]

E10

FEJTO, FRANÇOIS, ed.

Le printemps des peuples, 1848 dans  
le monde. Ouvrage collectif  
dirigé par François Fejtö. [Ont  
collaboré à cet ouvrage: François  
Fejtö, John Bartier, Georges  
Bourgin, et al. Préf. de Vercors,  
pseud. Paris, 1948] © Editions  
de minuit; 30Jun48; AF7989.

I. Bartier, John.

II. Bourgin, Georges.

III. Editions de minuit.

Library of Congress

Copyright Office

ep/pam



Fekay, Lila M.

All for one; w L. M. Fekay, m Robert  
L. Carleton. © Lila M. Fekay, Upper  
Darby, Pa.; 4May47; EU73662.

FEKESHAZY, LENKA PUTNIK ©,

Ronkonkoma, L. I., N. Y.

The first Hallowe'en, by Paula

Lee [pseud.] 6 p. © 17Oct47;

AA65691.

FEKET, Peter. DU29573. SEE Zágon, István.

JAN 11 1952

FEKETE, Gertrude A. Fireside art  
course. Dresden art course.  
AA80940. SEE Fekete, Stephen.

D unp. 2611

Fekete, Leslie Bush-

See

Bush-Fekete, Leslie

Copyright Office

Fekete, Louis Steve.

THE VILLAGE SQUARE POLKA arr Louis Ed-  
ward Catalani © w & m Louis Steve  
Fekete 50ct49 EU180883

Library of Congress

Copyright Office

M1508

Fékété, Paul.

[GUGLIELMI, LOUIS] 1916-

(Ploum ploum tra la la) Dans  
la vie faut du cran ... dans  
le film: "Ploum ploum tra la  
la"; paroles de Paul Fékété,  
musique de Louiguy [pseud.]

© Société d'Editions Musicales  
Internationales (S.E.M.I.),  
Paris; 20Mar47; EF3889.

I. Fékété, Paul, lyricist. II.  
Title. III. Title: Ploum ploum  
tra la la.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

Fékété, Paul.

M1508 [GUGLIELMI, LOUIS] 1916-

(Ploum ploum tra la la) Je suis  
un pauvre gars ... dans le film:  
"Ploum ploum tra la la"; paroles  
de Paul Fékété, musique de  
Louiguy [pseud.] © Société  
d'Éditions Musicales Inter-  
nationales (S.E.M.I.), Paris;  
20Mar47; EF3843.

I. Fékété, Paul, lyricist. II.  
Title. III. Title: Ploum ploum tra  
la la.

Library of Congress  
Copyright Office

x M1508.9  
Music Cat.



FEKETE, STEPHEN.

Fireside art course. Dresden art  
course. 4 1. © Stephen Fekete,  
Gertrude A. Fekete; 9Mar48;  
AA80940.

FEKETE, STEVE J., AND NOEL DAVIS,  
forming the partnership DAVIS AND  
FEKETE. SEE Davis and Fekete.

M1070- FEKETE, ZOLTÁN, 1909-

.F \*Caucasus; ballet fantasy, by Zoltán Fekete.  
[Op.10] (Edition Eulenburg, no.995)  
[Miniature score: orchestra] © Edition  
Eulenburg GmbH, Zürich; 1Apr52;  
EF18652.

I. Title.

Library of Congress  
Copyright Office

xM1002

Fekete, Zoltan, arr.

*See*

Mozart, Johann Chrysostom Wolfgang  
Amadeus, Fantasia in F minor.

Fekete, Zoltán, 1909-

M1060  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Fantasia, musical clock, K-608) Fantasia  
in F minor, Orgelwalzenfantasie [by]  
W. A. Mozart. Freie Bearbeitung für  
Orchester von Zoltán Fekete. Op. 10.  
© A Tempo Verlag (Karl Werwaka), Wien;  
10May48; on arrangement; EF11720.

I. Fekete, Zoltán, 1909-      arr.

Library of Congress  
Copyright Office

Fekete, Zoltan  
Handel-Fekete suite no. 3. Samson;  
arr Z. Fekete. © Zoltan Fekete,  
New York; on changes in m;  
27Nov46; EU69072.

Fekete, Zoltan, 1909-

M1003

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

\*Jephta; [by] Georg Friedrich Händel,  
[arr. by] Zoltan Fekete. Suite 1.  
(Edition Nr. 11924) © Universal-Edition,  
Wien; 31Dec48; on additions & changes;  
EF13876. Score: Orchestra.

I. Fekete, Zoltan, 1909-

arr.

II. Title.

Library of Congress  
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M1003 Fekete, Zoltán, 1908-  
.F27 Jephtha, suite no. 8.  
op.9 © 10-1-46; Z. Fekete, New York;  
EU39771.



Fekete, Zoltan 1909-

M1003

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

\*Lamentation; [by] Georg Friedrich Händel,  
[arr. by] Zoltan Fekete. Suite 2. (Edition  
Nr. 11926) © Universal-Edition,  
Wien; 31Dec48; on additions & changes;  
EF13877. Score: orchestra.

I. Fekete, Zoltan, 1909- arr.

II. Title.

Fekete, Zoltan.

SCHNEEWITTCHEN SUITE m Franz Peter  
Schubert © arr Zoltan Fekete  
17Mar48 EU135182

Fekete, Zoltan, 1909-

M1003  
.S38S3

SCHUBERT, FRANZ PETER, 1797-1828.  
Schneewittchen Suite; in 7 Sätzen, [by]  
Schubert-Fekete. Op. 12. [Score: orches-  
tra] © A Tempo Verlag, Karl Wewerka,  
Wien; 31May50; EF0-5161.

I. Title. [II. Fekete, Zoltan, 1909- ]  
JEN 23 1951

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Library of Congress  
Copyright Office

M1001 Fekete, Zoltan, 1909-  
.H HAYDN, JOSEPH, 1732-1809.  
\*(Symphony, M.87) Symphonie no.87;  
A Dur [by] Joseph Haydn, für Orchester,  
hersg. von Zoltan Fekete. For orchestra,  
edited by Zoltan Fekete. [Score]  
© on revision & editing; Hug & Co.,  
Zürich, Switzerland; 15Nov50; EF16333.

[I. Fekete, Zoltan, 1909- ]

MAY 17 1951

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Copyright Office

Fekete, Zoltán, 1909-

M1001

.H

HAYDN, JOSEPH, 1732-1809.

\*(Symphony) Symphonie in C-dur; [by]  
Joseph Haydn, revidiert und bearb. von  
Zoltán Fekete. [Score] © A-Tempo  
Verlag, Karl Wewerka & Co., Wien;  
17Mar50 (in notice: 1948); EF16665.

[I. Fekete, Zoltán, 1909-         ]

Library of Congress  
Copyright Office

JUL 10 1951

Fekete, Zoltan, 1909-

M1001 HAYDN, JOSEPH, 1732-1809.  
.H4 (Symphony) Symphonie No.83, g moll; [by]  
no.83 Joseph Haydn, für Orchester, hrsg. von  
.F4 Zoltan Fekete. [Symphony no.83] edited  
by [Zoltan Fekete] [Score] © on revision  
& new ed.; Hug & Co., Zürich; 5Oct51;  
EF17281.

[I. Fekete, Zoltan, 1909-

]

MAR - 6 1952

s.l.

Library of Congress  
Copyright Office

Fekete, Zoltan, 1909-

M1004 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C \*(The tempest) Sturm; op. 18, [von] P.  
Tschaikowsky. Ouverturenphantasie zu  
Shakespeares Sturm. Bearbeitung, Zol-  
tan Fekete. Wissenschaftliche Herausg.  
von Friedrich Bayer. Partitur. The  
tempest, overture fantasy to The tempest  
by Shakespeare. Arrangement [by Zoltan  
Fekete] Rev. ed. by [Friedrich Bayer]  
Score. © Austria Music, Emerich Flor-  
ian, Wien; 15Apr50; EF15896.

NOV - 2 1950

Library of Congress  
Copyright Office



(Continued on next card)

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

\*(The tempest) Sturm. EF15896. (Card 2)

I. Title. II. Title: The tempest. [III.  
Fekete, Zoltan, 1909- IV. Bayer,  
Friedrich]

Library of Congress  
Copyright Office



Fekula, Alexis Peter.

FUGUE FOR WEEK ENDERS; w Charles  
Stuart Perkins Jr. m William Burress  
Irvine 2d & Alexis Peter Fekula ©  
Charles Stuart Perkins Jr., William  
Burress Irvine 2d & Alexis Peter  
Fekula 3Feb53 EU302579

Fekula, Alexis Peter.

I LOVE LINDA; w Charles Stuart  
Perkins Jr. m William Burress  
Irvine 2d & Alexis Peter Fekula ©  
Charles Stuart Perkins Jr., William  
Burress Irvine 2d & Alexis Peter  
Fekula 3Feb53 EU302578

Fekula, Alexis Peter.

LET'S LIVE IT UP THIS YEAR; w Charles  
Stuart Perkins Jr. m William  
Burrress Irvine 2d & Alexis Peter  
Fekula © Charles Stuart Perkins Jr.,  
William Burrress Irvine 2d & Alexis  
Peter Fekula 3Feb53 EU302580

M1648 FELAK, MARY.

.F When that great day comes, words and  
music by Mary Felak. © Nordyke  
Publishing Co., Hollywood, Calif.;  
11Sep45; EP22536.

FELBER, JOHN E.

SEE

LITTLE DUPLI.

FELBER, JOHN EDWARD.

Felber's latest automobile owners  
guide & data book: lists statis-  
tics for every American car built  
from 1946 to 1954. Printing  
Consultants. 160 p. © John E.  
Felber; 19Feb54; A126158.

I. Title.

II. Title: Automobile owners guide &  
data book.

FELBER, JOHN EDWARD, comp.

Latest European money converter  
& guide. Printing Consultants,  
publishers. 98 p. © John  
Edward Felber; 24Aug53; A103819.

FELBER, JOHN EDWARD, comp.

Latest Latin America money convert-  
er and guide. Print. Consultants.

98 p. © John E. Felber; 4Jan54;

A119816.



FELBER, JOHN EDWARD, comp.

Latest European money converter and  
guide. Printing Consultants,  
publishers. 98 p. NM; re-  
visions. © John E. Felber;  
24Mar54; A130640.

FELBER, JOHN EDWARD.

The "original" Seashore map of north Ocean County; Manasquan to Barnegat Inlets [N. J. 1949 ed.] col. map 108 x 43 cm. on 2 sheets, each 56 x 45 cm., fold. to 25 x 12 cm. Scale ca. 1:32,000 or 1 inch equals 1/2 mile. © Printing Consultants, Newark, N. J.; 15Jul49; F6299.

po

HB/o

Felber, Josephine Haslett.

ROMANCE PASSED ME BY © w & m Josephine  
Haslett Felber 1Nov48 EU151054

Library of Congress  
Copyright Office

M1630    FELBER, JOSEPHINE HASLETT.  
. 2       Romance passed me by; words and music  
. F       by Josephine Haslett Felber. © Josephine  
          Haslett Felber; 18Oct50; EP50324.

I. Title.

NOV 29 1950

Library of Congress  
Copyright Office

Felber, R.

DANSE SLOVAQUE, NO.1; by R. Felber,  
violin & piano arr. Samuel Dushkin.  
© on arr., 1Nov25, E628897. R114317,  
29Jun53, Samuel Dushkin (A)

Felber, R.

DANSE SLOVAQUE, NO.2; by R. Felber,  
violin & piano arr. Samuel Dushkin.  
© on arr., 1Nov25, E628898. R114318,  
29Jun53, Samuel Dushkin (A)

Felber, Rud.

SLOWAKISCHE TAENZE; m Rud. Felber,  
orchestra arr. Lothar Windsperger;  
pts. © on arr.; 27Jul26; E656543.  
B. Schott's Soehne (PWH of L.  
Windsperger); 16Mar54; R127073.

Felber's latest automobile owners guide & data book.

FELBER, JOHN EDWARD.

Felber's latest automobile owners guide & data book: lists statistics for every American car built from 1946 to 1954. Printing Consultants. 160 p. © John E. Felber; 19Feb54; A126158.

I. Title.

II. Title: Automobile owners guide & data book.



Felbinger, Dorothea Schroeder.

GYPSY HEART © w & m Dorothea Schroeder  
Felbinger 23Aug48 EU141161

Library of Congress  
Copyright Office

Felbinger, Dorothy Schroeder.

MY WILLIE © w & m Dorothy Schroeder  
Felbinger 18Oct48 EU146010

FELBURG, Robert, joint ed. Official  
downtown parking guide of Los  
Angeles. AAll7565. SEE Felburg,  
William, ed.

FELBURG, Robert, comp. Official  
downtown parking guide of Los Angeles.  
AA127948. SEE Official Downtown  
Parking Guide.

FELBURG, WILLIAM, ed.

Official downtown parking guide of  
Los Angeles. Birthday ed.

Conceived, comp. and pub. by  
William Felburg, Robert Felburg  
[and] George Nemett. 108 l.,  
illus. © William Felburg, Robert  
Felburg and George Nemett, d.b.a.  
Official Downtown Parking Guide,  
Los Angeles; 4Apr49; AAl17565.

FELBURG, William, joint comp.  
Official downtown parking guide of  
Los Angeles. AA127948. SEE  
Official Downtown Parking Guide.

FELCE, WINIFRED.

Apes, an account of personal experiences  
in a zoological garden. London, Chapman  
& Hall, 1948. 90 p. illus. © Medill  
McBride Co.; 25Feb49; 1c 7Mar50;  
AI-2620.

I. McBride (Medill) Co.

vp/r

Library of Congress  
Copyright Office

APR 28 1950

FELCHER, FRED REUBEN ©.

Felcher platinum casting technics.

Chicago [1950] 16 l., illus.

© 15Jan50; AA142490.

MAR - 1 1950



FELCHLE, JAMES A.

Blondie and Dagwood. JU7008. SEE

Christen, Charles.

Fel'crest.

FELLOWS, JACK B.

At your fingertips; study in classification.  
[Kansas City, Kan.] Central Seminary  
Press. 45 l. illus. © Jack B. & Edith  
Mae Fellows, d.b.a. Fel'crest; 21 May 49;  
A36728.

I. Fel'crest.

Library of Congress  
Copyright Office

cg/ r

FEL'CREST. Leather craft for the  
amateur. AA129924. SEE Fellows,  
Jack B.

FEL'CREST.

Religious survey sheet. Sheet in  
duplicate. © Jack B. and Edith  
Mae Fellows, d.b.a. Fel'crest,  
Kansas City, Kan.; 16Jan50;  
AA140753.

FEB 10 1950

FEL'CREST. Visual aids at your  
command. AA129923. SEE Fellows,  
Jack B., ed.

FEL'CREST ENTERPRISES, INC.

Revolt, a play in three acts by Jack B. and Edith Fellows. © Jack B. and Edith Fellows, d.b.a. Fel'crest Enterprises, Inc.; 3Jul53; DU34440.

FELD, BENJAMIN.

A practical guide to legal research, by  
Benjamin Feld and Joseph Crea. 115 p.  
illus. © Marshall Law Book Co.,  
New York; 22Sep50; AA162072.

- I. Crea, Joseph, joint author.
- II. Marshall Law Book Co.

Library of Congress  
Copyright Office

jb/mg

OCT 24 1950

Feld, Bob

see

Feld, Robert

GG 5-21-46



FELD, DAVID ©.

A guide for pregnancy care. [By]  
David Feld [and] Harry Weisberg.  
1 v. © 1Sep50; AA165556.

NOV 17 1950

Feld, Erwin Joseph.

EVENING STILLNESS, CALM DECEIVER;

w George Raphael Small m arr Erwin  
Joseph Feld from Aleksandr Nikolae-  
vich Skriabin's Etude op.2, no.1

© on m arr & w George Raphael Small  
& Erwin Joseph Feld 31Jul53 EU325867

FELD, FRIEDRICH, PSEUD.  
SEE Rosenfeld, Friedrich.

Feld, Henry A.

HOW TO FIND HAPPINESS m Louis Tobin ©  
w Henry A. Feld 17Mar48 EU121649

Library of Congress  
Copyright Office

Feld , Henry A.

JOY CAN BE YOURS ALWAYS © w & m  
Henry A. Feld 26May48 EU133572

Library of Congress  
Copyright Office

Feld, Henry A.

MEMORIES OF YOU AND MEMORY LANE m Hal  
Chanslor © w Henry A. Feld 26May48  
EU133573

Library of Congress  
Copyright Office

FELD, JACOB ©.

Unit bomb shelter. 5 l., illus.

© 20Jan51; AA176138.

MAR 16 1951

Feld, (Jindr.) prof.

M221 DVOŘÁK, ANTONÍN, 1841-1904.

.D \*Balada. Ballade. Op. 15 [by] Antonín  
Dvořák, [ed. by] prof. Jindr. Feld.  
© Fr. A. Urbánek & synové, Praha;  
1Jun41; on editing; EF9202. Score  
(violin and piano) and part.



Feld, Jindřich.

\*

M220

.S

SLAVIK, JOSEF, 1806-1833.

Introduction, variations et rondino;  
violino & piano [by] Josef Slavík.

Op. 1. Rev. Jindřich Feld. ©

Zdenek Vlk, Prague; 3May45; on  
revision & arrangement; EF7930.

Score and part.

Feld, Jindřich.

M223 BOCCHERINI, LUIGI, 1743-1805.

.B Menuet [by] L. Boccherini, rev.

Jindřich Feld. © Zdeněk Vlk, Praha;  
4Apr47; on revision; EF9318. Score  
(violin and piano) and part.

Feld, Leo, 1869-1924.

M1500

.G

GÁL, HANS, 1890-

\*Die heilige Ente; ein Spiel mit Göttern und Menschen, von K. M. Levetzow und Leo Feld, Musik von Hans Gál. Op. 15. Partitur. (Universal-Edition, Nr. 7431) [Score] © Universal-Edition A. G., Wien; 12Nov23; DP161.

I. Feld, Leo, 1869-1924.  
Karl Michael v., d. 1945.

II. Levetzow,  
III. Title.

art.

Library of Congress  
Copyright Office



1951

Feld, Leo, d.1924.

M1503

.Z

ZEMLINSKY, ALEXANDER, d.1942.

\*Kleider machen Leute; musikalische  
Komödie in einem Vorspiel und zwei  
Akten mit Benützung von Gottfried  
Kellers gleichnamiger Novelle, von Leo  
Feld, Musik von Alexander Zemlinsky.  
(Universal-Edition, Nr. 7106) [Piano-  
vocal score] © Universal-Edition,  
Wien; 1Jun22; DP51.

I. Feld, Leo, d.1924.

II. Title.

Library of Congress  
Copyright Office

JUL 3 1 1953

FELD, Leo. SER

Die heilige Ente. R69992.

DEC 8 1950

FELD, Leo. SEE  
Kleider machen Leute. R62408.

JUN 1 4 1950

FELD, NORBERT.

The persistence of realism in the modern scientific interpretations of nature; an abstract of a dissertation submitted to ... the Catholic University of America in partial fulfillment of the requirements for the degree of doctor of philosophy. 19 p. © Catholic University of America Press, inc.; 28May54; A144056.

D unp. 4744

[Feld, Olga Carolyn]

The blind man, an original one-act drama, by  
Scott Nelson [pseud.]

Typewritten (carbon copy)

© 1c 8-30-46; Olga Carolyn Feld, Indianapolis;  
D unp. 4744.

el 9-11-46



Feld, Olga Carolyn.

COME ONE DAY © w & m Olga Carolyn  
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Copyright Office

Feld, Olga Carolyn.

NEVER LET ME GO © w & m Olga Carolyn  
Feld 8Jul49 EU172425

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Feld, Olga. Carolyn.

UNLESS © w Rosyrie Schulman m Olga  
Carolyn Feld 11Jul49 EU172601

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D unp. 4016

Feld, Olga Carolyn.

Vice-versa, a comedy in three acts, by  
Nelson Scott [pseud.]

© 1 c 7-13-46; Olga Carolyn Feld, Indianapolis;  
D unp. 4016.

faa 12-16-46

Feld, Olga Carolyn.

WALK TO THE RIVER © w & m Olga Carolyn  
Feld 10Mar49 EU160148

Library of Congress  
Copyright Office

Feld, Robert, 1923-

Baby I'm bugs about you; words by  
R. Feld.

© 11-22-46; R. Feld, Philadelphia;  
EU53896.

E unpub. 2541.

Feld, Robert.

Darling won't you please come  
back to me: words by Tom Rizzo, music  
by Bob Feld.

For solo voice with piano accom-  
paniment, and chord indications.

First line: I'm so lonely through  
each day.

© 1 c 1-17-46; Robert Feld,  
Philadelphia; E unpub. 2541.

MSH 3-19-46

Feld, Robert.

Since I found you, music [by] Bob  
Feld, words [by] Tom Rizzo.

For solo voice with piano accom-  
paniment and chord indications.

First line: The castles in the sky  
I've wanted are mine dear.

© 1 c 1-25-46; Robert Feld,  
Philadelphia; E unpub. 3907.

ge 4-15-46



Feld, Robert, 1923-

So here we are; words by R. Feld.

© 11-22-46; R. Feld, Philadelphia; EU54137.

Feld, Rose C

Oh, promise me, a play in 3 acts, by Rose C.  
Feld and Anne V. Masters. [pseud.]

Typewritten (carbon copy)

© 1c 8-7-46; Rose C. Feld & Anita E.  
Viemeister, Newtown, Conn.; D unp. 5239.

el 10-23-46

FELD, Rose C. SEE  
Humanizing industry. R28163.

Feld, Rose Caroline, joint author.

KASS, BABETTE.

The economic strength of business and professional women, by Babette Kass and Rose C. Feld. Research conducted at the Bureau of Applied Social Research, Columbia University. 140 p. © National Federation of Business and Professional Women's Clubs, inc.; 1Jul54; A151931.

(continued on next  
card)

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Copyright Office

ra

KASS, BABETTE.

The economic strength of business  
and professional women. (Card 2)

I. Feld, Rose Caroline, joint author.

II. National Federation of Business  
and Professional Women's Clubs.

Library of Congress  
Copyright Office

A151931

r/v

FELD, RUDI ©, Hollywood, Calif.  
Collapsible lampshade. Design.  
© 10 25Jun47; GU5903.

FELD, RUDI ©

The folding wing stage. [Plan]

Drawing. 24 x 36 in. © 23Jan50;

IP6614.

MAR 1 8 1950

FELD, RUDI.

Naturama in 3 dimension. SEE Naturama  
Creations.



FELD, RUDI ©.

The Tele - Unit stage, for quick  
changes of multiple sets during  
shooting of television pictures.  
Plans: 23 x 38 in. © 23Jan52;  
IP1053.

24 1952

FELD, Thelma.

Little Indian drum. DU15752. SEE  
Young People's Records, inc.

Das Feld einer raschbewegten Schall-  
quelle.

ROTT, NIKOLAUS.

Das Feld einer raschbewegten Schall-  
quelle. 87 p. illus. (Mitteilungen  
aus dem Institut für Aerodynamik,  
Eidgenössische Technische Hochschule  
Zürich, No. 9) © Verlag A. G. Gebr.  
Leemann & Co., Zürich; 5Sep45;  
AF9804.

I. Leeman & Co., Verlag A. G.

Library of Congress  
Copyright Office



mds/bs

FELDAN BROTHERS, INC. ©.

America's Best Wearing sock. Label.

© 27Mar51; KK60253.

APR 3 0 1951

FELDENKRAIS, MOSHÉ.

Body and mature behaviour; a study of  
anxiety, sex, gravitation & learning.

London, Routledge & K. Paul. 167 p.

illus. © Moshé Feldenkrais; 16Sep49; 2C 6Dec49;  
AI-0134.

Library of Congress  
Copyright Office

cg/r

Being rev.

1 Feb 50

FELDENKRAIS, MOSHÉ.

Body and mature behaviour; a study of  
anxiety, sex, gravitation & learning.  
167 p. illus. © International Univer-  
sities Press, inc., New York; 16Jan50  
(in notice: 1949); A40361. Appl. states  
prev. pub. abroad 16Sep49.

I. International Universities Press, inc.

Library of Congress  
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MAR 10 1950  
md/r

E unpub. 9624

Felder, Alma.  
Some glad day.

see

Lamkoff, Paul.

ke c 6-25-46

E unpub. 9625

Felder, Alma.

Take me back to Calvary.

see

Lamkoff, Paul.

kec 6-25-46



E unpub. 319

Felder, Alma

There's a cabin in the mountains.

see

Samuels, Walter

AF 3-5-46

FELDER, BEULAH DUKES ©, Santee,  
S. C.

When jonquils bloom. Poems. Fore-  
word by Arthur Wentworth Hewitt.  
Chicago, Dierkes Press. 45 p.  
© 21Jun47; A17216.

Felder, Bob.

THEN CAME THE RAIN; w & m John Edward  
Horton arr Bob Felder © John Edward  
Horton 21Aug53 EU328207

Library of Congress

FELDMER, CLIFFORD SAMUEL ©.

Syllabus for religious educational  
workers. Daytona Beach, Fla.

[1951] 27 p. © 4Apr51; AA180380.

MAY - 1 1951

Felder, Ella.

I've lost now I've got to pay the cost;  
w E. Felder, m Lew [i. e. Louis]  
Tobin. © Ella Felder, New Haven,  
Conn.; 22Apr47; EU49698.

FELDER, HILARIN, BP.

Jesus of Nazareth; translated by  
Berchmans Bittle. Bruce Pub. Co.  
353 p. © on translation; Berch-  
mans Bittle; 8Dec53; A117713.

I. Bittle, Berchmans, tr.

Library of Congress  
Copyright Office

bj/m

FELDER, HILARIN, Bp.

The Knight-errant of Assisi, tr. by  
Berchmans Bittle. Milwaukee, Bruce  
Pub. Co. 152 p. © Berchmans Bittle;  
30Nov48; A27998.

I. Francesco d'Assisi, Saint.

II. Bittle, Berchmans, Father, tr.

cg/rk

Felder, James.

MILWAUKEE m Louis Mestesby © w  
James Felder 26May48 EU133845

Library of Congress  
Copyright Office



Felder, James.

YOU'D BETTER WATCH YOUR STEP, BABY  
m James Taft Simpson, © w James  
Felder, m Al Burns 12Mar47  
EU85917

Felder, James J

M1630

HALL, DAVID.

.2

.H

The end; words by James J. Felder,  
music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
8Jan48 (in notice: 1947); EP23510.

Felder, James J.

**M1630 HALL, DAVID.**

**.2 Love is as precious as gold, words by James**  
**.H J. Felder, music by David Hall. © Nor-**  
**dyke Publishing Co., Hollywood, Calif.;**  
**14Jul48; EP33129.**

**I. Felder, James J., lyricist. II. Title.**

Library of Congress  
Copyright Office



Felder, Jerome.

DOG'S BOOGIE w & m Jerome Felder ©  
Herman Lubinsky 8Apr48 EU124434

Felder, Jerome.

FRUITY WOMAN BLUES w & m Jerome Felder

©Herman Lubinsky 9Mar48 EU120289

Felder, Jerome.

MY CHICK w & m Jerome Felder © Herman  
Lubinsky 9Mar48 EU120291

R 608457, June 27, 1975  
Jerome Felder (A)

Felder, Jerome.

MY GOOD POTTE w & m Jerome Felder ©  
Herman Lubinsky 29Mar48 EU123065

Felder, John Henry.

THE UNEMPLOYMENT BLUES; m James Charles  
McNeill w & © John Henry Felder 24Mar50  
EU198481

APR 1 2 1950



FELDER, JOHN LAWSON.

Holiday Hill stone. KK69872. SEE

Burney, Henry Prather, Jr.

MAR 3 1952

FELDER, KENNETH ©, New York.

Word forming puzzles. 2 sheets.

© 20oct47; AA63990.

Felder, Robert.  
LOVER'S LULLABY; w Irving Isidore  
Lipkind m Robert Felder © Irving  
Isidore Lipkind 8Dec52 EU296563

Library of Congress  
Copyright Office

Felder, Theodore F.

THE HAT THAT HATTIE HAD w Theodore  
F. Felder, © m Romeo Emilio  
Guaraldi 5Sep47 EU97025

Felder, Theodore J.

NAUGHTY, BUT NICE; w & m Gene Henslee  
& Theodore J. Felder © Commodore  
Music Corp. 24Jun54 EU362319

Library of Congress  
Copyright Office

Felder, Theodore J.

M1630

GUARALDI, ROMEO E

.2

Too late, I loved too late! Lyric by

.G

Theodore J. Felder, music by Romeo E.  
Guaraldi. © M. Baron Co., New York;  
20Feb52 (in notice: 1951); EP60898.

I. Title. [II. Felder, Theodore J.]

Library of Congress  
Copyright Office

APR 2 - 1952

FELDER, THEO. J. SEE

Felder, Theodore Josef, 1893-

EU306492

Felder, Theodore Josef.

GLITTER AND GOLD; w, m & © Theodore  
Josef Felder 6Mar53 EU306493

Library of Congress  
Copyright Office



Felder, Theodore Josef .

I'M NOT JEALOUS, BUT; w, m & © Theo-  
dore Josef Felder 3Aug53 EU325855

Library of Congress

Felder, Theodore Josef.

MISTER SAND-MAN; w, m & © Theodore  
Josef Felder 26Mar53 EU309405

Felder, Theodore Josef.

NOT WANTED; w, m & © Theodore Josef  
Felder. 6Mar53 EU306492

Felder, Theodore Josef.

ON MY FISHING LINE; w Theodore Josef  
Felder m Van John Ray © Theodore  
Josef Felder & Van John Ray 26Mar53  
EU309406

Felder, Theodore Josef.

PULL DOWN YOUR WINDOW SHADE; w, m & ©

Theodore Josef Felder 23Mar53

EU308651

Felder, Theodore Josef.

A SHATTERED LONESOME HEART; w, m & ©  
Theodore Josef Felder 23Mar53  
EU308652

Felder, Theodore Josef.

THE SUNSHINE IS BACK IN MY HEART; w  
Theodore Josef Felder m Van John Ray  
© Theodore Josef Felder & Van John  
Ray 23Mar53 EU308653

Felder, Theodore Josef.

YOU HAVE NO HEART; w, m & © Theodore  
Josef Felder 6Mar53 EU306494

Library of Congress  
Copyright Office



FELDER (W. D.) AND COMPANY, INC.

Growth of cotton in United States and  
Mexico. Dallas, Tex., J. F. Parker  
& Son. col. map 42 x 68 cm. No.  
scale given. © W. D. Felder & Co.,  
inc.; 1Aug49; F6380.

trm/c

Felder und Wellen in Hohlleitern.

**MEINKE, HANS HEINRICH.**

Felder und Wellen in Hohlleitern. München, 1949. 147 p. illus. © Verlag von R. Oldenbourg; 27Feb50 (in notice: 1949); AF0-3132.

I. Oldenbourg (R.) Verlag von.

JAN 30 1951

mds/r

Library of Congress  
Copyright Office

FELDES, STAN. SEE

Feldes, Stanley A., 1910-

EU301385

Feldes, Stanley A.

KOREA; w, m & © Stanley A. Feldes

26Jan53 EU301385

Library of Congress  
Copyright Office

[Feldhake, Ambrose A. ]  
 Designs for living. [n. p., 1947]  
 cover-title, 14 p. 10cm.

FORMS.

© author, Sterling, Ill.; 18Jan47; AA32810.

61g 8-20-47

FELDHAKKE, AMBROSE ALOYSIUS ©.

Designs for living; the personal  
income guide. 48 p., forms.

© 10Apr48; AA79453.

FELDHAKKE, AMBROSE ALOYSIUS ©.

Designs for living; the personal  
income guide. 39 p. © 19May49;  
on revisions; AA118194.

FELDHAKÉ, AMBROSE ALOYSIUS ©.

Looking ahead. Peoria, Ill.,

Designs for Living. Folder.

© 1Jul48; AA87587.



Feldhake, Andrew H.

LAMENTO DEL INDIO; w, m & © Andrew  
H. Feldhake 12Nov53 EU337688

Library of Congress  
Copyright Office

Feldhake, Rose Catherine.

BABY MINE; w, m & © Rose Catherine  
Feldhake 5Dec50 EU223003

JAN - 8 1951

Library of Congress  
Copyright Office

Feldhake, Rose Catherine.

NIGHT; arr Cecile Irene Lawrence w, m &  
© on new w & changed m Rose Catherine  
Feldhake 17Jul50 EU209525

AUG 1 6 1950

Library of Congress  
Copyright Office

Feldhake, Rose Catherine.

NIGHTS TO BE WITH YOU © w & m Rose  
Catherine Feldhake arr Cecile Irene  
Lawrence 16Dec48 on arr EU151413

Library of Congress  
Copyright Office

Feldhake, Rose Catherine.

NIGHTS TO BE WITH YOU © w & m Rose  
Catherine Feldhake 9Sep49 on changed  
w & new m EU178405

Feldhake, Rose Catherine.

PLEASE, DEAR LORD; w, m & © Rose Cath-  
erine Feldhake 17Jul50 EU209524

1950 JUL 18

Library of Congress  
Copyright Office

Feldhake, Rose Catherine.

TO BE WITH YOU LOVE NIGHTS © w & m  
Rose Catherine Feldhake 7May48  
EU129271

Library of Congress  
Copyright Office

Feldhaus, Helen.

CLOSE YOUR EYES MR. MOON © W. H.

Helen Feldhaus, m Clive Harmon

24Aug47 EU93121



FELDHAUSEN, GORDON J., joint C. SEE  
Rindskopf, Alex. C.

The Leon A. Deglman mausoleum.  
GP14210.

Feldheim, Albert.

I AM YOURS © w & m Stanley A.  
Weltman & Albert Feldheim 23Jul48  
EU139000

FELDHEIM, PHILIPP.

Catalog, Hebrew books & religious  
articles. Appl. authors:  
Siegmund Forst & Philipp Feld-  
heim. © Philipp Feldheim;  
1Apr54; A135881.

Der Feldherr Ludendorff im Unglück.

FOERSTER, WOLFGANG.

Der Feldherr Ludendorff im Unglück; eine Studie über seine seelische Haltung in der Endphase des ersten Weltkrieges. Wiesbaden [1952] 144 p. illus. © Limes Verlag (Max Niedermayer); 8Dec52; AF0-9926.

I. Limes Verlag (Max Niedermayer)

Library of Congress  
Copyright Office

j/e

## Feldherrnhügel.

M1703

.2

.S

SANDAUER, HEINZ, 1911-

(Feldherrnhügel) Bei uns daheim in  
Holleschau! Polka, Text: Karl Farkas,  
Musik: Heinz Sandauer, erleichterte  
Klavierbearbeitung: Fritz Killer [aus  
Feldherrnhügel] NM: new & simplified  
arrangement. © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
1May54; EF20691.

I. Title. II. Title: Feldherrnhügel.

[III. Farkas, Karl, 1893- IV. Killer, Fritz,  
1905- ]

Library of Congress

Feldherrnhügel.

M1703

SANDAUER, HEINZ, 1911-

.2

(Feldherrnhügel) Nur eine Frau, die schon

.S

die Liebe kennt; Slowfox, Text: Karl

Farkas, Musik: Heinz Sandauer,

erleichterte Klavierbearbeitung; Fritz

Killer [aus Feldherrnhügel] NM: new

& simplified arrangement. © Ludwig

Doblinger (Bernhard Herzmansky) K.G.,

Wien; 1May54; EF20692.

I. Title. II. Title: Feldherrnhügel.

[III. Farkas, Karl, 1893- IV. Killer, Fritz,

1905-

Library of Congress

FELDHORN, SIMON.

ha-Shabot veba-Arets, be-sh 'naim helekim.

Helek 1: ha-Shabot. Helck 2: ha-Arets.

[Text in Hebrew; title transliterated]

New York, Pardes. 327 p. © Simon

Feldhorn; 20Sep49; A36414.

Feldhus, William Herman, 1914-

The night that Christ was born.  
words by W. H. Feldhus.

© 8-23-46; W. H. Feldhus, Hollis, N.Y.;  
EU35043.



Feldkamp, Fred, ed.

CUPPY, WILLIAM JACOB.

The decline and fall of practically everybody; edited by Fred Feldkamp. Drawings by William Steig. [1st ed.] New York, Holt. 230 p. © Fred Feldkamp; 3Oct50; A48602.

I. Feldkamp, Fred, ed.

II. Steig, William, illus.

NOV - 9 1950

cg/r

Library of Congress  
Copyright Office

Feldkamp, Fred, ed.

CUPPY, WILLIAM JACOB.

How to get from January to December;  
edited by Fred Feldkamp. Drawings by  
John Ruge. [1st ed.] New York, Holt.  
279 p. © Fred Feldkamp; 3Oct51;  
A60156.

I. Feldkamp, Fred, ed.

NOV - 8 1951

Library of Congress  
Copyright Office

sma/r

FELDKAMP, FRED.

I'm on a hill, a play by Fred Feldkamp and  
David E. Scherman. In three acts. ©  
David Scherman and Fred Feldkamp, New  
York; 1c 8Oct47; D unp. 1860.

Feldkamp, Fred, 1914-                      ed.

... Mixture for men. With illustrations by Paul Galdone, Leo Hershfield, John Mackey ... [and others], Garden City, New York, Doubleday & company, inc., 1946.

4 p. l., vii-xi p., 1 l., 239 p. illus. 19 $\frac{1}{2}$ cm.

At head of title: A collection of fact and humor by some of the best writers of short pieces in our time, edited by Fred Feldkamp.

"First published in the magazine For men."—4th prelim. leaf.

"First edition."

© 5 Sep 46; 2c 28 Aug 46; author, New York;  
A 6194.

1. American literature—20th cent.                      I. Title.

46-6650

Library of Congress

PS507.F4

[5]

810.82

Feldkamp, Joseph George, Jr.

YOU, LIKE THE ROSE; w Joseph George  
Feldkamp Jr. m Richard Hillis ©  
Joseph George Feldkamp Jr. & Richard  
Hillis 20Apr53 EU312881

AA

6377

Feldkamp, Walter

Flying for fun; a story about  
pigeons and pigeon racing... Allen-  
hurst, N. J., W. Feldkamp [c1946]  
booklet (96 p) 23 cm.

© 3-4-46; 2 c 3-7-46; Manasquan,  
N. J.; AA 6377.

mgc 3-26-46

Feldkamp, Walter.

JANE WILL START CHASING RAINBOWS AGAIN;  
w Fred Fisher, m Walter Feldkamp,  
ukulele arr. Bob Neilson. © 24Jun26,  
E642794. R114423, 8Jul53, Anna  
Fisher (W) & Walter Feldkamp (A)

AA Feldkamp, Walter, 1898-

24287

Pigeon short stories, a collection of short stories and articles written expressly for the racing pigeon fancier, by Walter Feldkamp. Marcus Hook, Pa., Racing pigeon bulletin [c1946]

68, [3] p. illus. 22 1/2cm.

"Most of these short stories and articles have appeared previously ... in the American racing pigeon news, the A. R. P. news year book and in souvenir books issued by various I. P. convention committees."--Foreword.

© 9-17-46; 21-237; 9-24-46; Racing pigeon bulletin Marcus Hook, Pa.; AA 21-237. v1 11-4-46



Feldkamp, Walter.

THE SANDMAN; w & m Carl Filmore Good &  
Walter Feldkamp; piano, with w. ©  
15Apr26; E637215. Carl Filmore  
Good & Walter Feldkamp (A's); 5Mar54;  
R126678.

Der feldmässige Anbau einheimischer  
Arznei-, Heil- und Gewürzpflanzen.

EBERT, KARL.

Der feldmässige Anbau einheimischer  
Arznei-, Heil- und Gewürzpflanzen; ein  
Handbuch für Bauern, Landwirte, Gärtner  
und Siedler. 217 p. © Wissenschaftliche  
Verlagsgesellschaft m. b. H., Stuttgart;  
25 Nov 49; AF0-1246.

I. Wissenschaftliche Verlagsgesellschaft  
m. b. H.

Library of Congress  
Copyright Office

mds/r

JUL 26 1950

Feldman, Abraham.

FOR EVER AND EVER; w, m & © Abraham  
Feldman 22Sep53 EU331716

Library of Congress

Feldman, Abraham.

I'M IN LOVE AGAIN; w, m & © Abraham  
Feldman 29Oct54 EU375473

Library of Congress  
Copyright Office

Feldman, Abraham.

IS THIS OUR LAST DANCE; w, m & ©  
Abraham Feldman 19Feb52 EU265118

MAR 10 1952

Library of Congress  
Copyright Office

Feldman, Abraham.

LUCKY ME, THAT I HAVE YOU; w, m &

© Abraham Feldman 21Jun50 EU209822

Library of Congress  
Copyright Office

AUG 14 1950

FELDMAN, ABRAHAM J.

One hundred closing benedictions,  
selected from the Holy Scrip-  
tures. 35 p. Text in English  
and Yiddish. © Bloch Pub. Co.,  
Inc., New York; 4Jun48; AA87369.

**FELDMAN, ABRAHAM JEHIEL.**

Confirmation; twenty-five confirmation  
services. New York, 1948. 373 p.

© Bloch Pub. Co., inc.; 7Jan49 (in notice:  
1948); A29141.

**I. Bloch Publishing Co., inc.**

Library of Congress  
Copyright Office

vp/rk



AA 26903

Feldman, Abraham Jehiel, 1893-

In time of need; a devotional guide for  
reform Jews, by Rabbi Abraham J. Feldman, D. D.  
Hartford [Printed by Pyne-Davidson co.] 1946.

pamphlet (52 p.) 11 1/2cm.

© 10-25-46; 2 c 11-1-46; Abraham J. Feldman,  
West Hartford, Conn.; AA 26903.

dao 12-6-46

FELDMAN, AL. SEE  
Feldman, Abraham, 1886-

EU375473

FELDMAN , ALBERT EARL .

SEE

PHARMEDICAL NOTES .

Feldman, Avner.

LULLABY OF TEARS; w, m & © Avner  
Feldman 27Feb50 EU198238

Library of Congress  
Copyright Office

APR 11 1950

Feldman (B.) & co., claimant. *See*  
Gilbert, Joseph George. As the  
years roll by.

Feldman (B) & co., claimant.

*See*

Ayer, Nat D. [The Bing boys are here. If  
you were the only girl]

Feldman (B) & co., claimant. See  
Humphries, Frederick. Fairy tales. (piano  
~~suite for young players~~)

Feldman (B) & co., claimant. *See*  
Godfrey, Fred. I called you sweetheart.



M1258

Feldman (B) & co., claimant.

.A

Ayer, Nat D

If you were the only girl ... arranged  
by Paul Yoder. New York, Mutual music  
society, inc.

© arrangement, 12Aug46; B. Feldman &  
co., London; EP8246.

Condensed score (band) and parts.

I. Yoder, Paul, arr, II. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM1266

Feldman (B.) & co., claimant. *See*  
It's lov-lov-loverly. Clarkson Rose.

Feldman (B) & co., claimant.. *See*

Connor, Tommie. Just a year ago to-night.

M25  
.L

Feldman (B.) & co., claimant.

Lucas, Leighton.

Just William. London, B. Feldman  
& co.

© 15 Apr 46; publisher; EF1324.  
For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1739.2

.G

**Feldman (B.) & co., claimant.**

Gilbert, Joseph George, 1892-

Let by-gones be by-gones. London,  
B. Feldman & co.

© 23Jan46; publisher; ER140.

For voice and piano; chords in guitar  
tablature and symbols. Melody also in  
tonic sol-fa notation.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Feldman (B) & co., claimant. *See*

Bratton, John W. The marionettes masquerade.

Feldman (B) & co. claimant. *See*  
Edgar, Percy. May I come inside till  
the rain stops.

M1745.2

.G

Feldman (B.) and company, claimant.

Godfrey, Fred.

The mother old Ireland gave me;  
[words] by F. Godfrey. [Ukulele arranged  
by R. S. Stoddon] London, B. Feldman &  
co. [4] p.

© 17Jun46; publisher; EF4045.

For voice and piano; chords in  
ukulele tablature and symbols. Melody  
also in tonic sol-fa notation.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only



Feldman (B.) & co., claimant.

*See*

Gilbert, Joseph George.

On Sunshine Bay.

(B)✓

Feldman & co., claimant.

Humphries, Frederick.

See

That eternal morning.

M1745.2

.G

Feldman (B) & co., claimant.

Godfrey, Fred.

That's how Ireland was born; [words]  
by F. Godfrey. [Ukulele arranged by R.  
S. Stoddon] London, B. Feldman & co.  
[4] p.

© 17Jun46; publisher; EF4044.

For voice and piano; chords in  
ukulele tablature and symbols. Melody  
also in tonic sol-fa notation.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Feldman (B) & co., claimant.

*See*

Breach, Michael. Willow, will you weep  
for me?

Feldman (B.) & Co., ltd.

M176

DAVIDSON, HARRY, 1892-

.5 All change; progressive barn dance, by  
.D Harry Davidson and Charles Ancliffe.  
© B. Feldman & Co., ltd., London;  
14Jul49; EF13752. For piano.

I. Ancliffe, Charles William, 1880- joint  
composer. II. Title.

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1739 LAVENDER, DAVID, 1914-

.2 Any time is tea time now; [by] David

.L Lavender. [For voice and piano; melody  
also in tonic sol-fa notation] © B.  
Feldman & Co., ltd.; London; 20Oct52;  
EFO-16379.

I. Title.

Feldman (B.) & Co., ltd.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria; [by] Bach-Gounod, arr. by

M1739

.18

.J6

Edward Dee. (In The Josef Locke album. p.14-16) © on new arrangement;

B. Feldman & Co., ltd., London;

30Jun50; EF0-3960.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Dee, Edward]

s.1.

Library of Congress  
Copyright Office

SEP 27 1950

Feldman (B.) & Co., ltd.

M1739

MURRAY, FRED.

.2

.M

Boiled beef and carrots; written & composed  
by Chas. Collins & Fred Murray, [ukulele  
arr. by R. S. Stoddon. Rev. ed.] ([Pub.  
order] no. 3029) © B. Feldman & Co., ltd.,  
London; 20Mar39; on arrangement of  
words & music; EF14859.

I. Collins, Charles, joint composer.

II. Stoddon, R. S., arr. III. Title.



Feldman (B.) & Co., ltd.

M1739 BYGRAVES, WALTER WILLIAM, 1922-

.2 The brave slave of Turkey; [by] Max

.B Bygraves. [For voice and piano, with  
ukulele diagrams and chord symbols;  
melody also in tonic sol-fa notation]  
© B. Feldman & Co., ltd., London;  
2Aug50; EF0-4293.

I. Title.

OCT 5 - 1950

Library of Congress  
Copyright Office

Feldman (B) & Co., ltd.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

Break down and confess; [by] Michael Carr

.C

[pseud.] [For voice and piano] © B.

Feldman & Co., ltd., London; 1Aug52;

EF0-14976.

I. Title.

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1739

ROPER, TERENCE F

.2

Can this be love? Lyric by Irene Roper  
and Robert Raglan, music by Terence  
Roper. © B. Feldman & Co., ltd.,  
London; 22Sep54; EF0-29784.

.R

I. Title. [II. Roper, Irene. III. Raglan,  
Robert]

Library of Congress

Feldman (B.) & Co., ltd.

M1739 HOWARD, JOSEPH EDGAR, 1880-

.2 Can't get you out of my mind; words  
.H by Robert Feters, music by Joe E.  
Howard. © B. Feldman & Co., ltd.,  
London; 7Oct48; EF10962.

I. Feters, Robert, lyricist.

II. Title.

Feldman (B.) & Co., ltd.

M1527

FARNON, ROBERT.

.2

(Captain Horatio Hornblower, R. N.)

.F

Captain Hornblower theme; [from]  
Captain Horatio Hornblower, R. N., music  
by Robert Farnon. [For piano] 1/-  
© B. Feldman & Co., ltd., London;  
27Apr51; EF0-7787.

I. Title. II. Title: Captain Horatio Horn-  
blower, R. N.

Library of Congress  
Copyright Office

JUN 13 1951

Feldman (B.) & Co., ltd.

M1527

FARNON, ROBERT.

.2

(Captain Horatio Hornblower, R. N.) Lady

.F

Barbara theme; [from] Captain Horatio  
Hornblower, R. N., music by Robert

Farnon. 1/- [For piano] © B. Feldman  
& Co., ltd., London; 27Apr51; EF0-7785.

I. Title. II. Title: Captain Horatio Horn-  
blower, R. N.

Library of Congress  
Copyright Office

JUN 21 1951

Feldman (B.) & Co., ltd.

M1527

FARNON, ROBERT.

.2

.F

(Captain Horatio Hornblower, R. N.) The sailing theme; [from] Captain Horatio Hornblower, R. N., music by Robert Farnon. [For piano] 1/- © B. Feldman & Co., ltd., London; 27Apr51; EF0-7786.

I. Title. II. Title: Captain Horatio Hornblower, R. N.

Library of Congress  
Copyright Office

JUN 21 1951

Feldman (B.) & Co., ltd.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

Carols an' crackers an' Christmas trees;

.C

[by] J. Fishman and M. Carr [pseud.]

© B. Feldman & Co., ltd., London;

2Sep52; EF0-15766.

I. Fishman, Jack, 1918-

II. Title.

Library of Congress  
Copyright Office



Feldman (B.) & Co., ltd.

COME INTO THE PARLOR; w & m Shaun  
Glennville, Frank Miller & Cy Coben  
© on added w & changed m B. Feld-  
man & Co., ltd. 16May50 EU204939

Library of Congress  
Copyright Office

JUN 26 1950

Feldman (B.) & Co., ltd.

M1739

COBEN, CY.

.2

Come into the parlor; words and music by

.C

Shaun Glenville, Frank Miller [and] Cy

Coben. © on new words & music; B.

Feldman & Co., ltd., London; 5Jul50;

EP47748. Appl. states prev. reg. as

If you're Irish, come into the parlour.

I. Glenville, Shaun. II. Miller, Frank.

III. Title.

AUG 2 1950

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1739

KENNEDY, JAMES, 1902-

.2

The dancing story of Sir Roger De Coverley;

.K

by Jimmy Kennedy. [For voice and piano]

© B. Feldman & Co., ltd., London; 18Feb53;

EF0-18592.

I. Title. II. Title: Sir Roger De Coverley.

Feldman (B.) & Co., ltd.

M2199

COHEN, MAURICE ALFRED, 1905-

.C Do that little thing; [by] Michael Carr  
[pseud.] [For voice and piano; melody  
also in tonic sol-fa notation] © B. Feld-  
man & Co., ltd., London; 22Aug51;  
EF0-9885.

I. Title.

Library of Congress  
Copyright Office

OCT 23 1951

Feldman (B.) & Co., ltd.

DON'T DILLY DALLY ON THE WAY w Dick  
Manning w & m Charles Collins & Fred  
W. Leigh © B. Feldman & Co., ltd.  
8Nov48 on new w EU148488

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1739 COHEN, MAURICE ALFRED, 1905-  
.2 The Dublin jig; words and music by  
.C Michael Carr [pseud.] © B. Feldman &  
Co., ltd., London; 23Apr51; EF16622.

I. Title.

JUN - 6 1951

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1739 COHEN, MAURICE ALFRED, 1905-  
.2 The Dublin jig; words and music by  
.C Michael Carr [pseud.] (Feldman's,  
no.3729) © B. Feldman & Co., ltd.,  
London; 23Apr51; EF0-10094.

I. Title.

Library of Congress  
Copyright Office

Nov - 5 1951

M1739      Feldman (B.) & Co., ltd.  
            [OLDEN, CHARLIE]  
.2          Every Saturday night; written  
.0          and composed by Ted Ray  
            [pseud.] © B. Feldman & Co.,  
            ltd., London; 9Apr47; EF5561.

I. Title.



Feldman (B.) & Co., ltd.  
M1739 BAGULEY, LESLIE JAMES, 1915-  
.2 Ev'ning star of home; words by Tommie  
.B Connor, music by Leslie Baguley, piano  
arr. by Eddie Dee. © B. Feldman & Co.,  
ltd., London; 30Apr51; EF0-7756.

I. Title. [II. Connor, Tommie, 1904-  
III. Dee, Edward, 1909- ]

Library of Congress  
Copyright Office

JUN 22 1951

Feldman (B.) & Co., ltd.

M1739 [SUGARMAN, HARRY] 1901-  
.2 Ev'rybody's got a touch of Irish [by]  
.S Michael Carr [pseud.] & Harry Leon  
[pseud.] © B. Feldman & Co., ltd.,  
London; 7Oct48; EF10963. For voice  
and piano, with ukelele diagrams and  
chord symbols; melody also in tonic  
sol-fa notation.

I. Cohen, Maurice Alfred, 1905- joint  
composer. II. Title.

Library of Congress  
Copyright Office

Revised  
16Aug49

Feldman (B.) & Co., ltd.

M1739

FERGUSON, ALAN EWART, 1910-

.F Festival; words & music by Alan Ferguson.  
1/- © B. Feldman & Co., ltd., London;  
7May51; EF0-8350.

I. Title.

Library of Congress  
Copyright Office

JUL 25 1951

Feldman (B.) & Co., ltd.

M1739 MOLLOY, MARK, 1910-

.2 Give my heart a break; [by] Harry Leon  
.M [pseud.] and Mark Molloy. [For voice  
and piano; melody also in tonic sol-fa  
notation] © B. Feldman & Co., ltd., Lon-  
don; 19Mar51; EF0-6978.

I. Sugarman, Harry, 1901-

II. Title.

AY 1 0 1951

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1739

**BALLARD, HERBERT, 1895-**

.2

**Gratitude; written and composed by**

.B

**Raymond King [pseud.] [For voice and  
piano] © B. Feldman & Co., ltd., London;  
16Jan52; EF0-11512.**

**I. Title.**

Library of Congress  
Copyright Office

MAR 17 1952

Feldman (B.) & Co., ltd.

M1739 GREEN, PHILIP, 1911-

.2 The gypsy samba; [by] Sonny Miller and  
.G Dorothy Mann [pseud.] (Feldman's,  
no.3725) [For voice and piano; melody  
also in tonic sol-fa notation] © B. Feld-  
man & Co., ltd., London; 1Feb51;  
EF0-6381.

I. Title. II. Miller, Maurice, 1900-

Feldman (B.) & Co., ltd.

M1621

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

Happy hours at home; [by] Stephen Foster,  
arr. by Eddie Dee. [For voice and piano;  
melody also in tonic sol-fa notation]

© on arrangement; B. Feldman & Co.,  
ltd., London; 5Jan51; EF0-6012.

I. Title. [II. Dee, Edward, 1909- ]

APR 11 1951

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

He plays a jazz piana in Savannah, G.A.;

.C

written and composed by Harry Leon  
[pseud.] and Michael Carr [pseud.] [For  
voice and piano; melody also in tonic  
sol-fa notation] © B. Feldman & Co.,  
ltd., London; 3May51; EF0-8351.

I. Sugarman, Harry, 1901-

II. Title.

Library of Congress  
Copyright Office

JUL 25 1951



Feldman (B.) & Co. ltd.

M1739

WAYNE, JERRY.

.2

Hold me with your eyes and squeeze me  
tighter; [by] Jerry Wayne. [For voice  
and piano] © B. Feldman & Co. ltd.,  
London; 10Aug54; EF0-29113.

.W

I. Title.

Library of Congress

Feldman (B.) & Co., inc.

M1739

COMER, DAVID, 1883-

.2

Hors d'oeuvre; vocal version, words by

.C

Hal Halifax, music by David Comer.

© on new arrangement; B. Feldman &  
Co., ltd., London; 20Nov50; EF0-5449.

I. Title. [II. Halifax, Arthur William,  
1907- ]

JUN 23 1951

Library of Congress  
Copyright Office

M1739      Feldman (B.) & Co., ltd.  
LITOLF, ANTON, 1890-  
.2      How could I know? .Words by Percy  
.L      Edgar, music by Anton Litolf.  
© B. Feldman & Co., ltd.,  
London; 18Feb47; EF5079.

I. Edgar, Percy, 1885-      lyricist.  
II. Title.

Music Cat.

M1739 Feldman (B.) & Co., ltd.  
WADE, HUGH, 1907-

.2

.W

I Believe in You; by Tommie Connor  
and Hugh Wade. © B. Feldman &  
Co., ltd., London; 5Aug47;  
EF6252. For voice and piano,  
with ukulele diagrams and chord  
symbols. Melody also in tonic  
sol-fa notation.

I. Connor, Tommie, 1904- joint composer.  
II. Title.

Music Cat.

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1621

DE JONGH, GEORGE, 1916-

.D

I bless the day; words by Bruce Sivier

[pseud.], music by George de Jongh.

([Pub. order] no. 3649) © B. Feldman &  
Co., ltd., London; 4May49; EF13413.

I. Brudenell, Robert, 1894-

lyricist.

II. Title.

Library of Congress  
Copyright Office

M1739      Feldman (B.) & Co., Ltd.  
BREACH, MICHAEL, 1902-

.2

.B

I Can't Fall in Love All Over

Again; words by Walter Howe,  
music by Michael Breach. ©

B. Feldman & Co., Ltd., London;  
5 Aug 47; EF6251.

I. Howe, Walter, 1907-      lyricist.

II. Title.

Feldman (B.) & Co., ltd.

I DO LIKE TO BE BESIDE THE SEASIDE;  
w & m John A. Glover-Kind & Irwin  
Dash © on new w & changed m B. Feld-  
man & Co., ltd. 26Jan51 EU227763

Library of Congress  
Copyright Office

MAR 7 - 1951

Feldman (B.) & Co., ltd.

M1739

GLOVER-KIND, JOHN A

.2 I do like to be beside the seaside; by  
.G John A. Glover-Kind [and] Lewis Ilda  
[pseud.] New York, Pickwick. © on new  
words & changed music; B. Feldman &  
Co., ltd., London; 11Jun51; EP55323.  
Appl. states prev. reg. 26Jan51,  
EU227763.

I. Dash, Irwin. II. Title.

Library of Congress  
Copyright Office

JUL 23 1951



M1745.2

.M

Feldman (B.) & co., claimant.

Mangan, Dan

I left my heart in the green hills  
of Erin; [words by D. Mangan] [ukulele  
arranged by R. S. Stoddon] London, B.  
Feldman & co.

© 25Mar46; publisher; EF995.

For voice and piano; chords in  
ukulele tablature and symbols. Melody  
also in tonic sol-fa notation.

I. Title.

Feldman (B.) & Co., ltd.

M1739 TEAKLE, ROBYN, 1927-

.2 If I were you; [by] Ken Day & Robyn  
.T Teakle, piano arr. by Eddie Dee. [For  
voice and piano] © B. Feldman & Co.,  
ltd., London; 17Nov52; EFO-16821.

I. Cohen, Maurice Alfred, 1905-

II. Title. [III. Dee, Edward, 1909- ]

M1739      Feldman (B.) & Co., ltd.  
            AYER, NAT D

.2            If you were the only girl in the  
.A            world; words by Clifford Grey,  
            music [and arr.] by Nat. D.  
            Ayer. © B. Feldman & Co., ltd.,  
            London; on arrangement; 25Feb47;  
            EF5305.

I. Grey, Clifford, lyricist.  
II. Title.

M1739      Feldman (B.) & Co., ltd.  
.2      READER, WILLIAM HENRY RALPH, 1903-  
.R      I'll Keep Following the Rainbow;  
written and composed by Ralph  
Reader. [Ukulele arr. by R. S.  
Stoddon] © B. Feldman & Co.,  
ltd., London; 24Jul47; EF5823.  
For voice and piano, with  
guitar diagrams and chord  
symbols.

I. Stoddon, R. S., arr.    II. Title.

Feldman (B.) & Co., ltd.

M1739 [PELOSI, BUCK] 1900-

.2 I'll meet you at St. Mary's; [by] Art Noel  
.P [pseud.] & "Fats" Fisher [pseud.]  
([Pub. order] no. 3657) © B. Feldman  
& Co., ltd., London; 18Jul49; EF13773.  
For voice and piano, with ukulele dia-  
grams and chord symbols; melody also  
in tonic sol-fa notation.

I. Sugarman, Harry, 1901- joint composer.  
II. Title.

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1554  
.W

WESTENDORF, THOMAS PAINE, ca.1848-  
1923.

I'll take you home again, Kathleen; [for  
four part mixed voices, S.A.T.B. [by]  
T. P. Westendorf, arr. by Ronald Hanmer.  
[With piano acc.] 1/- © on arrangement;  
B. Feldman & Co., ltd., London; 10Jan51  
(in notice: 1950); EF0-6013.

I. Title. [II. Hanmer, Ronald Charles  
Douglas, 1917- ]

Library of Congress  
Copyright Office

APR 3 - 1951

M1745.2

.H

Feldman (B.) & co., claimant.  
[Hardman, Richard] 1888-

In old county Kildare; written and  
composed by Alf Kitter [pseud.]

[Ukulele arranged by R. S. Stoddon]

London, B. Feldman & co. [4] p.

© 14 Aug 46; publisher; EF4178.

For voice and piano; chords in  
ukulele tablature and symbols. Melody  
also in tonic sol-fa notation.

I. Title,

Library of Congress  
Copyright Office

Music Cat.  
Official only

Feldman (B.) & Co., ltd.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

Incidental music; [by] Michael Carr [pseud.]

.C

[For voice and piano; voice part also in  
tonic sol-fa notation] © B. Feldman &  
Co., ltd., London; 12Aug52; EF0-15205.

I. Title.



Feldman (B.) & Co., ltd.

M1739

GORDON, HARRY, 1898-

.2

Ireland is heaven on earth; words by

.G

Sonny Miller, music by Harry Gordon,  
piano arr. by Eddie Dee. © B. Feldman  
& Co., ltd., London; 21Sep51; EF0-9931.

I. Title. [II. Miller, Maurice, 1900-  
III. Dee, Eddie]

OCT 23 1951

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

BARKER, G

The Irish emigrant; words by Lady  
Dufferin, music by G. Barker, arr. by  
Edward Dee. (In The Josef Locke album.  
p. 12-13) © on new arrangement; B.  
Feldman & Co., ltd., London; 30Jun50;  
EF0-3958.

M1739

. 18

. J6

I. Title. [II. Dufferin, Lady. III. Dee,  
Edward]

s. l.

Library of Congress  
Copyright Office

AUG 28 1950

Feldman (B.) & Co., ltd.

**M1739 SILVER, ABNER, 1895-**

**.2 The Irish in my heart; by Benny Davis,**  
**.S Michael Carr [pseud.] and Abner Silver.**  
**© B. Feldman & Co., ltd., London;**  
**18Mar49; EF12658. For voice and piano,**  
**with ukelele diagrams and chord symbols;**  
**melody also in tonic sol-fa notation.**

**I. Davis, Benny, 1895-      II. Cohen, Maurice**  
**Alfred, 1905-      III. Title.**

Library of Congress  
Copyright Office

Feldman(B.) & Co., ltd.

M1739

.2

.B

BAGULEY, LESLIE JAMES, 1915-

It isn't easy; [by] Colin Cleaver and Leslie

Baguley, piano arr. by Eddie Dee. [For  
voice and piano] © B. Feldman & Co.,  
ltd., London; 23Jul52; EF0-14745.

I. Cleaver, Colin, 1901-

[III. Dee, Edward, 1909-

II. Title.

]

Feldman (B.) & Co., ltd.

M1739 HARDMAN, RICHARD, 1892-

.2 It might have been; written and  
.H composed by Dick Hardman and  
Michael White. © B. Feldman &  
Co., ltd., London; 1Dec48; EF11364.

I. White, Michael, 1906- joint  
composer. II. Title.

Feldman (B.) & Co., ltd.

M1739

SUGARMAN, HARRY, 1901-

.2

It starts from the cradle; words by

.S

Michael Carr [pseud.] music by Harry  
Leon [pseud.] Piano arr. by Eddie Dee.

© B. Feldman & Co., ltd., London;  
22Aug51; EF0-9886.

I. Title. [II. Cohen, Maurice Alfred, 1905-  
III. Dee, Edward, 1909- ]

Library of Congress  
Copyright Office

OCT 23 1951

Feldman (B.) & Co., ltd.

M1739 TOVEY, CHARLES.

.2 It's a Great Life (if you don't  
.T weaken); words by Clarkson Rose,  
music by Charles Tovey, ukulele  
arr. by R. S. Stoddon. © B. Feld-  
man & Co., ltd., London; 5Dec47;  
EF7202.

I. Rose, Clarkson, lyricist. II.  
Stoddon, R. S., arr. III. Title.

Feldman (B.) & Co.

M1264

WILLIAMS, HARRY.

.W

It's a long, long way to Tipperary; words  
and music by Jack Judge and Harry  
Williams, arr. for band by William  
Schoenfeld. New York, Chappell. [Con-  
densed score and parts; with words]  
\$1.50 © on arrangement; B. Feldman &  
Co.; 25Aug53; EP73864.

I. Judge, Jack. II. Title. [III. Schoenfeld,  
William Charles, 1893- ]  
Library of Congress



Feldman (B.) & Co.

M14

.8

.H3C5

WILLIAMS, HARRY.

It's a long, long way to Tipperary; arr. by  
J. M. Hanert, [by] Jack Judge and Harry  
Williams. (In Hanert, J. M., arr.  
Chappell's song favorites, p.23) [For  
chord organ, with words] © on arrange-  
ment; B. Feldman & Co.; 28Aug53;  
EP75621.

I. Judge, Jack. II. Title. [III. Hanert,  
John Marshall, 1909- ]

Library of Congress  
Copyright Office

SL

M1739

.18

.R6

Feldman (B.) & Co., ltd.  
PIERPONT, JAMES S

Jingle bells; [by] E. Pierpont, arr. by  
Eddie Dee. (In The Ronnie Ronalde  
album. p.10-11) [For voice and piano;  
melody also in tonic sol-fa notation]  
© on arrangement; B. Feldman & Co.,  
ltd.; 16 May 52; EF0-14498.

I. Title. [II. Dee, Edward, 1909- ]

Library of Congress  
Copyright Office

xM1622

M1739      Feldman (B.) & Co., ltd.  
WATSON, MURIEL, 1901-  
.2      Just because I Love You; words by  
.W      Jack Denby [pseud.], music by  
Muriel Watson. © B. Feldman &  
Co., ltd., London; 14Aug47; .  
EF6269.

I. Watson, John George, 1901- lyricist.  
II. Title.

Feldman (B.) & Co., ltd.

- M1739 SCOTT-COOMBER, WILLIAM, 1905-  
.2 The land of the hills and heather; [by]  
.S William Scott. ([Pub. order] no. 3669)  
© B. Feldman & Co., ltd., London;  
10Oct49; EF-0227. For voice and piano,  
with chord symbols; melody also in tonic  
sol-fa notation.

I. Title.

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1739 SILVER, DAVE, 1905-  
.2 Let's go out to a ballroom; words and music  
.S by Rodd Arden [pseud.] & Paul Brilliant.  
© B. Feldman & Co., ltd., London;  
13Oct52; EFO-16378.

I. Brilliant, Paul, 1892-

II. Title.

Feldman (B.) & Co., ltd.

M1503  
.C992  
L522  
1953

CUVILLIER, CHARLES.

(Der lila Domino) The lilac domino; [a musical play in three acts. H. F. Maltby's adaptation of the original German operette Der lila Domino, by Emmerich v. Gatti and Bela Jenbach, music] by Charles Cuvillier [lyrics by H. F. Maltby, additional lyrics by D. S. Parsons and Percy Greenbank, additional music by Howard Carr] [Piano-vocal score] 12/6  
© on lyrics; B. Feldman & Co., ltd., London; 30Sep53; EF0-23713.

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Copyright Office

(Continued on next card)

SL

(art.)

Feldman (B.) & Co., ltd.

M1503  
.C992  
L522  
1953

CUVILLIER, CHARLES.  
(Der lila Domino) The lilac domino.  
EF0-23713. (Card 2)

I. Carr, Howard. II. Title. III. Title: Der  
lila Domino. [IV. Maltby, Henry Francis  
William, 1880- V. Parsons, Donovan S.  
VI. Greenbank, Percy, 1878- ]

(art.)

SL

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1739    WHITE, MICHAEL, 1906-  
. 2        Little children singing; written and com-  
. W        posed by Leo Towers [pseud.] and  
          Michael White. [For voice and piano,  
          with ukulele diagrams and chord symbols;  
          melody also in tonic sol-fa notation]  
          © B. Feldman & Co., ltd., London;  
          26Oct50; EF0-5440.

I. Blitz, Leonard, 1901-

II. Title.

Library of Congress  
Copyright Office

JAN 22 1951



Feldman (B.) & Co., Ltd.  
M1739 PELOSI, DOMONIC, 1895-  
.2 Love me forever; by Art Noel [pseud.] and  
.P Don Pelosi. [For voice and piano, with  
ukulele diagrams and chord symbols]  
© B. Feldman & Co., Ltd., London;  
25Sep50; EF0-4676.

I. Sugarman, Harry, 1901-

II. Title.

Library of Congress  
Copyright Office


NOV - 7 1950

Feldman (B.) & Co., ltd.

M1739 [HILLIER, GEOFFREY EDWARD] 1899-  
.2 Love unspoken; words and music by Edward  
.H Hill [pseud.] © B. Feldman & Co., ltd.,  
London; 17Oct49; EF-0312.

I. Title.

Library of Congress  
Copyright Office



Feldman (B.) & Co., ltd.

M1739

TOVEY, CHARLES, 1909-

.2

Making the best of each day; words by

.T

Clarkson Rose, music by Charles Tovey.

(Feldman's no.3743) © B. Feldman & Co.,  
ltd., London; 16Jul51; EF0-8874.

I. Title. [II. Rose, Clarkson, 1890- ]

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Copyright Office

Feldman (B.) & Co., ltd.

M1739 COHEN, MAURICE ALFRED, 1905-  
.2 Mazel and brocha means good luck to  
.C you; words and music by Michael Carr  
[pseud.] (Feldman's, no.3730) © B.  
Feldman & Co., ltd., London; 23Apr51;  
EF0-10095.

I. Title.

Library of Congress  
Copyright Office

NOV - 5 1951

Feldman (B.) & Co., ltd.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

Mazel and brocha means good luck to you;

.C

words and music by Michael Carr [pseud.]

© B. Feldman & Co., ltd., London;

23Apr51; EF16621.

I. Title.

Library of Congress  
Copyright Office

MAY 3 1 1951

Feldman (B.) & Co., ltd.

M1739 DURIEUX, GEORGES, 1888-

.2 Men of the fenlands; by Georges

.D Durieux. © B. Feldman & Co.,  
ltd., London; 18Feb47; EF5078.

For voice and piano; melody also  
in tonic sol-fa notation.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1739

.2

.B

Feldman (B.) & Co., ltd.  
[BLITZ, LEONARD]

Mia canzone d'amore. (My song  
of love) ... [By] Don Pelosi  
& Leo Towers [pseud.] Ukulele  
arr. by R. S. Stoddon. ©  
B. Feldman & Co., ltd., London;  
28May47; EF3623. For voice  
and piano, with ukulele dia-  
grams and chord symbols;  
melody also in tonic sol-fa  
notation. English words.

I. Pelosi, Domonic, 1895- .  
joint composer. (Continued on

Library of Congress  
Copyright Office

next card)  
Music Cat.

Feldman (B.) & Co., ltd.

M1739

COHEN, MAURICE ALFRED, 1905-

.2 Midnight rhapsody; [by] Michael Carr

.C [pseud.] piano arr. by Eddie Dee.

[For voice and piano; melody also in  
tonic sol-fa notation] © B. Feldman &  
Co., ltd., London; 22Aug51; EF0-9887.

I. Title. [II. Dee, Edward, 1909-

]

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Library of Congress  
Copyright Office



Feldman (B.) & Co., ltd.

M1739

GORDON, HARRY, 1898-

.2

Mine; words by Michael Carr [pseud.]

.G

music by Harry Gordon. © B. Feldman  
& Co., ltd., London; 18Jun51; EF0-8432.

I. Cohen, Maurice Alfred. II. Title.

Library of Congress  
Copyright Office

JUL 26 1951

Feldman (B.) & Co., ltd.  
DEE, EDWARD.

M1739      The minstrel boy; words by Thomas  
.18          Moore, arr. by Edward Dee. (In The  
.J6          Josef Locke album. p.10-11) © on new  
             arrangement; B. Feldman & Co., ltd.,  
             London; 30Jun50; EF0-3957.

I. Title.

AUG 28 1950

s. l.

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1739

KENNEDY, JAMES, 1902-

.2

The monkeys of Gibraltar; by Jimmy

.K

Kennedy. [For voice and piano] 1/-

© B. Feldman & Co., ltd., London;

25 May 54; EF0-27831.

I. Title.

Library of Congress

Feldman (B.) & Co., ltd.

M1739

BALL, CHARLES.

.2

My Mary of the curling hair; words by

.B

Gerald Griffin, music by Charles Ball,

arr. by Eddie Dee. (Feldman's no. 3713)

© on arrangement; B. Feldman & Co.,  
ltd., London; 4Oct50; EF0-4784.

I. Title. [II. Griffin, Gerald. III. Dee,  
Edward, 1909- ]

NOV 15 1950

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1739 CONNOR, TOMMIE.

.2 'Neath the Chinaberry tree, by

.C Clive Erard & Tommie Connor.

© B. Feldman & Co., ltd., London;  
28Sep48; EF10797. For voice and  
piano; chords in guitar tablature  
and symbols, melody also in tonic  
sol-fa notation.

I. Erard, Clive, joint composer.

II. Title.

Feldman (B.) & Co., ltd.

M1621

.F

FEDRI, DINO, 1912-

Ninna Nanna. Per una bambola. Words & music by Dino Fedri. [English and Italian words] © B. Feldman & Co., ltd., London; 13Jul54; EF0-28857.

I. Title. II. Title: Per una bambola.

Library of Congress

Feldman (B.) & Co., ltd.

M1739 FARRAR, JABEZ SMITH, 1905-  
. 2 Not for all the dreams in Dreamland; [by]  
. F Billy Scott-Coomber and Sonny Farrar.  
[For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © B. Feldman & Co., ltd., London; 20Nov50; EF0-5448.

I. Scott-Coomber, William, 1905-  
II. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1739    FARRELLY, RICHARD PATRICK, 1916-  
.2        The old bell-ringer; words by Charles  
.F        Pyke, music by Dick Farrelly. © B.  
          Feldman & Co., ltd., London; 25Feb52;  
          EF0-12409.

I. Title.    [II. Pyke, Charles Henry,  
1903-        ]

Library of Congress  
Copyright Office



Feldman (B) & Co., ltd.

M1739

GREEN, PHILIP, 1911-

.2

An old English waltz; [by] Michael Carr

.G

[pseud.] and Dorothy Mann [pseud.]

[For voice and piano, with tonic sol-fa notation] © B. Feldman & Co., ltd.,  
London; 18Jun51; EF0-8431.

I. Cohen, Maurice Alfred. II. Title.

Library of Congress  
Copyright Office

JUL 26 1951

Feldman (B.) & Co., ltd.

M1739 [GATEHOUSE, JOHN CHARLES] 1913-

.2 The penny-ferry boatman's serenade

.G [by] Harry Leonard [pseud.] &  
Johnny Gates [pseud.] © B. Feldman  
& Co., ltd., London; 7Oct48;  
EF10961. For voice and piano,  
with ukelele diagrams and chord  
symbols; melody also in tonic  
sol-fa notation.

I. Delemare, Leonard Henry, 1914-  
joint composer. II. Title.

Library of Congress  
Copyright Office

Revised  
11Apr49

M1749

.2

.F

Feldman (B.) & Co., ltd.

FRAGNA, ARMANDO.

(Pura fantasia) If you ever want me;

English words by Sonny Miller, music  
by Armando Fragna. © on English words;  
B. Feldman & Co., ltd., London; 12Aug52;  
EF0-15734.

I. Title. II. Title: Pura fantasia.

[III. Miller, Maurice, 1900- ]

Library of Congress  
Copyright Office



Feldman (B.) & Co., ltd.

M1739 VIVES, RAMON.

.2 Que si, que no. Maybe yes, maybe no;  
.V original lyric and music by Ramon Vives,  
English words by Sonny Miller. © on  
English lyrics; B. Feldman & Co., ltd.,  
London; 21Jun50; EFO-3742.

I. Title. II. Title: Maybe yes, maybe no.  
III. Miller, Maurice, 1900- ]

Library of Congress  
Copyright Office

JUL 8 8 1950

Feldman (B.) & Co., ltd.

M1739 PELOSI, DOMONIC, 1895-  
.2 Red cherry beret; [by] Leo Towers [pseud.]  
.P and Don Pelosi. [For voice and piano;  
melody also in tonic sol-fa notation]  
© B. Feldman & Co., ltd., London;  
31May51; EF0-8349.

I. Blitz, Leonard, 1901-

II. Title.

Library of Congress  
Copyright Office

JUL 25 1951

Feldman (B.) & Co., ltd.

M1739 [HILLIER, GEOFFREY EDWARD] 1899-  
.2 Red roses for you; words by Allen  
.H Davies [pseud.] music by Edward  
Hill [pseud.] © B. Feldman &  
Co., ltd., London; 24Sep48;  
EF10777.

I. Title.

Feldman (B.) & Co., ltd.

M25  
.S

STRAUSS, ARTHUR, 1901-

Riot in Rio; piano solo by Art Strauss.

1/- © B. Feldman & Co., ltd., London;  
2Aug51; EF0-9112.

I. Title.

AP 19 1951

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

GLOVER, CHARLES W

The rose of Tralee; words by C. Mordaunt  
Spencer, music by Charles W. Glover,  
arr. by Edward Dee. (In The Josef  
Locke album. p. 8-9) © on new arrange-  
ment; B. Feldman & Co., ltd., London;  
30Jun50; EF0-3959.

M1739

.18

.J6

I. Title. [II. Spencer, C. Mordaunt.  
III. Dee, Edward]

s. l.

Library of Congress  
Copyright Office

AUG 28 1950



Feldman (B.) & Co., ltd.

M1739 SMITH, BRIAN J 1932-  
.2 Sally's back our way; words and music  
.S by Gee [pseud.] and Jay [pseud.]  
(George W. Briggs & Brian J. Smith)  
© B. Feldman & Co., ltd., London;  
19Jul50; EF0-4190.

I. Briggs, George W., 1898-

II. Title.

SEP 14 1950

Library of Congress  
Copyright Office

M1739 Feldman (B.) & Co., ltd.  
CONNOR, TOMMY.

- .2 A sentimental fool; [by] Johnny  
.C Franz & Tommy Connor, [ukulele arr.  
by R. S. Stoddon] © B. Feldman &  
Co., ltd., London; 30Dec47; EF7457.  
For voice and piano; chords in  
ukulele tablature and symbols.  
Melody in both staff and tonic  
sol-fa notation.

Feldman (B.) & Co., ltd.

M1739      ROBERTS, JOHN GODFREY OWEN, 1909-  
.2      The seven hills of Rome; words by Bob  
.R      Musel, music by Paddy Roberts. © B.  
Feldman & Co., ltd., London; 19Jan53;  
EF0-17858.

I. Title. [II. Musel, Robert Saul, 1913-      ]

Feldman (B.) & Co., ltd.

M1739

DONNELLY, RICHARD.

.2

Seven little steps to heaven; [by] Harry

.D

Leon [pseud.] and Mark Molloy [pseud.]  
piano arrangement by Eddie Dee. [For  
voice and piano] © B. Feldman & Co.,  
ltd., London; 9Jul52; EF0-14815.

I. Sugarman, Harry, 1901-

II. Title.

[III. Dee, Edward, 1909-

]

Feldman (B.) & Co., ltd.

M1622

NEAT, JOHN.

.N

She's a lassie from Lancashire; written  
& composed by C. W. Murphy, Dan  
Lipton & John Neat. [New arrangement  
by Eddie Dee] (Feldman's family  
favourites, no. 198) [For voice and  
piano, with ukulele diagrams and chord  
symbols] 1/- © on arrangement; B.  
Feldman & Co., ltd., London; 20Feb50;  
EF0-1729.

I. Murphy, C. W.

II. Lipton, Dan.

III. Title.

[IV. Dee, Eddie]

Library of Congress  
Copyright Office

APR - 6 1950

Feldman (B.) & Co., ltd.

M1739 O'CONNOR, DESMOND, 1902-

.2 The show must go on [by] Roy Myrna  
.0 [pseud.] Len Edwards & Desmond  
O'Connor. © B. Feldman & Co., ltd.,  
London; 27Jul48; EF10161, For voice  
and piano, with ukulele diagrams and  
chord symbols; melody also in tonic  
sol-fa notation.

I. Brown, Sam, 1900- joint composer.  
II. Edwards, Leonard Hywel, 1902-  
joint composer. III. Title.

Feldman (B.) & Co., ltd.

M1739 CONNOR, TOMMIE.

.2 Siesta serenade; by Phil Green  
.C [pseud.] & Tommie Connor [ukulele  
arr. by R. S. Stoddon] © B. Feld-  
man & Co., ltd., London; 1Apr48;  
EF8671.

Feldman (B.) & Co., ltd.

M1739 GREEN, PHILIP, 1911-

.2 The Simka samba; written and composed  
.G by Sonny Miller and Dorothy Mann  
[pseud.] [For voice and piano] © B.  
Feldman & Co., ltd., London; 23Apr51;  
EF0-7757.

I. Miller, Maurice, 1900-

II. Title.

Library of Congress  
Copyright Office

JUN 22 1951



Feldman (B.) & Co., ltd.

M1739 SHERWIN, MANNING, 1902-

.2 Skies; words by Michael Carr  
.S [pseud.], music by Manning  
Sherwin. ~~© B. Feldman & Co.,~~  
ltd., London; 5 Aug 47; EF6250.

I. Cohen, Maurice Alfred, 1905-  
lyricist. II. Title.

Feldman (B.) & Co., ltd.

M1739 GORDON, HARRY, 1898-

.2 So be it; [by] Harry Gordon [words by]  
.G Michael Carr [pseud.] piano arr. by  
Eddie Dee. © B. Feldman & Co., ltd.,  
London; 18Jun51; EF0-8430.

I. Title. [II. Cohen, Maurice Alfred.  
III. Dee, Eddie]

Library of Congress  
Copyright Office

JUL 26 1951

Feldman (B.) & Co., ltd.

M1731 GASTÉ, LOUIS FÉLIX, 1908-  
.2 (Le Soir) I'd love to fall asleep and wake  
.G up in your arms. Le soir. Music by  
Louis Gasté, English words by Sonny Miller  
original words by Geo. Koger [pseud.]  
(Feldman's popular song and instrumental  
successes, no.3783) [English words] Appl.  
states prev. reg. as Le soir, October 1952,  
EF0-16061. © on English lyrics; B. Feld-  
man & Co., ltd., London; 16Feb53;  
EF0-18575.

I. Title.	II. Title	Le soir.	III. Miller,
	Library of Congress		Maurice, 1900-
(art.)	Copyright Office		IV.
			Konyn, Georges, 1894-

Feldman (B.) & Co., ltd.

M1621

.H

HARPER, EDWARD JOHN, 1902-

Someone had planted snowdrops; words  
by A. Harvey Lang-Ridge, music by  
Edward Clifford [pseud.] © B. Feldman  
& Co., ltd., London; 27Aug51; EF0-9884.

I. Title. [II. Lang-Ridge, A. Harvey]

NOV 23 1951

Library of Congress  
Copyright Office



Feldman (B.) & Co., ltd.

M1739 PRISKER, FREDDIE, 1902-

.2 Somewhere beyond the stars, by Don  
.P Pelosi, Leo Towers [pseud.] &  
Freddie Prisker. © B. Feldman &  
Co., ltd., London; 12Jul48;  
EF10044. For voice and piano, with  
ukulele diagrams and chord symbols.  
Melody also in tonic sol-fa no-  
tation.

I. Pelosi, Domonic, 1895- joint  
composer. II. Blitz, Leonard,  
1901- joint composer. III. Title.

Feldman (B.) & Co., ltd.

M1527 LUCAS, LEIGHTON, 1903-  
.2 (Stage fright) Eve's rhapsody; theme  
.L [from] Stage fright, piano solo, composed  
by Leighton Lucas. 1/ © B. Feldman  
& Co., ltd., London; 21Jun50; EFO-3741.

I. Title. II. Title: Stage fright.

Library of Congress  
Copyright Office

100 2 7 1950

M1355 Feldman (B.) & Co., ltd.  
.B [BLITZ, LEONARD] 1901-

The Stars Will Remember (so will I)  
... music and lyric by Don Pelosi  
and Leo Towers [pseud.], scored  
by Jerry Sears. © B. Feldman &  
Co., ltd., London; 25Sep47;  
on vocal orchestration; EP17732.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Pelosi, Dominic, 1895- joint com-  
poser. II. Sears, Jerry, arr. III.  
Title.

M1356  
.B

Feldman (B.) & Co., ltd.  
[BLITZ, LEONARD]

The Stars Will Remember, (So Will

I) ... words and music by Don

Pelosi and Leo Towers [pseud.]

A Johnny Warrington arrangement.

New York, Harms. © B. Feldman &

Co., ltd., London; 25Aug47; on

dance orchestration; EP17154.

Piano-conductor score and parts.

I. Pelosi, Domonic, joint composer.

II. Warrington, Johnny, arr.

III. Title.

Library of Congress  
Copyright Office

Music Cat.



Feldman (B.) & Co., ltd.

M1739 [BLITZ, LEONARD] 1901-

.2 The Stars Will Remember, (so will  
.B I); words and music by Don  
Pelosi and Leo Towers [pseud.]  
© B. J. Feldman & Co., ltd., London;  
15Aug47; on arrangement; EF6440.

I. Pelosi, Don, 1895- joint  
composer. II. Title.

Feldman (B.) & Co., ltd.

M1739

.18

.R6

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent night;  
[by Franz Xaver Gruber] arr. by Eddie  
Dee. (In The Ronnie Ronalde album.  
p.16) [For voice and piano; melody also  
in tonic sol-fa notation] © on arrange-  
ment; B. Feldman & Co., ltd.; 16 May 52;  
EF0-14497.

I. Title. II. Title: Stille Nacht, heilige  
Nacht. [III. Dee, Edward, 1909- ]

Library of Congress  
Copyright Office



xM2114.5

FELDMAN (B.) AND COMPANY, LTD.

The story of the teddy bears'

picnic. AIO-2604. SEE Kennedy,  
Jimmy.

Feldman (B.) & Co., ltd.

M1739

COHEN, MAURICE ALFRED.

.2

Take your eyes off my heart; [by] Michael

.C

Carr [pseud.] piano arr. by Eddie Dee.

(Feldman's no.3744) [For voice and  
piano; melody also in tonic sol-fa nota-  
tion] © B. Feldman & Co., ltd., London;  
16Jul51; EF0-8873.

I. Title. [II. Dee, Edward, 1909- ]

SEP 14 1951

Library of Congress  
Copyright Office

Feldman (B) & co., ltd., claimant. See  
Fenn-Leyland, Claude. Thème chromatique.

Feldman (B.) & Co., ltd.

M1739

MARTIN, JOHN CORRY, 1910-

.2

There's a little touch of silver in your

.M

hair; [by] William Scott and Patrick  
Corry [pseud.] [For voice and piano;  
melody also in tonic sol-fa notation]

© B. Feldman & Co., ltd., London;  
19Mar51; EF0-6977.

I. Scott-Coomber, William, 1905-

II. Title.

Library of Congress  
Copyright Office

MAY 10 1951

Feldman (B.) & Co., ltd.

M1739

MORRIS, KENNETH, 1921-

.2

They were the best of friends; words by

.M

Tommie Connor, music by Ken Morris,  
piano arr. by Eddie Dee. © B. Feldman  
& Co., ltd., London; 2Aug51; EF0-9114.

I. Title. II. Title: Best of friends.

[III. Connor, Tommie, 1904-

IV. Dee, Edward, 1909- ]

SEP 19 1951

Library of Congress  
Copyright Office

M1739

Feldman (B.) & Co., ltd.

.2

MAY, HANS, 1891-

.M

This is the happiest day of my  
life. (Heut' ist der schönste)  
ukulele arr. by R. S. Stoddon  
... English words by Tommie  
Connor, music by Hans May. ©  
B. Feldman & Co., ltd., London;  
on arrangement for ukulele &  
English words; 12May47;  
EF3281.

- I. Connor, Tommie, 1904- tr.  
II. Stoddon, R. S., arr.  
III. Title. IV. Title: Heut' ist  
der schönste. Music Cat.



Feldman (B.) & Co., ltd.

M1527

.6

.P

PETERSEN, ALFRED W 1896- arr.

(Those were the days) The dashing white  
sergeant; arr. by A. Petersen. Broad-  
cast in Those were the days. © B. Feld-  
man & Co., ltd., London; 16May49; on  
arrangement; EF13546. For piano.

I. Title.

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1503

LEHÁR, FERENC, 1870-1948.

.L

\*The three graces; a musical play, revised book and lyrics by Ben Travers from the German by Carlo Lombardo and A. M. Willner, music by Franz Lehár. [Piano-vocal score] 12/6 Appl. author: Glocken Verlag, ltd., employer fore hire. © on revised lyrics; B. Feldman & Co., ltd.; London; 24Oct52; EF0-17621.

I. Travers, Ben 1866-

II. Title.

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1739

LEE, BENNY, 1919-

.2

Tino, Tino; [by] Ross Parker and Barrie

.L

Kay [pseud.] [For voice and piano]

© B. Feldman & Co., ltd., London;

1Dec54; EF0-31263.

I. Parker, Albert Rostron, 1914-

II. Title.

Feldman (B.) & Co., ltd.

M1739

STRAUSS, JOHANN, 1825-1899.

.18

Tritsch Tratsch polka; [by] Johann Strauss,

.R6

arr. by Eddie Dee. (In The Ronnie  
Ronalde album. p.12-15) [For piano]

© on arrangement; B. Feldman & Co.,  
ltd.; 16 May 52; EF0-14496.

I. Title. [II. Dee, Edward, 1909- ]

xM31

Library of Congress  
Copyright Office

**M1739 HARVEY, ROBERT, 1918-**

**.2 Two lonely people; [by] Robert Harvey.**  
**.H ([Pub. order] no. 3651) © B. Feldman &**  
**Co., ltd., London; 30Jun49; EF13664.**  
**For voice and piano, with guitar diagrams**  
**and chord symbols; melody also in tonic**  
**sol-fa notation.**

**I. Title.**

Feldman (B.) & Co., ltd.

M1739

CONNOR, TOMMIE, 1904-

.2 The valley of Lorna Doone; [by] Johnny  
.C Franz & Tommie Connor. ([Pub. order]  
no. 3653) © B. Feldman & Co., ltd.,  
London; 30Jun49; EF13665. For voice  
and piano, with guitar diagrams and  
chord symbols; melody also in tonic  
sol-fa notation.

I. Franz, John, 1922- joint composer.

II. Title.

Library of Congress  
Copyright Office

Feldman (B.) & Co., ltd.

M1731 BERLAND, SIGMUNT.

.2 (Vi ahyn sol ich guen?) Where can I go?

.B Wo ahin soll ich gehn? Words by Sonny  
Miller & Leo Fuld, original lyric & music  
by Sigmunt Berland. © B. Feldman & Co.,  
ltd., London; 10Feb49; on English words;  
EF12767.

I. Miller, Maurice ~~Sonny~~, 1900- tr.

II. Fuld, Lazarus, 1912- tr. III. Title.

IV. Title: Wo ahin soll ich gehn?

Library of Congress  
Copyright Office

V. Title: Vi ahyn sol ich  
guen?

Feldman (B.) & Co., ltd.

M1739 [REID, DAVID] 1916-

.2

Violins in the moonlight; [by] Tommie

.R

Connor and Martin Grant [pseud.] [For  
voice and piano, with ukulele diagrams  
and chord symbols; melody also in tonic  
sol-fa notation] © B. Feldman & Co.,  
ltd., London; 21Jul50; EF0-4110.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress  
Copyright Office

AUG 28 1950



Feldman (B.) & Co., ltd.

\*1

M1739 LISBONA, EDWARD MAURICE, 1905-

.2 Walkin' around in a daze [by] Joe

.L Lubin [and] Eddie Lisbona [ukulele  
arr. by R. S. Stoddon] © B. Feld-  
man & Co., ltd., London; 2Jun48;  
EF9718. For voice and piano, with  
ukulele diagrams and chord symbols;  
melody also in tonic sol-fa nota-  
tion.

Feldman (B.) & Co., ltd.

M1739

MORRIS, KENNETH, 1921-

.2

Wall flower; [by] Tommie Connor and Ken

.M

Morris. [For voice and piano; melody  
also in tonic sol-fa notation] © B. Feld-  
man & Co., ltd., London; 2Aug51;  
EF0-9113.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress  
Copyright Office

SEP 19 1951

Feldman (B.) & Co., ltd.

M1739 MADIN, JOHN, 1912-

.2 The watercress girl; arr. and adapted by  
.M John Madin. [For voice and piano, with  
ukulele diagrams and chord symbols]  
© B. Feldman & Co., ltd., London;  
28Aug50; EF0-4464.

I. Title.

Library of Congress  
Copyright Office

NOV - 2 1950

Feldman (B.) & Co., ltd.

M1739

MARTIN, JOHN CORRY, 1910-

.2

When I hear an old Irish melody; [by]

.M

William Scott and Patrick Corry [pseud.]

[For voice and piano] © B. Feldman &

Co., ltd., London; 23Apr51; EF0-7758.

I. Scott-Coomber, William, 1905-

II. Title.

Library of Congress  
Copyright Office

JUN 22 1951

Feldman (B.) & Co., ltd.

\*1

M1739 [BLITZ, LEONARD] 1901-

.2

.B

When I lay my head on your shoulder

[by] Don Pelosi & Leo Towers [pseud.,  
ukulele arr. by R. S. Stoddon] ©

B. Feldman & Co., ltd., London;

2Jun48; EF9717. For voice and piano,  
with ukulele diagrams and chord sym-  
bols; melody also in tonic sol-fa  
notation.

M1739 <sup>Feldman (B.) & Co., ltd.</sup>  
LUBIN, JOE, 1917-

.2 When the One You Love, Loves You;  
.L [by] Eddie Lisbona and Joe  
Lubin. © B. ~~Feldman~~ & Co., ltd.  
London; 11Sep47; EF6439. For  
voice and piano, with ukulele  
diagrams and chord symbols.  
Melody also in tonic sol-fa  
notation.

I. Lisbona, Edward Maurice, 1908-  
joint composer. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Feldman (B.) & Co., ltd.

M1739 SILVERI, PAOLO, 1913-

.2 When you were mine. Senza te. [By] Paolo  
.S Silveri, English words by Sonny Miller.  
[English words] © B. Feldman & Co.,  
ltd., London; 27Mar53; EF0-19308.

I. Title. II. Title: Senza te. [III. Miller,  
Maurice, 1900- ]

Feldman (B.) & Co., ltd.

M1739

MAY, HANS, 1891-

.2

.M

Whenever I dream of Vienna; words by Alan Stranks, music by Hans May. ([Pub. order] no. 3656) © B. Feldman & Co., ltd., London; 18Jul49; EF13751.

I. Stranks, Alan, 1904- lyricist.

II. Title.

Library of Congress  
Copyright Office



Feldman (B.) & Co., ltd.

M1731

DURAND, PAUL JULES, 1907-

.2

Your love is like a rosary. Printemps.

.D

Original lyric by Henri Contet, English  
lyric by Sonny Miller, music by Paul  
Durand. © B. Feldman & Co., ltd., Lon-  
don; 13May49; on English lyrics;  
EF13361. English words.

I. Miller, Maurice, 1900- lyricist.

II. Title. III. Title: Printemps.

Library of Congress  
Copyright Office



FELDMAN, BENJAMIN H.

TV camera club; for television,  
and/or radio. 6 l. © Benjamin  
H. Feldman; 20Feb53; A80406.

1. TITLE

R

Feldman, Boris.

CHRISTMAS HOLIDAY; w, m & © Boris

Feldman 23Sep52 EU288786

M1630    FELDMAN, BORIS, 1890-  
.2        Christmas holiday; lyric and music by  
.F        Boris Feldman. © Boris Feldman, New  
          York; 15Oct52; EP66024. Appl. states  
          prev. reg. 23Sep52, no. 62620.

I. Title.

Library of Congress  
Copyright Office

xM1629.3  
.C 5

Feldman, Boris.

I KISS IN MY DESPAIR; w, m & © Boris  
Feldman 23May52 EU275934

Library of Congress  
Copyright Office

M1630

FELDMAN, BORIS, 1890-

.2

I kiss in my despair; lyric and music by

.F

Boris Feldman. © Boris Feldman, New  
York; 15Oct52; EP66023. Appl. states  
prev. reg. 23May52, EU275934.

I. Title.

Feldman, Boris.

YOU STILL WILL BE MINE; w, m & © Boris  
Feldman 2Mar53 EU305717

Library of Congress  
Copyright Office

Feldman, Charles Adolph.

THREE LOVE POEMS; w Yehuda Halevi m  
Charles Adolph Feldman © Charles  
Adolph Feldman 20Sep54 EU371481



FELDMAN (Chas. K.) Group Production. SEE  
The Glass Menagerie. LP466.

DEC - 5 1950

FELDMAN (Chas. K.) Group Productions. SEE  
Moonrise. LP1852.

FELDMAN (Chas. E.) Group Productions. SEE  
The Red Pony. LP2200.

FELDMAN (Charles K.) Group Productions. SEE  
\* A Streetcar Named Desire. LP1240.

NOV - 6 1951

FELDMAN, DONNA ROSE.

An historical study of Thomas Wood  
Stevens' Globe Theatre Company,  
1934-1937. University Microfilms.  
Microfilm copy of typescript.  
Positive. © Donna Rose Feldman;  
300ct53; A121375.

Prelim. card.

Mic X

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Copyright Office

1/b

Feldman, E                      Pitblado.

I have a rendezvous with death;  
words by Alan Seeger.

© 9-30-46; E. P. Feldman, Washington,  
D. C.; EU42525.

G 3113

Feldman, Eddie  
Clem.

Drawing in ink.  
© lc 9-23-46; Chicago; G 3113.

trm 12-13-46

G. 3265

Feldman, Eddie.

Light under fender - built in or  
otherwise.

Drawing in ink.

© lc 11-7-46; Chicago; G 3265.

mrmm 12-17-46



FELDMAN, EDDIE.

Removable & adjustable ladies high  
heel with straps; a mama junior  
high play heel. Drawing. © Eddie  
Feldman & Meyer Feldman; 23May52;  
IU7751.

FELDMAN, EDDIE.

Tooth brush with mirror [by] Eddie  
Feldman [and] Meyer Feldman.

Technical sketch. © Eddie Feldman  
& Meyer Feldman; 24Jun48; IP4823.

FELDMAN, EDDIE.

Toy horse clopper, for the heel  
of a child's shoe. (Head of  
horse) Pen-and-ink drawing.

© Eddie Feldman; 6Jan53; IU7951.

Feldman, Elizabeth Pitblado.

DANCE OF THE THREE STARS op.4 no.1

© w & m Elizabeth Pitblado Feld-  
man 30Sep47 EU95698

M1356

[FELDMAN, EMILE], 1902-

.F

Nonadas. Petits riens; tango, musique de  
Doëns [pseud.] & José Amor. [Piano-  
conductor score (orchestra) and parts]  
• © Éditions F. Grare, Paris; 30Dec49;  
EFO-1597.

I. Amor, José, 1918-

II. Title.

III. Title: Petits riens.

Library of Congress  
Copyright Office

APR - 6 1950

Feldman, Frank.

THE DREAM; w, m & © Frank Feldman  
7Apr52 EU271041

Library of Congress  
Copyright Office

Feldman, Fuzzy.

THE CAKEWALK; w & m Fred Wise, Al  
Frisch, Fuzzy Feldman & Pete Pedersen  
© Charles Ross Music Co., inc.  
27Sep50 EU218586

NOV 16 1950

Library of Congress  
Copyright Office

Feldman, Fuzzy.

THE CAKEWALK; w & m Fred Wise, Pete  
Pedersen, & Fuzzy Feldman w, m &  
© on new w & changed m Al Frisch  
15Mar50 EU197249. Appl. states  
prev. reg. as At a Georgia camp  
meeting.

Library of Congress  
Copyright Office

JUN 29 1950  
Revised  
9May50



FELDMAN, GEORGE

SEE

THE GF LETTER.

Library of Congress  
Copyright Office

FELDMAN, GEORGE J.

Robinson-Patman act: advertising  
and promotional allowances, by  
George J. Feldman and Burton A.  
Zorn. 290 p. © The Bureau of  
National Affairs, inc., Washington;  
19Apr48; A25839.

- I. U. S. Laws, statutes, etc.
- II. Zorn, Burton A., joint author.
- III. Bureau of National Affairs,  
inc.

FELDMAN, HAROLD.

The mathematics of business affairs,  
book 2. A text-workbook for  
courses in business mathematics  
at the college level, by Harold  
Feldman and William J. Fewkes.

1 v. © Harold Feldman and William  
J. Fewkes; 2Feb51; AA178024.

APR 10 1951

Feldman, Harold M  
Casablanca blues.

For piano solo.

© 6-24-46; H.M. Feldman, Venice,  
Calif.; EU 26491.

Feldman, Harry, joint author.

FELDMAN, JOSEPH.

Dynamics of the film [by] Joseph and  
Harry Feldman. New York, Hermitage  
House [1952] 255 p. illus. © Harry  
Feldman & Joseph Feldman; 6Mar52;  
A65530.

I. Feldman, Harry, joint author.

Library of Congress  
Copyright Office



/w

M1420 FELDMAN, HARRY A arr.  
.F4F5 First rounds for all instruments,  
comp. and arr. by Harry A. Feldman.  
© Century Music Publishing Co., New  
York; 7Apr48; on compilation &  
arrangement; EP25022. Parts: or-  
chestra.

I. Title.

M1395

.F

FELDMAN, HARRY ALLEN.

Old Viennese melody; arr. by Harry A.  
Feldman. ([Pub. order] no. 3934)

© Century Music Pub. Co., New York;  
15Jul49; on arrangement; EP38450. Score  
(violin and piano) and part.

I. Title.

Library of Congress  
Copyright Office



MT259  
.F35

FELDMAN, HARRY ALLEN.

The Pro Art unison string class method;  
an elementary course for class or individual instruction for any combination of strings by Harry Allen Feldman.  
[Score (violin, viola, cello, bass) and parts] [Each book 75¢, conductor \$1.50]  
© Pro Art Publications, New York;  
28Apr50; EP45901.

I. Title. II. Unison string class method.

s. l.

Library of Congress  
Copyright Office

8 1950



MT761

.F4

FELDMAN, HARRY ALLEN.

The violin takes a bow; an introduction to the violin for the young beginner, by Harry A. Feldman. 50¢ © Pro Art Publications, New York; 19May53; A97835.

1. Violin---Methods---Juvenile.
- I. Title.

SL

Library of Congress

Feldman, Herman.

BIBLE. ENGLISH. SELECTIONS. 1950.  
AUTHORIZED.

The Dartmouth Bible; an abridgment of the King James version, with aids to its understanding as history and literature, and as a source of religious experience. The Old Testament, the Apocrypha, and the New Testament, with introductions, prefaces, notes, and annotated maps. [By] Roy B. Chamberlin [and] Herman Feldman, with the counsel of an advisory board of Biblical scholars. 1257 p. T 1 8 1950

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A47457

mds-r

BIBLE. ENGLISH. SELECTIONS. 1950.  
AUTHORIZED.

The Dartmouth Bible... (Card 2)

illus. © Houghton Mifflin Co., Boston;  
13Sep50; A47457.

- I. Chamberlin, Roy Bullard.
- II. Feldman, Herman.
- III. Houghton Mifflin Co.

Library of Congress  
Copyright Office

mds/r

FELDMAN, HERMAN.

The regularisation of employment.

© 30Jun25, A855739. R107772,

9Feb53, Helen Fried Huttner (NK)

Cl, Huttner, Helen Fried 2c

Feldman, Herman H.

MY EAGER HEART; w & m Lorenzo Orlando  
Flennoy & Herman H. Feldman arr Her-  
man Hugh Odom © Lorenzo Orlando Flen-  
noy, Herman H. Feldman & Herman Hugh  
Odom 23Mar54 EU353528

Feldman, Herman H.

SOME PEOPLE YOU CAN'T FORGET; w & m  
Herman H. Feldman arr Herman Hugh  
Odom © Herman H. Feldman & Herman Hugh  
Odom 23Mar54 EU351907

Library of Congress  
Copyright Office

Feldman, Herman Haskel.

Heaven help the band man; w T. Tyor,  
m Herbie Fields. © Herman Haskel

Feldman & Ted Tyor, Denver; 8Jan47;  
EU45795.

Feldman, Herman Haskel.

Let's go home - it's early! w T. Tyor,  
m Herbie Fields [i. e. Herman Haskel  
Feldman] © Herman Haskel Feldman &  
Ted Tyor, Denver; 31Jan47; EU46603.



Feldman, Herman Haskel.

Your one-sided game; words by Ted  
Tyor.

© 12-26-46; H. H. Feldman and T.  
Tyor, Denver; EU45477.

Feldman, Herman Haskell.

Baby's baby blue eyes; m Herbie  
Fields. © Herman Haskell Feldman,  
Denver; 31Mar47; EU48487.

Feldman, Herman Haskell.

I gotta go west; w T. Tyor, m Herbie  
Fields. © Herman Haskell Feldman &  
Ted Tyor, Denver; 17Jan47; EU46132.

**Feldman, Herman Haskell.**

That angel named Joy; w T. Tyor,  
m Herbie Fields [pseud. of  
Herman Haskell Feldman] ©  
Herman Haskell Feldman & Ted  
Tyor, Denver; 25Mar47; EU48282.

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Copyright Office

Feldman, Herman Haskell.

Fields, Herbie, pseud.

See al so

Feldman, Herman Haskle

After all this time; words by  
Theodore Tyor.

For voice and piano.

© 5-11-46; H. H. Feldman and T. Tyor,  
Denver; EU 20844.

Feldman, Herman Haskle.

All that I know; words by Theodore  
Tyor.

For voice and piano.

© 5-11-46; H. H. Feldman and T. Tyor,  
Denver; EU 20843.

Feldman, Herman Haskle

Don't say you're sorry; words by  
Theodore Tyor.

For voice and piano.

© 3-25-46; H. H. Feldman and T. Tyor,  
Denver; EU 13011.



[Feldman, Herman Haskle]

Foolish; music [by] Herbie Fields  
[pseud.], lyrics [by] Ted Tyor.

For solo voice with piano accompaniment.

First line: We can always judge things much more clearly.

© 1 c 2-3-46; Herman Haskle Feldman & Theodore Tyor, Denver; E unpub.

5172.

MSH 5-7-46

E unpub. 4119

Feldman, Herman Haskle

I'm a broken down record. Music by  
Herbie Fields, lyrics by Ted Tyor.

<sup>[pseud.]</sup>  
For solo voice with piano accom-  
paniment.

First line: Tho' you say I'm on the  
wrong track.

© 1c 1-26-46; Herman Haskle Feldman  
and Theodore Tyor, Denver; E unpub. 4119.

was 4-17-46

Feldman, Herman Haskle

In this game of love. Music [by]  
Herbie Fields [pseud.] lyrics by Ted  
Tyor.

For solo voice with piano accompaniment.

First line: Will this romance end.

© lc 2-19-46; Herman Haskle Feldman  
and Theodore Tyor, Denver; E unpub. 7576.

was 5-28-46

[Feldman, Herman Haskle]

I've waited so long; music [by]  
Herbie Fields [pseud.], lyrics [by]  
Ted Tyor.

For solo voice with piano accom-  
paniment.

First line: When I see you standing  
there.

© 1 c 2-3-46; Herman Haskle Feldman  
& Theodore Tyor, Denver; E unpub. 5173.

MSH 5-7-46

Feldman, Herman Haskle

Just driftin. Music [by] Herbie  
Fields, lyrics [by] Ted Tyor.

*revised*  
For solo voice with piano accom-  
paniment.

First line: I don't love you no more.  
© 1c 1-26-46; Herman Haskle Feldman  
& Theodore Tyor, Denver; <sup>u</sup> unpub. 4120.

was 4-16-46

Feldman, Herman Haskle

Ol' dusty moon; words by Anthony Anacito,  
~~music by H. H. Feldman.~~

For voice and piano.

© 7-5-46; H. H. Feldman and A. Anacito,  
Denver; EU 27649.

Feldman, Herman Haskle.

Once to every heart; words by  
Theodore Tyor.

For voice and piano.

© 6-30-46; H. H. Feldman, *and J. Tyor* Denver;  
EU 27159.

Feldman, Herman Haskle.

There's that dream! Words by  
Ted Tyor.

© 12-2-46; H. H. Feldman, and Ted  
Tyor, Denver; EU44722.



[Feldman, Herman Haskle]

What's in a song; lyrics by Ted  
Tyor, music by Herbie Fields [pseud.]

Melody unaccompanied.

First line: What's in a song, what's  
the melody's meaning.

© 1 c 1-25-46; Theodore Tyor &  
Herman Haskle Feldman, Denver;  
E unpub. 3941.

MSH 4-16-46

Feldman, Herman Haskle.

Where the trail meets the moon;  
words by Ted Tyor.

© 12-2-46; H. H. Feldman and  
T. Tyor, Denver; EU44740.

Feldman, Herman Haskle

Where there's a will there's a way.  
Music [by] Herbie Fields [pseud.] lyrics  
[by] Ted Tyor.

For solo voice with piano accompaniment.

First line: Friends say that it is  
no good to be shy.

© lc 2-19-46; Herman Haskle Feldman  
and Theodore Tyor, Denver; E unpub. 7574.

wa s 5-28-46

Feldman, Herman Haskle

Why? Music [by] Herbie Fields [pseud.]  
lyrics [by] Ted Tyor.

For solo voice with piano accompaniment.

First line: Since we've said goodbye.  
© lc 2-19-46; Herman Haskle Feldman  
and Theodore Tyor, Denver; E unpub. 7575.

was 5-28-46

Feldman, Herman Haskle

Will I never know; words by Theodore Tyor.

For voice and piano.

© 3-25-46; H. H. Feldman and T.  
Tyor, Denver; EU 13012.

FELDMAN, IRVING J.

Complete catalog and specifications  
for screws, bolts, nuts, rivets,  
washers, fastening devices.

AA202601. SEE Keystone Bolt and  
Nut Corporation.

FEB 18 1952

Feldman, Isaac.

THE BAIÓN; w Ben Raleigh m Isaac  
Feldman © Ben Raleigh & Isaac  
Feldman 1Jun53 EU318443

M1630

FELDMAN, ISAAC.

.2

The baión; lyric by Ben Raleigh [pseud.]

.F

music by Paulo Alencar [pseud.] Appl.

states prev. reg. 1Jun53, EU318443.

© Simon House, inc., New York; 7Oct53;  
EP75335.

I. Title. [II. Wingate, Ben, 1917- ]

Library of Congress  
Copyright Office



Feldman, Isaac.

THE BRAZILIAN CHOO-CHOO-TRAIN.

Trenzinho ahi já vem; Portuguese w, m  
& © Isaac Feldman 15Feb54 EU347719

Feldman, Isaac.

THE BRAZILIAN MUSIC BOX; m & © Isaac  
Feldman 11Aug53 EU326960

Library of Congress

M1630

FELDMAN, ISAAC.

.2

Co-co-coconut; novelty calypso, lyrics

.F

by John Latouche, music by Paulo  
Alencar [pseud.] © Pemora Music Co.,  
inc., New York; 9Mar51; EP54180.

I. Title. [II. Latouche, John Treville,  
1917- ]

Library of Congress  
Copyright Office

JUN 15 1951

Feldman, Isaac, tr.

**FELDMAN, REBECCA.**

A mames bukh. Gute un kluge verter;  
geshribun in Yidish tsu ire kinder un tsu  
fraynd. Oych iberzetst in english bay  
Itshok Feldman. [Text in Yiddish and  
English; title transliterated. Added t. p.:  
Mother's book; a collection of letters and  
writings, edited by Isaac Feldman] Wood-  
bine, N. J., 1950. 148 p.; 138 p. illus.  
© Isaac Feldman; 15Dec50; A51623.

I. Feldman, Isaac, tr.

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Copyright Office

APR - 6 1951

egm/r

Feldman, Isaac.

MY WONDERLAND; w, m & © Isaac Feldman  
15Feb54 EU347720

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Feldman, Isaac.

TWO LLAMAS FROM LIMA; w George  
Bellak m Isaac Feldman & Doris  
Halpern © Isaac Feldman 11Aug53  
EU331808

Feldman, Isaac.

WHY DO I REMEMBER; w Ben Raleigh m  
Isaac Feldman © Ben Raleigh & Isaac  
Feldman 1Jun53 EU318442

M1994

FELDMAN, IVAN W

.6

Steinmetz victory song; by Ivan W. Feld-

.S75F

man. [For piano, with interlinear words]

© Steinmetz High School, Chicago;

18Jan51; EP52987.

I. Title.

MAY 3 1 1951

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Feldman, Jerry.

Bourée; from The Bedlam belt.

© 8-5-46; Carol music, inc., Hollywood,  
Calif.; EU33275.

D unp. 2110

Feldman, Jerry, jt. claimant  
Listen to Skeets.

See

Eisenbach, Robert

e1 3-25-46

Feldman, Jerry.

The watermelon and me.

© 8-5-46; Carol music, inc., Hollywood,  
Calif.; EU33284.

Feldman, Joe.

DER GALIZIANER BATCHEN; w Louis Gil-  
rod, m Joe Feldman & N. H. Shilkret.  
© 14Nov22, E549556. R54236, 14Nov49,  
Nathaniel [H.] Shilkret (A)

FELDMAN, JOSEPH.

Dynamics of the film [by] Joseph and  
Harry Feldman. New York, Hermitage  
House [1952] 255 p. illus. © Harry  
Feldman & Joseph Feldman; 6Mar52;  
A65530.

I. Feldman, Harry, joint author.

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/w

Feldman, Joseph.

MAZEL TOV ISRUEL © w & m Joseph  
Feldman 26Jul48 EU138990

Feldman, Joseph.

SHICHELACH; version Joseph Feldman,  
m anon., arr. Joseph Kammen.

© 14Oct21, E521441. R50980, 8Aug49,  
J. & J. Kammen Music Co. (PWH)

Feldman, Jos.

WIE A ZAY LEIBT A KEINIK? HOW DOES  
A KING LIVE? w Jos. Feldman, m

J. Feldman & N. H. Shilkret, arr.

© 50ct22, E548435. R52712, 60ct49,

Nathaniel Shilkret (A of m & arr.)



FELDMAN, LEO MARTIN.

My word! A televisual presentation with  
audience participation. © Leo Martin  
Feldman; 24Nov52; C6694.

FELDMAN, LEO MARTIN.

The preforwarder. AA222458. SEE  
Creditors' House.

FELDMAN, Louis Harry, ed. Perspectives,  
5710, no. 4, 1949-1950. AAL 9601.  
SHE B'nai B'rith Hillel Foundations  
in American Universities.

MAY 18 1950

Feldman, Louis L., joint author.

**KING, FRANCES.**

Office management for health workers, by  
Frances King and Louis L. Feldman.  
164 p. illus. © The Commonwealth  
Fund, New York; 26May49; A33311.

I. Feldman, Louis L., joint author.

II. Commonwealth Fund.

sh/r

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Copyright Office

FELDMAN, LOUIS L.

Organization of a medical group  
practice prepayment program in  
New York City. Based on a master's  
thesis accepted by the Graduate  
School of Business, New York  
University. [Health Insurance  
Plan of Greater New York] 90 l.  
© Louis L. Feldman; 22Sep53;  
A107327.

Feldman, Martin Abraham

My Isabel; m M. A. Feldman. © Martin  
A[braham] Feldman, Brooklyn; 7Jun47;  
EU79256.

FELDMAN, MARVIN J.

A prognostic scale for shock therapy.

Washington [1952] 27 p. illus.

(Psychological monographs: general  
and applied, v. 65, no. 10; whole no. 327,  
1951) © American Psychological Association;  
1Apr52; A66009.

I. American Psychological Association.

FELDMAN, MAURICE.

Clinical roentgenology of the digestive tract. 3d ed. 901 p. illus. © The Williams & Wilkins Co., Baltimore; 23Aug48; on revisions, new material & new illus.; A24915.

I. Williams and Wilkins Co.



FELDMAN, MAURICE.

My country. [Poem] Sheet.

© Maurice Feldman; 4May53;

A89622.

FELDMAN, MAX HILLEL.

Exodontia. With a chapter on Dental malpractice jurisprudence, by Michael A. Hayes. 4th ed., thoroughly rev. [First pub. in 1926 under title: A manual of exodontia] 290 p. illus. © on revisions & new material; Lea & Febiger, Philadelphia; 6Feb51; A52254.

MAR 23 1951

I. Hayes, Michael A.

II. Lea and Febiger.

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Copyright Office



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Feldman, Melita Kometer.

AGITATED APPASSIONATO; for orchestra.  
by Edward Kilenyi & Hugo Frey; pts.  
© 26Nov27; E679008. Edward Kilenyi  
(A), Samuel Gradstein & Melita  
Kometer Feldman (E's); 29Nov54;  
R140236.

Feldman, Melita Kometer.

AGITATED APPASSIONATO; for orchestra  
by Kilenyi & Hugo Frey. © 26Nov27;  
E679008. Melita Kometer Feldman  
(E of H. Frey); 26Nov54; R139909.

Feldman, Melita Kometer.

AGITATO PATHETIC; w & m Edward Kilenyi  
& Hugo Frey, orchestra arr. Edward  
Turkishher. © 14Feb27; E658222.  
Melita Kometer Feldman (E of H.  
Frey); 15Feb54; R125659.

Feldman, Melita Kometer.

AGITATO PATHETIC; by Edward Kilenyi &  
Hugo Frey, orchestra arr. Edward  
Turkisher. © 14Feb27; E658222. Ed-  
ward Kilenyi (A), Samuel Gradstein,  
Melita Kometer Feldman (E's of H.  
Frey) & Robbins Music Corp. (PWH of  
E. Turkisher); 15Feb54; R125571.

Feldman, Melita Kometer.

ALLEGRO SCHERZANDO; w & m Hugo Frey,  
orchestra arr. Edward Turkisher.

© 10Dec26, E654410. R122019,  
10Dec53, Melita Kometer Feldman  
(E of H. Frey)

Feldman, Melita Kometer.

ALLEGRO SCHERZANDO; m Hugo Frey,  
orchestra arr. Edward Turkishher.  
© 10Dec26, E654410. R122117, 14Dec53,  
Samuel Gradstein, Melita Kometer  
Feldman (E's of H. Frey) & Robbins  
Music Corp. (PWH of E. Turkishher)



Feldman, Melita Kometer.

AU REVOIR, BUT NOT GOOD BYE; w  
Raymond W. Klages, m Louis Alter &  
Hugo Frey, ukulele arr. Hank Linet.  
© 3Jan27; E655095. Robbins Music  
Corp. (PWH of H. Linet), May E.  
Klages (W), Louis Alter (A),  
Samuel Gradstein & Melita Kometer  
Feldman (E's of H. Frey); 13Jan54;  
R123636.

Feldman, Melita Kometer.

AU REVOIR, BUT NOT GOOD-BYE; w Ray  
Klages, m Lou Alter & Hugo Frey,  
ukulele arr. Hank Linet. © 3Jan27;  
E655095. Melita Kometer Feldman  
(E of H. Frey); 4Jan54; R123227.

FELDMAN, MELITA KOMETER

Celebrated American Negro spirituals.

R111865. SEE Frey, Hugo.

FELDMAN, MELITA KOMETER

Comic songs for the ukulele and steel  
guitar. R113221. SEE Lucas, Nick.

Feldman, Melita Kometer.

THE COSSACKS; by Hugo Frey, orchestra  
arr. William Schulz; pts. © 14May27;  
E664593. Samuel Gradstein & Melita  
Kometer Feldman (E's of H. Frey);  
14Jun54; R131793.

**Feldman, Melita Kometer.**

THE COSSACKS; by Hugo Frey, orchestra  
arr. William Schulz. © 14May27;  
E664593. Melita Kometer Feldman  
(E of H. Frey); 14May54; R130182.

Feldman, Melita Kometer.

FAST AND FURIOUS; by Hugo Frey,  
orchestra arr. William Schulz. ©  
30Dec27; E679706. Melita Kometer  
Feldman (E of H. Frey); 30Dec54;  
R141470.

Feldman, Melita Kometer.

FOR HEAVEN'S SAKE; w Alfred Bryan, m  
Hugo Frey, ukulele arr. Hank Linet.  
© 17Mar26; E635399. Alfred Bryan  
(A), Robbins Music Corp. (PWH of  
H. Linet), Samuel Gradstein & Melita  
Kometer Feldman (E's of H. Frey);  
15Mar54; R126917.



Feldman, Melita Kometer.

LINDBERGH FOREVER; by Hugo Frey,  
orchestra arr. William Schulz. ©  
22Mar27; E678981. Melita Kometer  
Feldman (E of H. Frey); 22Mar54;  
R127353.

Feldman, Melita Kometer.

LINDBERGH FOREVER; by Hugo Frey,  
orchestra arr. William Schulz; pts.  
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Corp. (PWH of W. Schulz), Samuel  
Gradstein & Melita Kometer Feldman  
(E's, of H. Frey); 22Mar54; R127502.


Feldman, Melita Kometer.

THE LIVE WIRE; by Hugo Frey; pts.:  
orchestra. © 10Sep26; E648193.  
Samuel Gradstein & Melita Kometer  
Feldman (E's); 5May54; R130150.

Feldman, Melita Kometer.

THE METROPOLITAN MARCH; for orchestra  
by Hugo Frey. © 16Aug26, E643660.  
R118705, 14Oct53, Samuel Gradstein &  
Melita Kometer Feldman (E's)

Library of Congress



Feldman, Melita Kometer.

MEXICANA; for orchestra by Hugo Frey.

© 9Dec27; E679261. Melita Kometer

Feldman (E); 10Dec54; R140320.

Feldman, Melita Kometer.

MEXICANA INTERMEZZO; for orchestra by  
Hugo Frey; pts. © 9Dec27; E679261.  
Samuel Gradstein & Melita Kometer  
Feldman (E's); 13Dec54; R141234.

FELDMAN, MELITA KOMETER.

Nick Lucas' comic songs for ukulele  
and steel guitar. SEE Nick Lucas'  
comic songs for ukulele and steel  
guitar.

Feldman, Melita Kometer.

PARAMOUNT MARCH; for orchestra by  
Hugo Frey. © 28Nov27; E678994.  
Samuel Gradstein & Melita Kometer  
Feldman (E's); 1Dec54; R140684.



Feldman, Melita Kometer.

PARAMOUNT MARCH; for orchestra by Hugo  
Frey. © 28Nov27; E678994. Melita  
Kometer Feldman (E); 29Nov54;  
R139929.

Feldman, Melita Kometer.

RUBENOLA; by Rudy Wiedoeft & Hugo  
Frey; saxophone & piano. © 9Dec27;  
E679254. Melita Kometer Feldman.  
(E of H. Frey); 10Dec54; R140319.

Feldman, Melita Kometer.

RUBENOLA; for saxophone & piano by  
Rudy Wiedoeft & Hugo Frey. ©  
9Dec27; E679254. Mae Florence  
Wiedoeft (W), Samuel Gradstein &  
Melita Kometer Feldman (E's of  
H. Frey); 13Dec54; R141233.

Feldman, Melita Kometer.

SHIP AHOY; by Hugo Frey, orchestra arr.  
Edward Turkisher. © 29Mar27;  
E661343. Melita Kometer Feldman (E of  
H. Frey); 29Mar54; R127678.

Feldman, Melita Kometer.

SHIP AHOY; by Hugo Frey, orchestra arr.  
Edward Turkishher; pts. © 29Mar27;  
E661343. Robbins Music Corp. (PWH  
of E. Turkishher), Samuel Gradstein &  
Melita Kometer Feldman (E's of H.  
Frey); 29Mar54; R127862.

Feldman, Melita Kometer.

WHO DO YOU LOVE; w & m Ray Klages,  
Hugo Frey & Fred Rich, ukulele arr.  
Hank Linet. © 15Dec26, E652568.  
R122333, 16Dec53, Melita Kometer  
Feldman (E of H. Frey)

Feldman, Melita Kometer.

WHO DO YOU LOVE; w & m Raymond W.

Klages, Hugo Frey & Fred Rich,  
ukulele arr. Hank Linet. © 15Dec26,  
E652568. R122508, 17Dec53, May E.  
Klages (W), Fred Rich (A), Robbins  
Music Corp. (PWH of H. Linet),  
Samuel Gradstein & Melita Kometer  
Feldman (E's of H. Frey)

(copy)

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Copyright Office

Feldman, Melita Kometer.

WORLD FAMOUS LOVE SONGS; ed. & arr.

Domenico Savino & Hugo Frey. ©

14Sep25, E623245. R117474, 11Sep53,

Domenico Savino (A), Samuel Gradstein  
& Melita Kometer Feldman (E's of H.  
Frey)



FELDMAN, MEYER, Chicago.

Musical staff shaped music stand,  
containing the scale. Design.

© 10Apr47; GU 5024.

mm 10Jul47

FELDMAN, MEYER.

Removable & adjustable ladies high  
heel with straps. IU7751. SEE  
Feldman, Eddie.

FELDMAN, Meyer, joint author, ©. SER

Feldman, Eddie.

Tooth brush with mirror. IP4823.

Feldman, Mike.

MARRIAGE © w & m Sid Berman & Mike  
Feldman 19Oct48 EU146152

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Copyright Office

Feldman, Milt

As ever forever. Per sempre come  
oggi; words by S. Glorioso, music by  
M. Feldman and Doc Bechtel.

For voice and piano.

© 4-24-46; Agnello Sarrentino,  
Brooklyn; EU 21504.

FELDMAN, Milton H., t.a. Regal Prescription Service. SEE Regal Prescription Service.

FEB 15 1952

FELDMAN, Milton H., t.a. Regal Prescrip-  
tion Service Plan. SEE Regal Pre-  
scription Service Plan.

c 86.

Feldman, Milton J., jt. author.  
What's become of .

see

Clarke, Enid Hager.

MSH 3-12-46



Feldman, Moe

Impromptu in C sharp minor.

For piano solo.

© 5-3-46; M. Feldman, Brooklyn;

EU 19535.


M25  
.C

Feldman, Morris.  
CARTER, BENNY.

Be-bop boogie, by Benny Carter, [transcribed by Morris Feldman] New York, Capitol Songs. © Atlantic Music Corp.; 7Dec48; EP33808. For piano.

I. Feldman, Morris, arr. II. Title.

Library of Congress  
Copyright Office



Feldman, Morris.


M25  
P

PARKER, CHARLES, 1916-

Confirmation, by Charlie Parker, [transcribed by Morris Feldman] New York, Capitol Songs. © Atlantic Music Corp.; 7Dec48; EP33809. For piano.

I. Feldman, Morris, arr. II. Title.

Library of Congress  
Copyright Office



Feldman, Morris.

M25

.G

GARNER, ERROLL.

Fantasy in bop; by Erroll Garner, transcribed by Morris Feldman. © Capitol Songs, inc., New York; 7Dec48; EP32531.  
For piano solo.

I. Feldman, Morris, arr. II. Title.

Feldman, Morris.

M25

GARNER, ERROL.

.G

Five original piano solos; [by] Errol  
Garner, transcribed by Morris Feldman.  
\$1 © Capitol Songs, inc., New York;  
3Feb50; EP44597.

I. Title. [II. Feldman, Morris]

Library of Congress  
Copyright Office

APR - 6 1950

M25  
.G

Feldman, Morris.

GARNER, ERROLL.

Little Bo Be-bop, by Erroll Garner,  
transcribed by Morris Feldman. © Capi-  
tol Songs, inc., New York; 7Dec48;  
EP32530. For piano solo.

I. Feldman, Morris, arr. II. Title.

Library of Congress  
Copyright Office

Feldman, Morris.

M25

.P

PARKER, CHARLES, 1916-

Moose the mooche, by Charlie Parker,  
[transcribed by Morris Feldman] New  
York; Capitol Songs. © Atlantic Music  
Corp.; 7Dec48; EP33811. For piano.

I. Feldman, Morris, arr. II. Title.

Library of Congress  
Copyright Office

Feldman, Morris.

M25  
.P

PARKER, CHARLES, 1916-

Ornithology, by Charlie Parker & Benny  
Harris, [transcribed by Morris Feldman]  
New York, Capitol Songs. © Atlantic  
Music Corp.; 7Dec48; EP33810. For piano.

I. Harris, Benny, joint composer.  
II. Feldman, Morris, arr. III. Title.

Library of Congress  
Copyright Office





Feldman, Morris, ed.

M32

.8

.C165

R5

[CARLONE, FRANCIS N  
Rhythm classics; by Frankie Carle [pseud.],  
ed. by Morris Feldman. © J. J. Robbins  
& Sons, inc., New York; 29Jul49; EP39704.  
For piano.]

I. Feldman, Morris, ed. II. Title.

Library of Congress  
Copyright Office

Feldman, Morris.

M25


.P

PARKER, CHARLES, 1916-

Yardbird suite, by Charlie Parker, [transcribed by Morris Feldman] New York, Capitol Songs. © Atlantic Music Corp.; 7Dec48; EP33812. For piano.

I. Feldman, Morris, arr. II. Title.

Library of Congress  
Copyright Office



FELDMAN, MORTON.

\*Piano works; by Morton Feldman [and]  
Seymour Shifrin. (New Music, v.23,  
no.4) © New Music, New York; 11May51  
(in notice: 1950); EP54603.

M1  
.N55  
v.23  
no.4

I. Shifrin, Seymour. II. Title. (Series)

Library of Congress  
Copyright Office

JUN 28 1951

FELDMAN, MOSES JACOB.

Areshet sefatenu. Kherekh 2. [Text in Hebrew; title transliterated. Added t. p.: Areshet sefatenu; source Book of Hebrew prayer and proverb. Vol. 2] New York, Moinester Pub. Co. 382 p. © Moses Jacob Feldman; 25Nov49; A48977.

Library of Congress  
Copyright Office

cg/r

NOV 27 1950

M32

.8

.T3I5

Feldman, Murray.

TATUM, ART, arr.

Art Tatum improvisations ... ed.

by Murray Feldman. © Robbins

Music Corp., New York; no. 2,

on arrangement; 14Mar46;

EP9394.

I. Feldman, Murray, ed. II. Title.

Revised

M269

.H

Feldman, Murray, arr.

HAWKINS, COLEMAN.

Disorder at the border; [by] Coleman Hawkins, [arr. by Murray Feldman] © Robbins Music Corp., New York; on arrangement; 12Nov46; EP11506. Score (saxophone and piano) and part.

I. Feldman, Murray, arr. II.  
Title.

Music Cat.

M269

.H

Feldman, Murray.

HAWKINS, COLEMAN.

Feeling zero [by] Coleman Hawkins,  
[arr. by Murray Feldman] ©  
Robbins Music Corp., New York;  
on arrangement; 3Dec46; EP11815.  
Score (saxophone and piano) and  
part.

I. Feldman, Murray, arr. II. Title.

Music Cat.

M32      Feldman, Murray.  
.8      Heywood, Eddie, arr.  
.H554M6      Modern piano transcriptions;  
edited by Murray Feldman. New  
York, Robbins music corporation.  
60¢  
© 15Aug46; publisher; EP8604.  
I. Feldman, Murray, ed. II.  
Title.



M269

.D

Feldman, Murray.

DORSEY, JIMMY.

Mood Hollywood [by] Jimmy Dorsey  
[and Lennie Hayton, arr. by  
Murray Feldman] © Robbins Music  
Corp., New York; on arrangement;  
27Nov46; EP11819. Score (saxophone  
and piano) and part.

I. Hayton, Lennie, joint composer.

II. Feldman, Murray, arr. III. Title.

Music Cat.

Feldman, Murray.

M251

Goodman, Benny, arr.

.G64R5

Rhythm hits; for clarinet with  
piano accompaniment. Edited by  
Murray Feldman. New York, Robbins  
music corporation.

© 21Jun46; publisher; EP5384.

I. Feldman, Murray, ed. II.  
Title.

M269

Feldman, Murray.

.D

DORSEY, TOMMY.

Tap dancer's nightmare [by]

Jimmy Dorsey [and Larry Clinton,  
arr. by Murray Feldman] © Robbins  
Music Corp., New York; on arrange-  
ment; 27Nov46; EP11813. Score  
(saxophone and piano) and part.

I. Clinton, Larry, joint composer.

II. Feldman, Murray, arr. III. Title.

IV. Dorsey, Jimmy.

Music Cat.

M269  
.C

Feldman, Murray, arr.

[Camarata, Toots]

What makes Sammy run; E<sup>b</sup> alto saxophone solo with piano accompaniment [arranged by Murray Feldman] [New York] Robbins music corporation. 75¢

© arrangement, 4Nov46; publisher; EP9947.

I. Feldman, Murray, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Feldman, Pitblado. See  
Feldman, E. Pitblado.

**FELDMAN, REBECCA.**

A mames bukh. Gute un kluge verter;  
geshribun in Yidish tsu ire kinder un tsu  
fraynd. Oych iberzetst in english bay  
Itshok Feldman. [Text in Yiddish and  
English; title transliterated. Added t. p.:  
Mother's book; a collection of letters and  
writings, edited by Isaac Feldman] Wood-  
bine, N. J., 1950. 148 p.; 138 p. illus.  
© Isaac Feldman; 15Dec50; A51623.

I. Feldman, Isaac, tr.

Library of Congress  
Copyright Office

APR - 6 1951  
egm/r

**FELDMAN, REBECCA.**

A names bukh. Gute un kluge verter;  
geshribun in Yidish tsu ire kinder un tsu  
fraynd. Oych iberzetst in english bay  
Itshok Feldman. [Text in Yiddish and  
English; title transliterated. Added t. p.:  
Mother's book; a collection of letters and  
writings, edited by Isaac Feldman]  
Woodbine, N. J., 1950. 148 p.; 138 p.  
illus. © Isaac Feldman; 15Dec50;  
A51623.

FEB 27 1951

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I. Feldman, Isaac, tr.

/r

FELDMAN, RICHARD LAMEN ©.

Pacific. [Poems] 14 1. © 1Jan48;

AA76210.



Feldman, Robert Donald.

YOU ARE THE ONE © w & m Robert  
Donald Feldman 3Jun48 EU138181

Feldman, Ruth.

PICKIN' MOONBEAMS w Ruth Feldman,  
© m Benjamin Edward Wheatley

8Sep47 EU91502

FELDMAN, SAMUEL ©.

Enjoy yourself. Sam's sandwich stand.

(Food) Adv. © 15Feb52; KK77622.

FELDMAN, SAMUEL.

Flare Knit the flare that flatters.

KK77688. SEE Lasa O'Scotland,  
ltd.

FELDMAN, SAUL D.

Super-pay-tab, complete payroll deductions at a glance for New Jersey employers, effective January 1, 1954, for weekly payroll. Folder. © S. D. Bentley & Co.; 11Jan54; A122442.

FELDMAN, SEYMOUR LEONARD C.

Directions for solving Phonetogram.

Sheet. © 17Feb48; AA77202.

Feldman, Sheldon.

REALITY © w Sheldon Feldman w & m Mor-  
ton Savad 15Nov48 EU148813

[Feldman, Simon]

New York's unique court service. New York,  
United lawyers service inc., '1947.  
folder. 16 cm.

① United lawyers service inc., New York;  
17Feb47; AA 47938.

eb 2Apr47



FELDMAN, THEODORE.

Record of payments. AA209878.

SEE United Utilities and Specialty  
Corporation.

Feldman, Theodore.  
YOU'RE SUCH A DOLL; w, m & © Theodore  
Feldman 16Mar54 EU351179

Library of Congress  
Copyright Office

Feldman, Victor B.

YOU'RE GONE; w Victor B. Feldman &  
Daniel Friedman m Joseph Sweeney  
© Victor B. Feldman, Daniel Fried-  
man & Joseph Sweeney 17Nov52  
EU294599

Feldman, Violet.

BROOMELLA; w Violet Feldman m Leo  
& Hector Richard © Violet Feldman  
15Feb54 EU347856

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Feldman, Violet.

COLLAR AND CHAIN; w Violet Feldman m  
Leo Richard & Hector Richard © Violet  
Feldman 15Feb54 EU347857

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Feldman, Violet.

SANTA'S THE BOSS; w Violet Feldman m  
Ronald Buck © Violet Feldman 3Aug54  
EU368087

Library of Congress  
Copyright Office

Feldman, Violet, 1909-

M1630

RUDDY, CHARLES L 1892-

.2

Smile, and I'm yours; words by Violet

.R

Feldman, music by Charles Ruddy.

© Crown Music, Los Angeles; 12Nov53;

EP76202.

I. Title. [II. Feldman, Violet, 1909- ]

E unpub

3125 Feldman, William

As you are, by William Feldman.

Melody unaccompanied.

First line: You are always for me.

© 1 c 1-22-46; William Feldman,  
Newark, N. J.; E unpub 3125.

ksk 4-4-46



Feldman, William.

BETWEEN THE LAMPPOST AND ME © w &  
m William Feldman 25Nov47  
EU104903

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Feldman, William.

BLUE MISS © w & m William Feldman

23Dec47 EU109048

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Campus corner; w & m W. Feldman. ©

William Feldman, Newark, N. J.;

3Jun47; EU78442.

Feldman, William.

CO-ED © w & m William Feldman 2Mar48

EU119173

Feldman, William.

DEAR © w & m William Feldman

2Dec47 EU105919

Library of Congress  
Copyright Office

Feldman, William.  
DON'T SEND ME HOME IN THE RAIN ©  
w & m William Feldman 7Oct47  
EU96867

Feldman, William.  
EVERY RAINDROP IS A KISS © w & m  
William Feldman 20Jan48 EU112742

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Copyright Office

Feldman, William.

FASCINATING LADY © w & m William

Feldman 29Jul47 EU86838



Feldman, William.

Find a place in the sun and moon-  
light for love [words and melody] by  
William Feldman.

First line: Find a place in the sun.  
© 1 c 1-29-46; William Feldman,  
Newark, N. J.; E unpub. 4333.

gö 4-19-46

Feldman, William.

THE FIRST HUNDRED YEARS ARE THE  
HARDEST © w & m William Feldman  
18Sep47 EU93954

Feldman, William.

Geo. it had to rain; words by W. Feldman.

© B-27-46; W. Feldman, Newark, N. J.; BU41040.

Feldman, William.

GETTYSBURG © m William Feldman  
9Mar48 EU120269

Feldman, William.

GLORIOUS HUDSON © m William Feld-  
man 21oct47 EU99269

Feldman, William.

GO FORWARD, MY SON; w, m & © William  
Feldman 26Dec50 EU224620

JAN 15 1951

Feldman, William.

A GOOD TIME WAS HAD BY ALL © w & m  
William Feldman 3Feb48 EU115506

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GOODNESS GRACIOUS, IT'S GIRLS © w  
& m William Feldman 23Mar48  
EU121998

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Feldman, William.

GRADUATION DAYS © W & M William

Feldman 8Jul47 EU83375

Feldman, William.  
I CAN'T STAY A DAY FROM YOU © w &  
m William Feldman 3Sep47 EU91189

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Revised

Feldman, William.

I FELL IN LOVE AT SEVENTEEN © w & m  
William Feldman 6Apr48 EU124000

Library of Congress  
Copyright Office

Feldman, William.

I FOUND A HEART A LITTLE BIT TRUER

© w & m William Feldman 25Feb48

EU118287

Feldman, William.

I have my ups and downs [words  
and melody] by William Feldman.

First line: I have my ups and  
downs.

© 1 c 1-29-46; William Feldman,  
Newark, N. J.; E unpub. 4332.

ge 4-19-46

Feldman, William.

I'LL TELL IT TO THE WORLD © w & m  
William Feldman 14Oct47 EU98097

Feldman, William.

I'M A HIGH FALUTIN' POTENTATE

© w & m William Feldman 13Jan48

EU111785

Feldman, William.

I'M A LONESOME CABBY WITH A HEART

© w & m William Feldman 22Jul47

EU85833



Feldman, William.

I'm coming home tomorrow; w & m W.

Feldman. © William Feldman, Newark,  
N. J.; 29Apr47; EU72692.

Feldman, William.

I'm giving you my personal attention;  
w & m W. Feldman. © William Feld-  
man, Newark, N. J.; 24Jun47;  
EU81514.

Feldman, William.

I'M GOING TO COLLEGE TO LEARN ALL  
ABOUT LOVE © w & m William Feld-  
man 13Aug47 EU88500

Feldman, William.  
I'M GONNA HAVE A LITTLE TALK TO MY-  
SELF ABOUT YOU © w & m William  
Feldman 23Sep47 EU94630

Library of Congress  
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Feldman, William.

I'M SORRY © w & m William Feldman  
12Nov47 EU102303

Feldman, William.

I'M TURNING OVER A NEW LEAF

© w & m William Feldman 18Nov47

EU103446

Feldman, William.

I'M WILD ABOUT THE GIRLS © w & m  
William Feldman 16Mar48 EU121023

Feldman, William.

It isn't your moon; w & m W. Feldman.

© William Feldman, Newark, N. J.;

3Apr47; EU69666.



Feldman, William.

IT'S A BIG CITY NOW © w & m William

Feldman 11Feb48 EU116547

Feldman, William.  
IT'S ONLY A MILE AND A HALF TO  
HEAVEN © w & m William Feldman  
28oct47 EU100294

Feldman, William.

It's you; w & m W. Feldman.

© William Feldman, Newark, N. J.;

27May47; EU77334.

Feldman, William.

JEWISH SYMPHONY © m William Feld-  
man 28May48 EU135745

Library of Congress  
Copyright Office

Feldman, William

Lazy lagoon; w & m W. Feldman. ©  
William Feldman, Newark, N. J.;  
6May47; EU73836.

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LIBRARY SQUARE © w & m William

Feldman 19Aug47 EU89360

Feldman, William.

LIMBS ARE MAGIC © w & m William

Feldman 27Jan48 EU114007

Feldman, William.

LINCOLN © w & m William Feldman  
21May48 EU131694

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Copyright Office



Feldman, William.

Little red schoolhouse [words and  
melody] by William Feldman.

First line: Little red schoolhouse.  
© 1 c 2-5-46; William Feldman,  
Newark, N. J.; E unp 5438.

jss 4-26-46

Feldman, William.

Look pretty; [words and melody]  
by William Feldman.

First line: Never change that smile,  
it's right in style.

© 1 c 2-19-46; William Feldman,  
Newark, N. J.; E unpub. 7665.

MSH 5-27-46

**Feldman, William.**

Look what you did to me; w & m

W. Feldman. © William Feldman,  
Newark, N. J.; 10Jun47; EU79478.

Feldman, William.

Lovely girl; w & m W. Feldman. ©  
William Feldman, Newark, N. J.;  
17Jun47; EU80433.

Feldman, William.

MY BABY; w, m & © William Feldman  
14Mar51 EU232382

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Copyright Office

APR 12 1951

Feldman, William.

NOW DON'T TELL A LIE © w & m William  
Feldman 2Jun48 EU134771

Feldman, William.

OCTOBER © w & m William / Feldman

6Jan48 EU110861

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Feldman, William.  
OH EDDIE, OH EDDA-LA © w & m  
William Feldman 30Dec47 EU109840

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M1630.2

.F

FELDMAN, WILLIAM.

Plain Mary; words and music by  
William Feldman. © William Feld-  
man, Newark, N. J.; 28Jan47;  
EP6493.

I. Title.

\* See Vol. 890 No. 13-13a

Music Cat.

Feldman, William.

Polka dot blues; w & m W. Feldman.

© William Feldman, Newark, N. J.;

19Apr47; EU49074.

Library of Congress  
Copyright Office

Feldman, William.

Polka dot blues; w & m W. Feldman.

© William Feldman, Newark, N. J.;

26Apr47; EU73788.

Feldman, William.

PUT THE ACCENT ON LOVE © w & m  
William Feldman 5Aug47 EU87557

Feldman, William.

SAID A LADY TO A GENTLEMAN; w, m &  
© William Feldman 28Jul50 EU210895

Library of Congress  
Copyright Office

Feldman, William.

The sweetest rose is where the  
shamrock grows; words by W. Feldman.

Melody.

© 6-7-46; W. Feldman, Newark, N. J.;  
EU 24916.

Feldman, William

Teasy eyes; words and music by  
William Feldman.

Melody unaccompanied.

First line: Your eyes seem to haunt  
me.

© 1 c 3-12-46; William Feldman,  
Newark, N. J.; E unpub 11002.

igb 7-8-46

**Feldman, William.**

Teen city blues; w & m W. Feldman.

© William Feldman, Newark, N. J.;

14Mar47; EU66916.



Feldman, William


Tug Boat Sam; w & m W. Feldman. ©

William Feldman, Newark, N. J.;

6May47; EU73835.

Feldman, William.  
Tut Tut Willie; w & m W. Feldman.  
© William Feldman, Newark, N. J.;  
22Apr47; EU49422.

Library of Congress  
Copyright Office



Feldman, William.

TWELVE O'CLOCK BLUES © w & m

William Feldman 16Dec47 EU108213

Feldman, William.

VIOLINS ARE PLAYING; w, m & © William  
Feldman 14Feb51 EU229374

MAR 26 1951

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Feldman, William.

WASHINGTON © w & m William Feldman  
23Apr48 EU126681

Feldman, William.

Weddin' the blues; w & m W. Feldman. ©  
William Feldman, Newark, N. J.; 12Apr47;  
EU71764.

Library of Congress  
Copyright Office

Feldman, William.

WHAT HAPPENS IN JUNE © w & m

William Feldman 9Dec47 EU107030

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Copyright Office

Feldman, William.

WHAT MADE YOU SAY I'LL BE SORRY © w

& m William Feldman 17Feb48 EU117398



Feldman, William.

WHEN I SPEAK OF HEAVEN ; I SPEAK OF  
YOU © w & m William Feldman  
1Jul47 EU82293

Feldman, William.

WHEN IT'S SWINGTIME ON FIFTH AVENUE

© w & m William Feldman 15Jul47

EU84569

Feldman, William.

WHEN THE RIGHT TIME COMES ALONG

© w & m William Feldman 9Sep47

EU91800

Feldman, William.

WHY DID YOU PASS ME BY © w & m William  
Feldman 28Aug47 EU90747

Feldman, William.

Why is tomorrow just another day  
for you and for me; [words and melody]  
by William Feldman.

First line: Same as title.

© 1 c 2-18-46; William Feldman,  
Newark, N. J.; E unpub. 7272.

ge 5-16-46

Feldman, William.

YESSIREE © w & m William Feldman

21oct47 EU99270

Feldman, William.

YOU CAN'T ERASE LOVE FROM MY HEART ©  
w & m William Feldman 30Mar48  
EU123075

Feldman, William.

You gave me everything but your love;  
w & m W. Feldman. © William  
Feldman, Newark, N. J.; 15Apr47;  
EU71969.



Feldman, William.

You're pretty and chic; w & m W.  
Feldman. · © William Feldman,  
Newark, N. J.; 13May47; EU75165.

Feldman, William.

YURKA © w & m William Feldman  
9Mar48 EU120270

Library of Congress  
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Feldman, Zalman.

The world contrary. New York,  
Harbinger House [1947]

223 p. 23 cm.

© Harbinger House; 17 Oct 47;  
A18491.

co 12n47 me

Feldman (Éditions) s.a.

M1731

.2

.G

GRASSI, ANDRÉ JOSEPH, 1911-

Ce que tu voudrais; paroles et musique de  
André Grassi. © Editions Feldman s.a.,  
Paris; 7Jan53; EF0-19869.

I. Title.

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M1731

.2

.G

GRASSI, ANDRÉ JOSEPH, 1911-

Chanson cruelle; paroles et musique de

André Grassi. © Éditions Feldman s.a.,

Paris; 24Jan53; EF0-19868.

I. Title.

Feldman (Éditions) s.a.

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.G

GRASSI, ANDRÉ JOSEPH, 1911-

Deux poignées d'herbe; paroles et  
musique de André Grassi. © Éditions  
Feldman s.a., Paris; 1Mar54; EF0-27258.

I. Title.

Library of Congress

Feldman (Editions) s.a.

M1731

MOTTIER, JEAN PIERRE, 1922-

.2

Garde pour moi; paroles de Lucien Valbert

.M

[pseud.] et Jean Pierre Mottier, musique

de Jean Pierre Mottier. © Éditions

Feldman s.a., Paris; 24Jan53;

EF0-19867.

I. Title. [II. Peltier, Lucien, 1908- ]

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M1731

FORT, ARMAND, 1910-

2

Un instant près de toi; paroles de André

F

Grassi, musique de José Cana [pseud.]

& Jonato [pseud.] © Editions Feldman s.a.,

Paris; 25Jan53; EF0-19864.

I. Trognée, Georges, 1906-

II. Title.

[III. Grassi, André Joseph, 1911-

]

art.

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Feldman (Éditions) s.a.

M1731

CAMPBELL, JACK, 1925-

.2

Marie Claude ne sait pas; paroles de Louis

.C

Poterat, musique de Jack Campbell.

© Editions Feldman s.a., Paris; 7Jan53;

EF0-19866.

I. Title. [II. Poterat, Louis Eugène Bernard,  
1901- ]

Feldman (Éditions) s.a.

M1731

GRASSI, ANDRÉ JOSEPH, 1911-

.2

Panko l'Ourson; paroles de Georges

.G

Pomian [pseud.] musique de André

Grassi. © Éditions Feldman s.a., Paris;  
26Oct53; EF0-23579.

I. Title. [II. Pomian, Jerzy, pseud.]

Library of Congress  
Copyright Office

Feldman (Éditions) s.a.

M1731

ROVIRA, ANTONIO, 1900-

.2

Trois oeillets; paroles de Georges Pomian

.R

[pseud.] & S. Alvarez, musique de A.

Rovira. Tres claveles; bolero. © Éditions

Feldman s.a., Paris; 6Feb53; EF0-19865.

I. Title. II. Title: Tres claveles.

[III. Pomian, Georges, pseud. IV. Alvarez  
Sanchez, Severiano, 1915- ]

FELDMANN, ALBERT ©

Major cause of tooth decay; the  
correct way to maintain healthy  
teeth and avoid the ravages of  
tooth decay. Brooklyn, c1950.  
Folder. © 15Aug50; AA159249.

SEP - 2 1950

FELDMANN, CHARLES J.

Blue book of the Iowa grocery market,  
1952. AA205265. SEE Register and  
Tribune Company.

MAR 17 1952

FELDMANN, DAVID.

Shimushah shel torah. [Text in Hebrew;  
title transliterated] London, New York,  
Nidpas bi-defus "ha-Madfis." 233 p.  
illus. © David Feldmann; 21Aug51;  
AF0-5905.

hmp/r

Library of Congress  
Copyright Office

NOV 27 1951

Feldmann, Floyd M., joint author.

PERKINS, JAMES ELIAB.

You and tuberculosis [by] James E.

Perkins and Floyd M. Feldmann, in  
collaboration with Ruth Carson. [1st  
ed.] New York, Knopf, 1952. 176 p.

© James E. Perkins & Floyd M. Feldmann;  
20Oct52; A71643.

I. Feldmann, Floyd M., joint author.

II. Carson, Ruth.



FELDMANN, FREDERICK WILBUR.

Top hat racing team. Drawing. © Henry  
Stewart McDonald, III, Washington,  
D. C.; 4May47; GU 5283.

trm 10Jul47



FELDMANN, PAUL.

Handbuch des Schleifens. 160 p.

© Verlag W. Girardet; 10Jul53;

AFO-12209.

I. Girardet, W., firm.

Library of Congress

bj/l

FELDMANN, PAUL.

Verkaufen. 201 p. © Gesellen  
Verlag für Berufs- und Wirtschafts-  
förderung; 15Dec53; AFO-13669.

I. Gesellen Verlag für Berufs- und  
Wirtschaftsförderung.

Library of Congress  
Copyright Office

1/2

Feldmann, Wanda.

TOO SOON w Wanda Feldmann, m Joyce  
Kreil © Kreil, Syman, Feldmann,  
inc. 21Oct47 EU101531

FELDMAN'S FILM FITTINGS; for piano by  
Hubert Bath. © 7Apr26, E638398.  
R116615, 26Aug53, D. Bath (W)

Library of Congress

FEHMARSCHALL, ein Spiel in 1 Akt von  
Ferenc Molnár. © 10May22, D63093.  
R49577, 24Jun49, Ferenc (Franz)  
Molnár (A)

AA 29963

Feldmesser, Philip, 1914- , claimant.

Rates and rules for physical damage insurance  
on taxicabs. [Newark, N. J., Typewritten by  
Philip Feldmesser] cl946.

stapled sheets (4 l.) 28 x 21 1/2 cm.

© 12-5-46; 2 c 12-11-46; Irvington, N. J.;  
AA 29963.

dac 1-7-47

Feldner, Fritz, 1892-

M1703 KNAFLITSCH, JOSEF, 1907-

.2 I brauch beim Wein kan Tropfenzähler;  
.K Musik von Josef Knaflitsch, Worte von  
Fritz Feldner. © Wiener Operetten Ver-  
lag, g.m.b.h., Wien; 11Feb42; EF12310.

I. Feldner, Fritz, 1892- lyricist.  
II. Title.

FELDON-BEIRNES PUBLISHING CO.

SEE

LEADING NATIONAL ADVERTISERS.

Library of Congress

Copyright Office



FELDSHUB, Henry, joint author. SEE

Decker, Jack.

Neptunus Rex, ruler of the Seven  
Seas. K17867.

Die Feldspat-Quarz-Reaktionsgefüge der Granite  
und Gneise und ihre genetische Bedeutung.

**DRESCHER-KADEN, FRIEDRICH KARL.**

**Die Feldspat-Quarz-Reaktionsgefüge der  
Granite und Gneise und ihre genetische  
Bedeutung. Berlin, 1948. 259 p. illus.  
(Mineralogie und Petrographie in Einzel-  
darstellungen. Bd. 1) © Springer-  
Verlag OHG; 4 Mar 49 (in notice 1948);  
AF11140.**

**I. Springer-Verlag OHG.**

Library of Congress  
Copyright Office

mds/r

FELDSTEIN, ISSIE ©.

How to make money in the lighter  
repair business, plus complete  
instructions for repairing Ronson  
& other popular lighters. Van-  
couver, B. C., c1951. 14 l.,  
illus. © 16Jul51; 2c 26Jul51;  
AIO-1355.

AUG 14 1951

3 unpub. 1238

Feldstern, Helen, auth. of words.  
You would.

see

Jacobs, Herbert V

mrw 3-13-46

M1350

.F

Feldt, A

Valse de ballet ... for orchestra  
... [arranged by] R. Mohaupt. New York,  
Russian-American music publishers, inc.  
4 p. and 19 pts. \$3.50 small orchestra  
\$2.50 piano conductor or harmonium,  
ea. 60¢ pts. 30¢

© arrangement, 2Nov45; 2c 20Dec45;  
publisher; EP655.

I. Mohaupt, Richard, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

**Feldt, Eric Augustus, 1899—**

The coastwatchers [by] Commander Eric A. Feldt ... New York & Melbourne, Oxford university press, 1946.

4 p. l., 3-264 p. 21½<sup>cm</sup>.

Map on lining-papers.

1. World war, 1939-1945—Oceanica. 2. World war, 1939-1945—Secret service—Australia. I. Title.

D810.S7F4

940.548694

46-8420

© 21Nov46; 2c 12Nov46; Oxford university press, New York, inc., New York; A8518.

Library of Congress

[5]

Feldt, Hans, 1915-

M1735 BERKING, WILLY, 1910-

.2 Guten Morgen; Foxtrot, Text: Hans Feldt,  
.B Musik: Willy Berking. © West Ton  
Verlag, G.m.b.H., Bonn, Ger.; 20Oct52;  
EFO-16653.

I. Title. [II. Feldt, Hans, 1915- ]

FELDWEG, WILHELM BRAUN- SEE  
Braun-Feldweg, Wilhelm.



K 3339

Feleky, Antoinette

Feleky picture game of the emotions.  
cards. 3" x 2 3/4".

Prints from photographs.

Application claimant - Antoinette

Feleky d/b/a Feleky pictures.

© 12-4-45; 2c 12-8-45; Feleky pictures;  
New York; K 3339.

trm 9-10-46

KK 3493

Feleky, Antoinette, d. b. a. Feleky  
pictures.

see

Feleky pictures, claimant.

cf 6-17-46

Feleky, Leslie.

DEEP IN YOUR HEART © w Dorothy  
Noble Kossick, m Leslie Feleky  
21Aug47 EU89747

Feleky, Leslie.

SAY WHEN; w Martin Kalmanoff m  
Leslie Feleky © Leslie Feleky  
26Jan54 EU346257

Library of Congress  
Copyright Office

Feleky, Leslie Laszlo.

BAD TIME; w Alexander Paul Wilde  
m Leslie Laszlo Feleky © Alexander  
Paul Wilde & Leslie Laszlo Feleky  
13Feb50 EU198445

APR 12 1956

Library of Congress  
Copyright Office

K 3339

Feleky picture game of the emotions.

see

Feleky, Antoinette

KK 3493

Feleky picture game of the emotions;  
your face tells a story.

see

Feleky pictures, claimant

mge 6-12-46

KK 3493

Feleky pictures, claimant

... Feleky picture game of the emotions;  
your face tells a story. (Game) [New York,  
Printed by John Brankovitch, 1945]  
sheet. illus. 17 x 9 1/2 cm.

Label.

At head of title: It's a scientific experiment!  
This.

Application author: Antoinette Feleky.

Application claimant: Antoinette Feleky,  
d.b.a. Feleky pictures

© 12-4-45; 2 c 5-122-46; New York;

KK 3493.

mgc 6-12-46



K 3339

Feleky pictures claimant.

Feleky picture game of the emotions.

see

Feleky, Antoinette

FELGEN, LENORE ELIZABETH.

How you can earn \$10,000 typing at  
home. 65 p. © Lenore Elizabeth  
Felgen; 21Mar54; A131038.

Felger, Maurice Monroe, 1903- It.  
auth. A new addition agent for the  
electrolytic refining of tin and lead.  
AA58428. See Mathers, Frank Curry.

vf 12Aug47

**FELHEIM, MARVIN.**

Modern short stories [by] Marvin Felheim,  
Franklin B. Newman [and] William R.  
Steinhoff. 448 p. © Oxford University  
Press, inc., New York; 12Apr51; A54590.

- I. Newman, Franklin B., joint author.
- II. Steinhoff, William R., joint author.
- III. Oxford University Press, inc.

Library of Congress  
Copyright Office



rjm/r  
MAY 18 1951

FELHEIM, MARVIN.

Study aids for teachers for Modern  
short stories cby: Marvin Felheim,  
Franklin B. Newman cand: William R.  
Steinhoff. New York, Oxford Uni-  
versity Press, 1951. 59 p. © Ox-  
ford University Press, inc.;  
26Nov51; AA201182.

FEB - 4 1952

Felhős az ég.

M1707

HORVÁTH, JENO, 1914-

.2

Felhős az ég; táncdal, Rákosi János verse,

.H

Horváth Jenő zenéje. [The sky is cloudy]

[For voice and piano; Hungarian words]

5.- Ft © Zeneműkiadó Vállalat, Budapest;  
10Nov50; EF0-7159.

I. Title; II. Title: The sky is cloudy.  
[III. Rákosi, János, 1912- ]

Library of Congress  
Copyright Office

V

MAY 10 1951

Felice, Anthony.

PITTER-PATTER POLKA; m & © Anthony

Felice 14May52 EU274810

Library of Congress  
Copyright Office

Felice, Charles Thomas.

I WENT TOO FAR; w, m & © James Charles  
Felice, Joseph Paul Monti & Charles  
Thomas Felice 22Apr52 EU272366



M1630    FELICE, CHARLES THOMAS, 1929-  
.2        I went too far; [words & music by James  
.F        Felice, Joseph Monti and Charles  
         Felice] © Shelby Music Pub. Co.,  
         Detroit; 16Dec52; EP67696.

I. Felice, James Charles, 1922- II. Monti,  
Joseph Paul, 1918-        III. Title.

MT680

FELICE, ERNEST CHARLES, 1922-

.F4

The Ernie Felice advanced accordion method  
[by Ernest Charles Felice] a new approach  
to modern accordion playing. Scales in  
block chords. Editor and co-author  
Henry Mancini. © Paula Music Co.,  
Sun Valley, Calif.; 1Dec52; EP68025.

1. Accordion---Methods.

I. Mancini, Henry Niccola, 1924-

II. Title: Advanced accordion method.

SL

Library of Congress  
Copyright Office

Felice, Ernest Frank.

LONELINESS; w Ernest Frank Felice m  
Frank Charles Napoli © Ernest Frank  
Felice 2Jul52 EU280074

Library of Congress  
Copyright Office

Felice, Ernest Frank.

LONELINESS; w Ernest Frank Felice m  
Frank Napoli © on changed w Ernest  
Frank Felice & Frank Napoli 8Mar54  
EU350201. Appl. states prev. reg. as  
EU280074

Felice, Ernest Frank.

YOUR HEART WON'T HARBOR MY DREAMS;  
w Ernest Frank Felice m Frank  
Charles Napoli © Ernest Frank Felice  
& Frank Charles Napoli 12Feb52  
EU264303

MAR 13 1952

Library of Congress  
Copyright Office

Felice, Ernie.  
ANDANTE FELICIO; w & m Ernie Felice &  
Milton Samuels © Bregman, Vocco &  
Conn, inc. 4Apr51 EU234685

MAY 14 1951

Library of Congress  
Copyright Office



Felice, Ernie.

JUST A LITTLE BIT OF HAPPINESS; w & m  
Ernie Felice, Irving Taylor & Ruth  
Vogel © Bradshaw, inc. 5Feb54  
EU346654

Library of Congress  
Copyright Office

M1630

FELICE, ERNIE.

. 2

. F

Popcorn polka; by Hope Rider, Lida Dolan  
and Ernie Felice. [For voice and piano,  
with chord symbols] 40¢ © Beechwood  
Music Corp., New York; 6Jul50; EP47731.

I. Rider, Hope. II. Dolan, Lida.  
III. Title.

AUG 1 6 1950

Library of Congress  
Copyright Office



Felice, Ernie.

SONOLA; m Ernie Felice © Beechwood  
Music Corp. 26Feb51 EU230965

MAR 23 1951

Library of Congress  
Copyright Office

Felice, Ernie.

TU SI BELLA SIGNORINA; w Irving Taylor  
& Ernie Felice m Danny Thomas ©  
Bradshaw, inc. 12Jan54 EU343869

FELICE, ERNIE, pseud. SEE  
Filice, Ernest Charles, 1922-

EU307465

Felice, Flora Nilda..

I SEE YOUR FACE; w, m & © Joseph Edward Rankin, Flora Nilda Felice & Samuel LeRoy Benskin 13Dec54  
EU379917

Library of Congress  
Copyright Office

Felice, Gloria Ruth.

BLUE LAMENT © w John Milton Stephens  
m Gloria Ruth Felice 18Aug48 EU140911

Library of Congress  
Copyright Office

Felice, Gloria Ruth.

IT WAS MADNESS TO BEGIN WITH; w Edith  
Lindsey m Gloria Ruth Felice © Edith  
Lindsey & Gloria Ruth Felice 16Jul51  
EU244389

AUG 17 1951

Library of Congress  
Copyright Office

M1630

[FELICE, HENRY]

.2

.F

Your eyes met mine; by Kelly Rande and  
Jack 'n' Jill [pseud.] © Life Music, inc.,  
New York; 25Oct49; EP42251. For voice  
and piano, with chord symbols.

I. Rande, Kelly, joint composer. II. Title.

Library of Congress  
Copyright Office



M1630

FELICE, JACK.

.2 Arrivederci. Till we meet again; words  
.F and music by Kelly Rand and Jack Felice.  
© Peer International Corp., New York;  
7Feb50; EP44563.

I. Rand, Kelly. II. Title. III. Title: Till  
we meet again.

Library of Congress  
Copyright Office

APR - 6 1950



Felice, James Charles.

I WENT TOO FAR; w, m & © James Charles  
Felice, Joseph Paul Monti & Charles  
Thomas Felice 22Apr52 EU272366

Felice, James Charles, 1922-

M1630 FELICE, CHARLES THOMAS, 1929-  
.2 I went too far; [words & music by James  
.F Felice, Joseph Monti and Charles  
Felice] © Shelby Music Pub. Co.,  
Detroit; 16Dec52; EP67696.

I. Felice, James Charles, 1922- II. Monti,  
Joseph Paul, 1918- III. Title.

Felice, Joseph.

WHITE STARS © w Joseph Felice m Albert  
Cotello 18Oct48 EU153884

Library of Congress  
Copyright Office

FÉLICE, PHILIPPE DE.

Foules en délire, extases collectives;  
essai sur quelques formes inférieures  
de la mystique. 401 p. © Albin  
Michel, Paris; 30Dec47; AF8522.

I. Michel, Albin.

M1841

FELICE, TONY.

.2

.F

Remember; music by Tony Felice, lyrics  
by Christina Parkinson. © Chappell &  
Co., ltd., Sydney; 18Oct49; EF-0936.

I. Parkinson, Christina, lyricist.

II. Title.

Library of Congress  
Copyright Office



FELICE © w Leon Sol Cohen m Joe  
Hassen 9Apr48 EU128071

Library of Congress  
Copyright Office

Felice.

Bryant, D

*See*

Boudleaux.

**Felice Ferrero's Abelard.**

**Ferrero, Felice Giovanni, 1878-1927.**

Felice Ferrero's Abelard; translated from the Italian original with editorial notes and essays by Frances L. Ferrero. Annapolis, Md., F. L. Ferrero [1946]

149 p. port., map. 23½<sup>cm</sup>.

"Dramatic poem."—Introd.

"Contemplatio vanitatis mundi" (words and music) : p. 126-127.

"Some works of reference" : p. 122-123.

Ⓒ 2-14-46; 2 o 2-21-46; Frances Lance Ferrero, Annapolis, Md.; A 1963.

1. Abailard, Pierre, 1079-1142 — Drama. 2. Héloïse, 1101-1164 — Drama. I. Ferrero, Frances (Lance) ed. and tr.

46-2199

Library of Congress

PQ4815.A674A72

[4]

852.91



FELICES FIESTAS; marcha, letra de Luis  
S. Iturraspe, musica de Miguel  
Bonano. Buenos Aires, Acorde.  
2 p. © Editorial Acorde; 16Nov54;  
EF32311.

1. Iturraspe, Luis S.
2. Bonano, Miguel.
3. Acorde, Editorial.

mlh-**1**  
67-2

1967 reg.

Felicia, sister of the Order of St. Anne)  
see Hubbard, Alice Philena.

FELICIA; w, m & © Leonard J. Dornber-  
ger Sr. 19Mar53 EU308361

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Copyright Office

FELICIA; w, m & © Thomas Allen Groscop  
2Mar51 EU231012

MAR 27 1951

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FELICIA; w Sunny Soefen m Monte Joel  
Gaumont © Sunny Soefen & Monte Joel  
Gaumont 1Nov50 EU219998

NOV 14 1950

13

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Copyright Office

E unpub. 24

Felicia.

See

Winston, Alex

jss 2-27-46

112074.3

.E

**Felician sisters, claimant.**

[Evangeline, sister] 1898-

The convent bells. Buffalo, The  
Felician sisters. [3] p.

© 31Aug46; publisher; EP8006.

For 3 treble voices and piano.

Music Cat.  
Official only

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Copyright Office

Chinese Sisters

"C zytan"

28 Aug 47

AH 61402

AK

6/25/55



Felician Sisters.

M1668 [EVANGELINE, Sister] 1898- arr.  
.7 Leć piosenko; zbiór piosenek szkolnych:  
.E8L4 Na stopień drugi, trzeci i czwarty.  
Zebrały i opracowały Siostry Felicjanki z  
Villa Maria. [Principally melody and  
words] © The Felician Sisters, O. S. F.  
(Immaculate Heart of Mary Convent),  
Buffalo, New York; część 1, 5Sep50;  
EP48962.

I. Felician Sisters. II. Title. III. Title:  
Na stopień drugi, trzeci i czwarty.

s. l.

Library of Congress  
Copyright Office

xM1994

NOV - 2 1950

M1990  
. F4M6

FELICIAN SISTERS.

Moje piosenki; zbiór piosenek szkolnych  
dla przedszkola i stopnia pierwszego,  
zebrały i ułożyły Siostry Felicjanki z  
Villa Maria. [Melodies and words]  
© The Felician Sisters, O. S. F.  
(Immaculate Heart of Mary Convent)  
Buffalo, New York; 5Sep50; EP48961.

I. Title.

OCT 20 1950

s. 1.

Library of Congress  
Copyright Office

FELICIAN Sisters C. SEE

Mary Cunegunda, Sister.

Mother Mary Angela Truszkowska.

K23325.

FEB 8 1950

Felician Sisters.  
Mass.

R

Felician Sisters, Immaculate Heart of Mary  
Convent.

M1378 BUKIN, ARKADIUSZ, 1896- arr.  
.B936K6 Kolendy. Christmas carols. W/iatwym  
układzie, muzykę opracował Arkadiusz  
Bukin [edited by Sister Mary Evangeline,  
illustrated by Sister Mary Celestine] [For  
piano, with words] © Felician Sisters,  
Immaculate Heart of Mary Convent,  
Buffalo; 15Oct54 (in notice: 1944);  
EP84391.

I. Evangeline, Sister, 1898- II. Title.  
III. Title: Christmas carols. [IV. Mary  
Library of Congress Celestine, Sister]

SL

xM2194

xM2191

.C5

M7  
.G22  
O7

Felician Sisters, Immaculate Heart  
of Mary Convent.  
GARBUSINSKI, CASIMIR, 1883-1945.  
Organ variations on sacred themes; by  
Casimir Garbusinski. © The Felician  
Sisters, Immaculate Heart of Mary Con-  
vent, Buffalo; v.1, 29Sep49; EP40565.

I. Title.

S.l.

Library of Congress  
Copyright Office



FELICIAN SISTERS, IMMACULATE HEART  
OF MARY CONVENT. SEE  
Felician Sisters of the Order of  
St. Francis. Province of Buffalo.

FELICIAN SISTERS, IMMACULATE HEART  
OF MARY CONVENT. SEE  
Immaculate Heart of Mary Convent.  
Felician Sisters.

EP84391



M1668.7

.D

Felician sisters, O. S. F., claimant.

DUMKA; [melody by Felician sisters of  
the Order of St. Francis, arranged  
by A. Wierzbicki] Buffalo, Sióstr  
felicianek. [3] p.

© 31 Aug 46; Felician sisters, O. S. F.,  
Buffalo; EP8007.

I. Wierzbicki, Anthony Joseph, 1891-  
arr.

Library of Congress  
Copyright Office

Music Cat.  
Xm2113 Official  
.D only

Felician Sisters, O. S. F.

M2023  
.C395  
K3

CECILIA, Sister, 1892-

Kantata jubileuszowa; hymn dziękczynny  
z okazji 75-cio letniej rocznicy istnienia  
Zgromadzenia Sióstr Felicjanek w Amer-  
yce 1874-1949, słowa [by] S. M. Mech-  
tylda, muzyka [by] S. M. Cecylia. © The  
Felician Sisters, O.S.F., Plymouth,  
Mich.; 9Oct49; EP41550.

I. Mechtilda, Sister, 1891-

lyricist.

II. Title.

Library of Congress  
Copyright Office

s.l.

Felician Sisters, O.S.F.

M1668 [EVANGELINE, Sister] 1898- arr.  
.7 Leć piosenko; zbiór piosenek szkolnych:  
.E8L4 Na stopień piaty i wyzej. Zebrały i opra-  
cowały Siostry Felicjanki z Villa Maria.  
[Music by Sister Mary Celinia, Arka-  
diusz Bukin and others, arrangement &  
compilation by Sister Mary Evangeline]  
[For 1-4 voices, in part with piano acc.]  
© The Felician Sisters, O.S.F., Buffalo,  
New York; część 2, 21Apr50; EP45912.

JUL 14 1950

I. Celinia, Sister, 1914-  
Arkadiusz, 1896-

II. Bukin,

III. Title. IV. Title:

s. l.

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Copyright Office

Na stopień piaty i wyzej.

xM1762

M1378

R

Felician Sisters, O.S.F., claimant.

RACHEL, sister, arr.

Polskie koledy, Polish Christmas  
carols; in , , , easy arrange-  
ments with chords for piano  
accordion, by Sister Mary  
Rachel, Chicago, Felician  
Sisters Convent. © Felician  
Sisters, O.S.F., Chicago;  
30Dec44; EP6756. For piano  
solo; Polish words.

I. Title.  
Christmas carols

II. Title: Polish

xM175.A4  
Music Cat.

Felician Sisters, O. S. F.

\*

M2065  
.E

[EVANGELINE, SISTER] 1898- comp.  
Polskie koledy i pastorałki. (Polish  
Christmas carols) Na fortepian lub  
organy w łatwym układzie z tekstem  
do śpiewu, zebrały i opracowały  
Siostry Felicjanki z Villa Maria.  
[English translations by Sister  
Mary Celinia. Illus. by Mary Jo-  
sephine Koronkiewicz] © Felician  
Sisters, O. S. F., Buffalo; v.1,  
21Nov47; EP20700. Vol. 1- prin-  
cipally for piano solo, with inter-  
linear words. Includes arrange-  
ments by Anthony  
Joseph Wierzbicki.

Library of Congress  
Copyright Office

Felician Sisters, O.S.F.

M1668 PTASZYNSKI, J A  
.7 Powinszowanie i wiwat na imieniny,  
.P [mel. and words J. A. Ptaszynski,  
harm., S. M. Ewangelina] © The  
Felician Sisters, O.S.F. (Immacu-  
late Heart of Mary Convent) Buffa-  
lo; 21Jun48; on alto part and  
arrangement; EP29380. Polish words.

I. Mary Evangeline, Sister, 1898-  
arr. II. Title.

Felician Sisters, O.S.F. (Immaculate  
Heart of Mary Convent)

M1990  
. F4M6

**FELICIAN SISTERS.**

Moje piosenki; zbiór piosenek szkolnych  
dla przedszkola i stopnia pierwszego,  
zebrały i ułożyły Siostry Felicjanki z  
Villa Maria. [Melodies and words]  
© The Felician Sisters, O. S. F.  
(Immaculate Heart of Mary Convent)  
Buffalo, New York; 5Sep50; EP48961.

**I. Title.**

s. 1.

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OCT 20 1950

Felician Sisters, O.S.F., Immaculate  
Heart of Mary Convent.

M1378  
.E9P6

[EVANGELINE, Sister] 1898- comp.

\*Polskie koledy i pastoralki; [Hej kołęda],  
zebraly i opracowaly Siostry Felicjanki  
z Villa Maria. Wyd. 1. Polish Christmas  
carols; [compiled by Sister Mary Evange-  
line and Sister Mary Martinelle, arr. by  
Sister Mary Evangeline; pen and ink  
sketches by Mary Wolkanowska] [For  
piano, with interlinear words; words also  
bound separately and laid in] © The Feli-  
cian Sisters, O. S. F., Immaculate Heart  
of Mary Convent, Buffalo; zesz. 2,

12 Nov 50:  
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EP51281.

FEB 6 - 1951

(Continued on next card)



M1378  
.E9P6

[EVANGELINE, Sister] 1898- comp.  
\*Polskie koledy i pastoralki. EP51281.  
(Card 2)

I. Mary Martinelle, Sister, 1918-  
II. Title. III. Title: Hej kołęda. IV. Title:  
Polish Christmas carols.

FELICIAN SISTERS OF THE ORDER OF  
ST. FRANCIS. PROVINCE OF BUFFALO.

Christmas carols. Vol. 2.

cPolskie koledy i pastoralki,  
translated by Sister Mary

Celina. Editor: Sister Mary

Evangelina 12 p. © Felician

Sisters, Immaculate Heart of Mary

Convent; 10Dec53; A125860.

FELICIAN SISTERS OF THE ORDER OF ST.  
FRANCIS. PROVINCE OF BUFFALO.

The golden harvest (Złote zniwa); a memoir  
of the fifty years of the Immaculate Heart  
of Mary Province of the Felician Sisters,  
O. S. F., 1900-1950. [Sister Mary Aman-  
dine, appl. author] [English and Polish]  
Buffalo, 1950. 190 p. illus. © Felician  
Sisters, O. S. F., Immaculate Heart of  
Mary Convent; 8Jan51 (in notice: 1950);  
A51702.

MAR 29 1951

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I. Mary Amandine,  
Sister.

c-r

Felician Sisters of the Order of St. Francis.  
Province of Chicago.

MARY CYRILLA, SISTER.

Wśród dusz dla dusz; Siostry Felic-  
janki w Prowincji Matki Boskiej  
Dobrej Rady, Chicago, Illinois,  
dzieje i dorobek, 1910-1953.  
496 p. © Felician Sisters;  
6Nov53; A120738.

I. Felician Sisters of the Order of  
St. Francis. Province of Chicago.

FELICIAN SISTERS OF THE ORDER OF ST.  
FRANCIS. PROVINCE OF DETROIT.

Seventy-five years of service in the United  
States; the Felician Sisters, O. S. F.,  
Province of Detroit, 1874-1949.

Detroit, 1949. 260 p. illus. © The  
Felician Sisters, O.S.F.; 22Aug50 (in  
notice: 1949); A47448.

jb/r

Library of Congress  
Copyright Office

OCT 16 1950

Felicianana.

M1356

BERNARDI ROMERO, LUIS DE, 1903-

.B

Felicianana; marcha, canción portuguesa,  
música de L. de Bernardi y J. Mora,  
letra de R. Brito. [Piano-conductor  
score (orchestra, with words) and parts]  
© Ediciones Hersant, Madrid; 15 Mar 49;  
EF16672.

I. Mora Gutierrez, Julio, 1912-

II. Title. [III. Brito, Tomas Rabanal,  
1910- ]

Library of Congress  
Copyright Office

JUL 11 1951

Feliciana.

M25

PERKINS, FRANK.

.P

Feliciana; piano solo [by] Frank Perkins.

60¢ © Mills Music, inc., New York;

28Dec53; EP83690.

I. Title.

Library of Congress

Felicianna.

AA

471 Cobb, Alma French

Felicianna; a story in verse for young people. New York, William-Frederick press, 1946.

pamphlet (30 p.) 21½ cm.

© 3-28-46; 2 c 4-18-46; Alma French Cobb, Memphis; AA 10471.

AFP 4-30-46



Feliciano, Pastor Villa.

HUERFANO DE AMOR © w & m Pastor  
Villa Feliciano 7Oct47 EU98606

FELICIDADES; by Noro Morales, Ben  
Pickering & Pellin Rodriguez © Paris  
Music Co., inc. Notice 21Oct53 v22  
p853

Library of Congress

FELICIDADES; w & m Noro Morales,  
Ben Pickering & Pellin Rodriguez  
© Paris Music Co., inc. 30Jun53  
EU322689

Library of Congress  
Copyright Office

Felicitades.

M1356  
.M

MORALES, NORO, 1912-

Felicitades; mambo, letra y musica de  
Noro Morales, Ben Pickering y Pellin  
Rodrigues, arreglo [por] Ben Pickering.  
Paris, Imperia. [Piano-conductor score  
(orchestra) and parts] © Paris Music Co.,  
inc.; 30Sep53; EF19620.

I. Pickering, Ben. II. Rodriguez, Pellin.  
III. Title.

Félicie aussi.

M1731 OBERFELD, CASIMIR, 1903-  
.2 Félicie aussi; slow fox, paroles de Albert  
.O Willemetz & Ch. L. Pothier, musique  
de C. Oberfeld. [For voice and piano,  
and voice part] © Éditions Max Eschig,  
Paris; 15Jul39; EF15190.

I. Title. [II. Willemetz, Albert, 1887-  
III. Pothier, Charles Louis, 1881- ]

Library of Congress  
Copyright Office

APR - 6 1950

R

Felicina waltz; by Michelangelo Pell-  
acani. © 3Apr18; E423036. R2189;  
22Feb46; M. Pellacani (A), Union  
City, N. J.

FELICITA; waltz, arr. Peter Tesio;  
mandolin 1-2 or violin & guitar.  
© 23Dec19; E468053. R25470;  
11Dec47; Saverio Faruzzi (A of m)

FELICITA; m Peter Del Grosso, John  
Brugnoli & Tetos Demetriades ©  
Colonial Music Pub. Co., inc.  
7May52 EU275466

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Felicità.

M1356

.G

GORNI, FRANCESCO, 1885-

Felicità; mazurka di Gallo [pseud.]

[Piano-conductor score (orchestra) and  
parts] © Carisch, s.a., Milano; 26 Mar 52;  
EF0-13483.

I. Title.

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Felicità passata.  
M1749 ASTUTI, GIOVANNI, 1916-  
.2 Felicità passata; canzone, parole di E.  
.A Nicolardi, musica di G. Astuti.  
© Edizioni musicali Italcanto, Milano;  
15Sep52; EFO-16328.

I. Title. [II. Nicolardi, ~~Enzo, 1918-~~ ]  
Edoardo, 1878-

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228/2

Felicità passata.

M1356

ASTUTI, GIOVANNI, 1916-

.A

Felicità passata; canzone, parole di E.

Nicolardi, musica di G. Astuti. [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 22Dec52; EF0-18487.

I. Title.    [II. Nicolardi, Edoardo, 1878-    ]

Felicità passata.

M1749 ASTUTI, GIOVANNI, 1916-

.2 Felicità passata; canzone, parole di E.  
.A Nicolardi, musica di G. Astuti. [For  
voice and mandolin or accordion, with  
chord symbols] © Italcanto edizioni  
musicali, Milano; 31Oct52; EF0-18488.

I. Title. [II. Nicolardi, Edoardo, 1878- ]

Felicità passata.

M1749    ASTUTI, GIOVANNI, 1916-  
.2       Felicità passata; canzone, parole di E.  
.A       Nicolardi, musica di G. Astuti.  
         © Italcanto edizioni musicali, Milano;  
         31Oct52; EF0-18489.

I. Title. [II. Nicolardi, Edoardo, 1878- ]

Felicitación.

EN TÚ CUMPLEAÑOS. Felicitación; w, m  
& © Irma Morillo 7Jan54 EU343425

Felicitas.

M1356

SENDEL, ERICH, 1917-

.S

Felicitas; tango, Musik und Arrangement:

Erich Sendel. [Parts: orchestra]

© Arcadia-Verlag G.m.b.H., Hamburg;

18Sep51; EF19081.

I. Title.

Library of Congress  
Copyright Office

M1255

.M

Felicitas.

Muller, Robert W.

Felicitas. Oskaloosa, Ia., C. L.  
Barnhouse company.

© 20Sep46; publisher; EP5671.

Condensed score (band) and parts.

I. Title.

Music Cat.

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FELICITATIONS FROM ALL m Lothar  
Perl © Loew's, inc. 11Mar48  
EU120580

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FÉLICITÉ; m Jean Morel [pseud. of  
Frederick Mullen]; pf. © 12Aug16,  
E381578. R71454, 7Dec50, Frederick  
Mullen (A)

JAN 18 1951

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Copyright Office

Félicité.

\*1

SCHLESSINGER, RICHARD, 1889-

(Une vie d'amour) Félicité,  
quatrième mouvement de la suite:

Une vie d'amour [by] Richard  
Schlessinger. (In his Les plus  
belles valse. album no.3,

p.14-15) © Richard Schlessinger;  
22Oct47; EF7426. For piano solo.

M32  
.S  
v.3

Félicité d'amour.

LOVE SCENE. Félicité d'amour; for  
orchestra by Gaston Borch. ©  
16Sep27; E669851. Boosey & Hawkes,  
inc. (PWH); 11Oct54; R138254.

Felicity.

M1627 HANGEN, ALICE, 1909-  
.15 Felicity; words by Chas. E. Roth, music  
.H by Alice Hangen. © Chas. E. Roth &  
Alice Hangen; 1Jul51; EP55723.

I. Title. [II. Roth, Charles E., 1881- ]

AUG 22 1951

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Copyright Office

FELICITY; w, m & © Marvel Demay Klumb  
12May53 EU315935

Library of Congress  
Copyright Office

FELICITY; w, m & © Sydney King Russell  
9Jun52 EU277419

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Felicity.

M947  
.T4V3

TEMPLE, NAT.

(Vanity Fair suite, piano, winds & percussion) Felicity; From the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 31Jul50; EP48412.

I. Shaw, Roland. II. Title. III. Title:  
Vanity Fair suite.

OCT - 4 1950

s. l.

Library of Congress  
Copyright Office

xM947.2



FELICITY. DU16656. SEE Buss, Carl  
Alfred.

Felicity finds a way.

JEWETT, ELEANORE MYERS.

Felicity finds a way. New York, Viking  
Press, 1952. 304 p. © Eleanore  
Myers Jewett; 3Oct52; A71138.

Library of Congress  
Copyright Office

/w

Felicity of animal world.

M1554 BINGHAM, SETH, 1882-

.B Felicity of animal world; for chorus of  
mixed voices, by Seth Bingham, [words  
by R. P. Lister] (Modern series, no. 653)  
© The H. W. Gray Co., inc., New York;  
28Oct49; EP41571. With piano acc.

I. Lister, R. P., lyricist.    II. Title.

Felick, Esther.

BE A MESS; m & © Esther Felick  
6Nov50 EU220521

NOV 27 1950

Library of Congress  
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Felieu, George.

AT LAST. Al fin; English w Lionel  
Stewart Kilberg Spanish w & m  
George Felieu © Lionel Stewart  
Kilberg & George Felieu 19Aug53  
EU327976

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Felieu, George.

(FRANCINE) QUIERO OLVIDARTE; English  
w Lionel Stewart Kilberg Spanish w  
& m George Felieu © Lionel Stewart  
Kilberg & George Felieu 10Oct53  
EU332867

LE FELIN GÉANT, par J. H. Rosny, aîné.

© 25Mar20, AF17014. R71789, 14Dec50,

Robert Zdzislas Henri de Kalinowski,  
dit Borel-Rosny (NK)

JAN 11 1951

Feline, Jean, 1908-

M1731 GASTÉ, LOUIS FÉLIX, 1908-  
.2 Barbe Bleue; paroles de Jean Feline,  
.G musique de Louis Gasté. © Éditions  
Micro, Paris; 7Mar50; EF16366.

I. Title. [II. Feline, Jean, 1908- ]

MAY 4 - 1951

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M1731.2

.B

Feline, Jean, lyricist.

Bourtayre, Henri.

C'est un chagrin d' amour ... paroles  
de Jean Feline.

© 30Nov42; 1c 5Mar46; Éditions Paul  
Bouscher, Paris; EF712.

For voice and piano, and voice part.

I. Feline, Jean, lyricist. II. Title.

Music Cat.

Library of Congress  
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M1731.2  
.C

Féline, Jean, lyricist.

Coquatrix, Bruno.

Contre ta joue; paroles [by] Jean  
Féline.

© 1Sep41; 1c 5Mar46; Société d'édi-  
tions musicales Paris-monde, Paris;  
EF1126.

For voice and piano.

I. Féline, Jean, lyricist. II. Title.

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Music Cat.

M1508

Feline, Jean.  
Bourtoyre, Henri.

Fièvres: Un soir ... une nuit  
[excerpt] Paroles de Jean Feline.  
Paris, P. Beuscher.

© 31Oct41; 1c 5Mar46; Éditions  
Paul Beuscher; EF491.

For voice and piano.

I. Feline, Jean, lyricist. II.  
Title: Un soir ... une nuit.

x M1508.9

Féline.

M1356

.M

MURENA, ANTONIO, 1915-

Féline; valse de Tony Murena. [Parts:  
orchestra] © Arpège éditions musicales,  
Paris; 23Nov50; EF0-6701.

I. Title.

MAY - 4 1951

Library of Congress  
Copyright Office

Felio, Jorge

Divina hechicera.

For voice and piano.

© 6-19-46; Colonial music publishing co. inc.,  
New York, EU 28031.

Felipe, Florence Mary San.

WITH A LAUGH AND A SONG; w, m & ©  
Florence Mary San Felipe 27Apr50  
EU202009

MAY 19 1950

FELIPE; w & m Ralph Douglas & Robert  
Armstrong © José Ferrer Music, inc.  
19Aug54 EU368107

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Felipe Blanco.

M1681  
.C92G

GRENET, ELISEO, 1893-

(Felipe Blanco) Filipino, the ladies' man;  
English lyric by Albert Gamse, music and  
Spanish lyric by Eliseo Grenet. Felipe  
Blanco. 60¢ © on English lyrics; Edward  
B. Marks Music Corp., New York;  
7Feb52; EP60543. Appl. states prev.  
reg. as Felipe Blanco, 2Jun50;

MAR 17 1952

I. Title. II. Title: Felipe Blanco. [III.  
Gamse, Albert, 1905- ]

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Copyright Office



Felipe Blanco.

M1681  
.C92G

GRENET, ELISEO, 1893-

Felipe Blanco; Su-cu su-cu, son pinero por  
Eliseo Grenet. Havana, Grenet Music  
Corp. [For voice and piano] © Eliseo  
Grenet; 2Jun50; EF15967.

I. Title. II. Title: Su-cu su-cu.

NOV 15 1950

Library of Congress  
Copyright Office

FELIPE EL CANTADOR © w Max Feirtag,  
m Lewis R. Chudd 20Sep47 EU94621

Felipe II, King of Spain.

WILBUR, MARGUERITE KNOWLTON (EYER)

The unquenchable flame; the life of  
Philip II. New York, Hastings House  
[1952] 342 p. © Marguerite Eyer  
Wilbur; 19Nov52; A72801.

I. Felipe II, King of Spain.

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j/e

Felipe y Granados.

CASTILLA; w Felipe y Granados, m Richard Kountz. © 19Nov25, E628738.  
R118686, 13Oct53, Irma Carpenter  
Kountz (W)

FELIPITA; w & m Jacinto Gomez © Esther  
Orozco 19Jul50 EU209969

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Felippi, Armando Paolo De. See  
De Felippi, Armando Paolo.

Felippi, Norma Rita.

ARIZONA; w, m & © Norma Rita Felippi  
8Dec53 EU340547

Library of Congress  
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M1630 FELIS, DOUGLAS.

.2 Mellow moon, words and music by

.F Douglas Felis. © Nordyke Publishing  
Co., Hollywood, Calif.; 6May46;  
EP23372.



Felis, Douglas Claudius..

WHEN OLD GLORY FLIES OVER MOSCOW,  
THEN I'LL COME BACK TO YOU © w & m  
Douglas Claudius Felis 5Apr48  
EU123887

G 614

*Felis hernandesii*.

see

Köff, Nicholas N

mrn 4-15-46

FELIU Y CODINA, José. SEE  
Aux jardins de Murcie. R32649.

FELIX, ALFREDO. SEE  
Felix Lenskin, Alfredo, 1917-

EU378192

FELIX, ALLEN O.

How to use a laboratory practice.

A74673. SEE Columbia University.

Teachers College. Citizenship

Education Project.

Felix, Dorothy

We're through; w D. Felix, m Leo & Hector  
Richard. © Dorothy Felix, Canton, Ohio;  
26Jan47; EU60458.

Library of Congress  
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Félix, Elisa Rachel.

**KLEIN, ARTHUR.**

A study of Elisabeth Rachel Felix (1821-1858) [Thesis — Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1110) Positive. © Arthur Klein; 15Jan49; A30073.

I. Félix, Elisa Rachel.

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ebc/r

FELIX, ERNEST, pseud.

Three years in Soviet Russia.

Column. Yiddish text. (In  
Jewish Forward, New York)

© Gresham Press, inc., New  
York.

- © 13Apr47; B5-925.
- © 27Apr47; B5-1002.
- © 4May47; B5-1003.
- © 11May47; B5-1004.
- © 18May47; B5-1005.
- © 1Jun47; B5-1006.
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- © 15Jun47; B5-1008.

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© 29Jun47; B5-1103.  
© 6Jul47; B5-1104.  
© 13Jul47; B5-1092.

Felix, Ernest, pseud.  
Three yrs. in Soviet Russia.  
Card 2.

FELIX, ERVIN J.

How to collect stamps, coins, and  
paper money. 160 p. © Popular  
Mechanics Co., Windsor Press  
Division (in notice: Popular  
Mechanics Co. for Windsor Press);  
80ct54; A158006.

I. Popular Mechanics Company.

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G 2393-2396

Felix, Francis William claimant

Portrait of Johannes Brahms. - Portrait of Johann Sebastian Bach. - Portrait of Ludwig van Beethoven. - Portrait of Wolfgang Amadeus Mozart.

see

Felix, Franz

G 2394

Felix, Franz

Portrait of Johann Sebastian Bach.

Painting.

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Spring Valley, N. Y.; G 2394.

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Felix, Franz

Portrait of Johannes Brahms.

Painting.

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Felix, Franz

Portrait of Ludwig van Beethoven.

Painting.

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Felix, Franz

Portrait of Wolfgang Amadeus Mozart.

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LLHH 10-23-46

Felix, Gerald.

SOME SWEET DAY; w Sidney D. Mitchell,  
m Gerald Felix. © 30Jun21,  
E514585. R35742, 30Jun48, Dorothy  
Mitchell Gould (W)



Felix, Gregory.

LUCIA; m & © Gregory Felix 10Jul52  
EU280866

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Felix, Gregory.

ST. PETER AND THE REDS; w Randolph Pad-  
more m Gregory Felix © Randolph Pad-  
more & Gregory Felix 10Mar52  
EU267642

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Felix, Harvey C.

SOME WAY, SOMEHOW; w Harvey C. Felix  
m James Charles McNeil © Harvey C.  
Felix 50ct53 EU333463

Library of Congress

Felix, Hugo.

ALL THE WORLD IS LOVING, from Polly;  
w Margaret Mayo & Audrey Kennedy,  
m Hugo Felix. © 24Oct24, E600978.  
R101213, 23Oct52, Leo Feist,  
inc. (PWH)

Felix, Hugo.

BONNIE SWEET KITTY, from Lassie;  
w C. C. Cushing, m Hugo Felix.

© 31Mar20; E478128. R17120;  
5Apr47; Catherine Chisholm Cush-  
ing (A), New York.

Felix, Hugo.

BOO HOO, from Lassie; w C. C. Cushing, m Hugo Felix. © 11Mar20;  
E473130. R16132; 18Mar47; Catherine Chisholm Cushing (a), New York.

**Felix, Hugo.**

CROODLIN' DOO, from Lassie; w C. C.  
Cushing, m Hugo Felix. © 16Feb20;  
E472541. R15451; 28Feb47; Cath-  
erine Chisholm Cushing (A), New  
York.

Felix, Hugo.

CUDDLE UP TOGETHER, from Marjolaine;  
w Brian Hooker, m Hugo Felix.

© 23Jan22, E528988. R43391, 25Jan49,  
Doris C. Hooker (W)



Felix, Hugo.

DIDN'T YOU? from The sweetheart shop;  
duet, w Anne Caldwell, m Hugo  
Felix. © 26Jan20; E467639.  
R15217; 20Feb47; Mariana Vinal (C  
of A. Caldwell) & Anthony P. O'Dea  
(C of A. Caldwell), Beverly Hills,  
Calif.

Felix, Hugo.

DON'T, from Marjolaine; w Brian Hooker,  
m Hugo Felix. © 23Feb22, E531401.  
R44607, 25Feb49, Doris C. Hooker (W)

Felix, Hugo.

HERE AWAY, THERE AWAY, from Marjolaine;  
sailor song, w Brian Hooker, m Hugo  
Felix. © 27Feb22, E532059. R44881,  
4Mar49, Doris C. Hooker (W)

Felix, Hugo.

I WANT TO BE A BRIDE, from The sweet-  
heart shop; w Anne Caldwell,  
m Hugo Felix. © 26Jan20; E467640.  
R15218; 20Feb47; Mariana Vinal (C  
of A. Caldwell) & Anthony P. O'Dea  
(C of A. Caldwell), Beverly Hills,  
Calif.

Felix, Hugo.

I WANT YOU, from Marjolaine; w Anne  
Caldwell, m Hugo Felix. © 6Feb22,  
E529351. R44166, 9Feb49, Mariana  
Vinal & Anthony P. O'Dea (C of A.  
Caldwell)

Felix, Hugo.

IS IT THE WIND? From Polly; w Margaret  
Mayo & Audrey Kennedy, m Hugo Felix.  
© 24Oct24, E600980. R101215,  
23Oct52, Leo Feist, inc. (PWH)

Felix, Hugo.

IS THERE ANY LITTLE THING I CAN DO?

from The sweetheart shop; w Anne  
Caldwell, m Hugo Felix. © 26Jan20;  
E467641. R15219; 20Feb47; Mariana  
Vinal (C of A. Caldwell) & Anthony  
P. O'Dea (C of A. Caldwell), Bev-  
erly Hills, Calif.

Felix, Hugo.

THE LONG ROAD OF LOVE, from The  
sweetheart shop; w Anne Caldwell,  
m Hugo Felix. © 26Jan20; E467637.  
R15215; 20Feb47; Mariana Vinal (C  
of A. Caldwell) & Anthony P. O'Dea  
(C. of A. Caldwell), Beverly Hills,  
Calif.



Felix, Hugo.

LOVELY CORALS, from Lassie; duet,  
w C. C. Cushing, m Hugo Felix.

© 31Mar20; E478125. R17117;

5Apr47; Catherine Chisholm Cushing  
(A), New York.

Felix, Hugo.

LOVE'S YOUNG DREAM, from Peg o' my  
dreams; w Anne Caldwell, m Hugo  
Felix. © 29Apr24, E585970. R78191,  
2May51, Anthony P. O'Dea (C of A.  
Caldwell)

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Felix, Hugo.

MARJOLAINE, from Marjolaine; w Brian  
Hooker, m Hugo Felix. © 23Jan22,  
E528986. R43389, 25Jan49, Doris C.  
Hooker (W)

Felix, Hugo.

MARJOLAINE; selection, m Hugo Felix,  
arr. Hilding Anderson; pf. © 18Apr22,  
E533703. R47226, 20Apr49, Harms,  
inc. (PWH of H. Anderson)

**Felix, Hugo.**

MY CARAVAN, from The sweetheart shop;  
w Anne Caldwell [i. e. Anne Caldwell  
O'Dea], m Hugo Felix. © 5Feb20;  
E472175. R15450; 28Feb47; Mariana  
Vinal (C of A. C. O'Dea) & Anthony  
P. O'Dea (C), Beverly Hills, Calif.

Felix, Hugo.

O LOVE OF MINE, from Marjolaine;  
w Brian Hooker, m Hugo Felix.  
© 23Jan22, E528987. R43390, 25Jan49,  
Doris C. Hooker (W)

Felix, Hugo.

PEG O' MY DREAMS, from Peg o' my  
dreams; w Anne Caldwell, m Hugo  
Felix. © 29Apr24, E585971. R78192,  
2May51, Anthony P. O'Dea (C of A.  
Caldwell)

JUL 1 8 1951

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Felix, Hugo.

THE PIPER OF DUNDEE, from Lassie;  
w C. C. Cushing, m Hugo Felix.  
© 16Feb20; E472542. R15452;  
28Feb47; Catherine Chisholm  
Cushing (A), New York.



Felix, Hugo.

A RAINBOW WAITING FOR YOU, from Peg  
o' my dreams; w Anne Caldwell, m  
Hugo Felix. © 26May24, E588951.  
R79181, 29May51, Anthony P. O'Dea  
(C of A. Caldwell)

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Felix, Hugo.

RIVER OF DREAMS, from Marjolaine;

w Brian Hooker, m Hugo Felix.

© 23Jan22, E528989. R43392, 25Jan49,

Doris C. Hooker (W)

Felix, Hugo.

RUMBLE ON, from Polly; w & m Hugo  
Felix, m William Axt. © 24Oct24,  
E600977. R101211, 23Oct52, Leo  
Feist, inc. (PWH of Hugo Felix)

Felix, Hugo.

RUMBLE ON, from Polly; w & m Hugo  
Felix, m William Axt. © 24Oct24,  
E600977. R101212, 23Oct52, William  
Axt (A)

Felix, Hugo.

SENORITA; w Harry B. Smith, m Hugo  
Felix. © 7May26, E640673. R118700,  
14Oct53, Sydney R. Smith (C)

Felix, Hugo.

SOMETHING, from Polly; w Frederic  
Martens, m Hugo Felix. © 24Oct24,  
E600979. R101214, 23Oct52, Leo  
Feist, inc. (PWH)

Felix, Hugo.

THE SYRINGA TREE, from The sweet-  
heart shop; w Anne Caldwell,  
m Hugo Felix. © 26Jan20; E467638,  
R15216; 20Feb47; Marian Vinal (C  
of A. Caldwell) & Anthony P. O'Dea  
(C of A. Caldwell), Beverly Hills,  
Calif.

Felix, Hugo.

WHEN HER LIPS SURRENDER, from Sancho  
panza; Spanish serenade, w & m. ©  
24Dec23, E580169. R87505, 17Dec51,  
Hugo Felix (A)

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Felix, Hugo.

THE WITCHING HOUR; w Harry B. Smith, m  
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R118701, 14Oct53, Sydney R. Smith (C)

Felix, Hugo.

WONDERLAND, from Marjolaine; w Brian  
Hooker, m Hugo Felix. © 13Apr22,  
E534778. R46403, 14Apr49, Doris  
Hooker (W)

FELIX, HUGO, pseud. SEE ALSO  
Heyman, 1866-

EF0-7418

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FELIX, JOSÉ MARIA GIBERT. SEE  
Gibert Felix, José Maria, 1894

\*

EF0-9230

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Felix, Karyl, joint author.  
A few easy lessons.

See

Richards, Harriet

eog 7-9-46.

**FELIX, KEITH G.**

**\*Plat maps, Fulton County, Indiana. Cover  
title. Scale of township maps ca.  
1:50,000. © Keith G. Felix; 14Dec53;  
F15981.**

**1. Fulton County, Ind.**

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FELIX, KURT.

Die Chemie und der Stoffwechsel des  
Nervengewebes. AFO-9409. SEE  
Deutsche Gesellschaft für Physio-  
logische Chemie.

Felix, Kurt.

DEUTSCHER GESELLSCHAFT FÜR  
PHYSIOLOGISCHE CHEMIE.

Mikroskopische und chemische Organisa-  
tion der Zelle; 2. Colloquium der  
Deutschen Gesellschaft für Physiologische  
Chemie am 6./7. April 1951 in Mosbach  
(Baden) [Foreword by K. Felix] Berlin,  
1952. 101 p. illus. © Springer-Verlag  
OHG., 1Feb52; AF0-7197.

I. Felix, Kurt.

II. Springer-Verlag OHG.

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FELIX, KURT. SER

Biologie und Wirkung der Fermente.

FELIX, LOU, pseud. SEE  
Balaguer, Louis Felix, 1933-

EU309070

Felix, Louis

God bless you. Words and music  
by Louis Felix.

Melody unaccompanied.

First line: Same as title.

© lc 2-17-46; Louis Felix, New  
Castle, Pa.; E unpub. 7538.

7538.

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Felix, Louis.

THERE'S A PLACE NOT FAR AWAY; w, m &  
© Louis Felix 31Mar50 EU199063

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MT259  
.F26

FELIX, MARGERY, 1914-

The new road to string playing; by Margery  
Dawe [pseud.] [For viola] 3/- © J. B.  
Cramer & Co. ltd., London; 25Aug54;  
EF0-29459.

1. Stringed instruments, Bowed---Methods.  
I. Title.

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MT259  
.F355

FELIX, MARGERY, 1914-

The new road to string playing; by Margery Dawe [pseud.] [For violin] 3/- © J. B. Cramer & Co., ltd., London; 10Jul54; EF0-28967.

1. Stringed instruments, Bowed---Instruction and study.
  - I. Title.

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.F26  
Cello

FELIX, MARGERY, 1914-

The new road to string playing; by Margery  
Dawe [pseud.] [For violoncello] 3/-  
© J. B. Cramer & Co. ltd., London;  
25Aug54; EF0-29460.

- I. Stringed instruments, Bowed---Methods.
- I. Title.

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MT259  
.F262

FELIX, MARGERY, 1914-

The new road to string playing; pianoforte  
accompaniments, by Margery Dawe  
[pseud.] 2/- © J. B. Cramer & Co., ltd.,  
London; 25Aug54; EF0-29461.

1. Stringed instruments, Bowed---Methods
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Felix, Mary T

The faraway garden; words by M. T.  
Felix.

Melody.

© 7-2-46; M. T. Felix, Eau Claire,  
Wis.; EU 27686.

R

Felix, Norman.

See

I've got a girl in Colorado.

FELIX, REYNOLD REYNOLD.

The sixth sense. [2d ed.] [Brooklyn,  
Impel Creative Utopia, inc., 1950]  
160 p. © Reynold Reynold Felix;  
18Oct50; A48974.

NOV 27 1950

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FELIX, RICHARD WILLIAM.

Nazareth. The Holy Family at home,  
at St. Benedict's Abbey, Benet  
Lake, Wisconsin. Painting.

© Our Faith Press; 17May54;

GU23287.

Felix, Robert Hanna.

CURRENT trends in the relation of psychology to medicine [by] Wayne Dennis, Robert Hanna Felix, Carlyle Jacobsen [and others] [Eight lectures under the auspices of the Department of Psychology in the College of the University of Pittsburgh delivered during February 9 and 10, 1950] [Pittsburgh] 1950. 189 p. (Current trends in psychology series)  
© University of Pittsburgh Press; 9Oct50; A49195.

NOV 27 1950

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I. Dennis, Wayne.

II. Felix, Robert Hanna.

III. Jacobsen, Carlyle.

IV. Pittsburgh. University. Press.

A49195

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FELIX, Salvador J.

Glendale, County of Los Angeles,  
State of California. Aerial view of  
the city ... JP559, JP566. SEE  
Glendale News-Press.

MAR 13 1951

Felix, Saul.

M1573

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STRAUSS, JOHANN, 1825-1899.

(Wein, Weib und Gesang) Vin, kvinnor och  
sång. Wein, Weib und Gesang. Vals,  
musik: Johann Strauss. Op. 333. Arr. av  
Josef Jonsson. Svensk text: Felix Saul,  
tysk text: Rudolf Ilgner. © A.b. Nordiska  
musikförlaget, Stockholm; 17Jun49; on  
arrangement & Swedish words; EF-0808.  
Voice score: SSA, without the piano acc.

I. Jonsson, Josef, 1887-  
Felix, lyricist.

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arr. II. Saul,  
III. Ilgner, Rudolf,  
lyricist. IV. Title. V.  
Title: Wein, Weib und  
Gesang



FELIX, TRAUGOTT JOHANN.

Ich aber sage Euch, eine Geschichte von  
Hass und Liebe aus der Drangsal unserer  
Zeit. 125 p. © Zwingli-Verlag, Zürich;  
15Sep49; AF12356.

I. Zwingli Verlag.

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Felix Lenskin, Alfredo.

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FELIX. SEE Bernstein, Henry.

(R)

FELIX. DUL2526. SEE Garnett, Grace.

FELIX ADLER. AA208167. SEE  
Olan, Levi A.

Felix Adler's philosophy and our  
times.

Reinstein, Walter.

Felix Adler's philosophy and our  
times. New York, American Ethical  
Union [1947]

15 p. 22cm.

3. New York Society for Ethical Cul-  
ture, New York: 1947; 16 July 28.

vf 19 June 7

FELIX AND HIS FRIENDS.

See

Pat Sullivan's Felix and his friends.



FELIX AND ME; w Harold Simpson & Jack  
Hulbert, m Sydney Baynes. © 29Dec23,  
E582247. R72604, 3Jan51, Kenneth  
Sydney Baynes & Kathleen Jessie  
Lunn (C of S. Baynes)

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FELIX BLOCH ERBEN. SEE Bloch (Felix) erben.

Felix Callanaupa and the United  
Nations: an experiment in techni-  
cal assistance. SEE Maddox,  
James G.

r

FELIX, DON'T BE NAUGHTY. DU33933. SEE  
Wittlin, Tadous.

D | W | BW | M | BM | Q

Title Felix journal.

Claimant - Conrad Drexel, 24 Mitchell Road, Hampton, Va.

Remitter - 3807 Redoubt Road, Hampton, Va.

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-	-	Feb., 1944				1-17-44
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Published irregularly.

Hampton, Va.

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(Oct. 1945—2,000)

1990

FELIX KEPT ON WALKING; w Ed. E.  
Bryant, & m. © 28Nov23, E573029.  
R75948, 21Mar51, Hubert W. David  
(A of m)

MAY 10 1951

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FELIX King, his piano and rhythm accom-  
paniment. SEE London Gramophone  
Corporation. KK29299.

FELIX King, his piano - his orchestra.  
SEE London Gramophone Corporation.  
KK28297.

FELIX MENDELSSOHN (1809-1847); no. 6,  
from Historical song miniatures for  
children, w & m. © 21Mar22, E532748.  
R45621, 30Mar49, Floy Little Bart-  
lett (A)

FELIX MENDELSSOHN-BARTHOLDY KLAVIER-  
WERKE; Band 2-3, Neu-Ausgabe von  
Emil Sauer. © 8Nov22; E557004,  
557003. R56255, 56254; 23Dec49;  
B. Schott's Soehne (PWH)

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FELIX Salten's favorite animal stories;  
illus. by Fritz Eichenberg. [Introd.  
by Anna Wyler-Salten] 243 p.  
© Julian Messner, inc., New York;  
15Oct48; A26543.

I. Rehmann, Anna Katharina (Salten)  
II. Messner (Julian) inc.

Per.

1

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Title Felix the cat.

Claimant King Features syndicate, inc. 235 E. 45th St., New York 17. ✓

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1	1	Feb-Mar-48	12-30	2-13-48			©CIB 123221
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Remitter Whitman Pub. Co., Racine, Wisc.

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Title changed to Pat Sullivan's Felix the Cat.

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Grean © Trinity Music, inc. Notice  
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Felix the cat. (A Doll magazine)  
no. 119.

© 8-16-46; 2 c 8-26-46; King features syndicate, inc., New York;  
AA 23840.

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Felix the cat.

SULLIVAN, PAT.

Felix the cat. Treasure Books.

© King Features Syndicate, inc.;  
16Nov53; A118547.

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FELIX THE CAT; comical representation  
of a grotesque cat, by Pat Sullivan.  
© 24Mar22, G65283. R59342, 7Mar50,  
William J. O'Sullivan (NK)

MAR 1 6 1950



FELIX the cat. AA63173. SEE  
King Features Syndicate, Inc.

Felix the cat. AA42037. see King  
features syndicate, inc.

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a photoplay in one reel by Pat Sullivan.  
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William J. O'Sullivan (NK)

**FELIX THE FOX. (Terrytoon). Terrytoons,  
Inc., 1948. 7 min., sd., color, 35mm.**

**Credits: Director, Mannie Davis;  
story, John Foster; music, Philip A.  
Scheib.**

**© Terrytoons, Inc.; 10Mar48; LP1642.**



Felix Zamora.

M1683 MORENO C , JOSÉ.  
.2 Felix Zamora; de José Moreno C. [For  
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16Aug50; EF16643.

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Feliz, Mario,  
CASANOVA, RAUL.

Tonterias; fox, música de Raúl Casanova,  
Mario Feliz y Alberto Barbera. [For  
piano] \$3.- © Editorial Argentina de  
Música Internacional s.r.l., Buenos Aires;  
24Nov53; EF0-25335.

I. Feliz, Mario.    II. Barbera, Alberto.  
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Feliz, Roberto, pseud.    See  
Babits, Seth.

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LEÁRDÉE, ERNEST, 1896-

Bonne année. Feliz año nuevo; guaracha.

Musique de E. Léardée, paroles de  
Maurice Renaudin et Lola [pseud.]

[Parts: orchestra] © Edition E. Léardée,  
Fontenay-sous-Bois, France; 3Mar54;  
EF0-26792.

I. Title. II. Title: Feliz año nuevo.

[III. Renaudin, Maurice, 1928-

IV. Berry, Lucienne, 1926- ]

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15 p. (Der Sonnen-Roman,  
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schaft, Bauer & Co.; 17Dec52;  
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Vienna, Bauer, c1952. 15 p.

(Romanzeitung für Alle, Nr. 107)

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Liebe, Nr. 99) © Sonnen-Verlag  
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Gesellschaft, Bauer & Co.; 10Sep52.  
AFO-9604.

FELIZITAS, FRANZ. SEE Felisitas,  
Frank.

Rev. 22 Jun 53

FELKER, CHARLES AURAND.

Machine-shop technology. Milwaukee

[1952] 491 p. illus. © The Bruce Pub.  
Co.; 29May52; A67326.

I. Bruce Publishing Company.

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            Rise up ye sons of Frankfort;  
            [by] Virginia F. Meeks, [words  
            by] Dean G. Felker. © Frankfort  
            Pilgrim College, Frankfort, Ind.;  
            14May47; EP14489. Close score:  
            SATB.

I. Felker, Dean G., 1918-      lyricist.  
II. Title.

FELKER, DEAN GEORGE.

Poems for times like these.

51 p. © Dean George Felker;

15Sep54; A162281.

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77 poems: 1 v. © 1Aug49; AA125147.

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Guests at the inn; a Christmas pageant,  
book by Myrtle E. Felkner, music by  
Forrest G. Walter. 35¢ © Tullar-Mere-  
dith Co., New York; 20Aug51; DP776.

I. Title. [II. Felkner, Myrtle E.]

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FELKNER, MYRTLE E.

The holy night, a Christmas pageant  
especially suited to small churches.  
12 p. © David C. Cook Publishing  
co.; 27Oct48; DP17974.



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Fell, Adele, 1935-

EU363094

Fell, Adele.

ONE DANCE; w Adele Fell m Michael  
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FELL, CARL C.

Inside United Nations. [Articles]

(In Brooklyn weekly)

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Nations; becomes 60th member  
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Inside United Nations. {Articles}  
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United States proposes U. N.  
peace patrol.

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.2 Why Don't You Come Around Any  
.F More? By Frank Fell. © La Mar  
Music Publishers, inc., Canton,  
Ohio; 14Jul47; EP15659. For  
voice and piano.

I. Title.

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Chaffee, Letitia.

Can you? Story by Letitia Chaffee.  
Pictures by Marian Throck Morton. New  
York, F. Fell, 1946.

[24] p. illus. 17 cm.

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Fabricant, Noah Daniel, 1904— *ed.*

A caravan of music stories by the world's great authors;  
ed. by Noah D. Fabricant and Heinz Werner; introd. by  
Karl Krueger. New York, F. Fell, 1947.

x, 312 p. 22 cm.

1. Music—Addresses, essays, lectures.  
joint ed. II. Title.

I. Werner, Heinz, 1901—

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DEL MONTE, JACQUES.

Fell's United States coin book. New, rev.  
ed. New York [1952] 127 p. illus.  
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I. Fell (Frederick) inc.

II. Title.

III. Title: United States coin book.

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WOLLHEIM, DONALD A., ed.

Flight into space; great science fiction  
stories of interplanetary travel. 251 p.  
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GOLDEN, FRANCIS LEO.

For doctors only, a compilation of  
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practice and the allied professions.  
With a foreword by William E.  
Mountford; illus. by Barye Phillips.  
[1st ed.] 273 p. © Frederick  
Fell, inc., New York; 15Nov48;  
A27618.

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Laughter is legal; foreword by Alexander F.  
Ormsby. Illustrated by Barye Phillips.  
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Owen, Frank, 1893— *ed.*

Murder for the millions; a harvest of horror and homicide,  
edited by Frank Owen. New York, F. Fell, 1946.

x, 595 p. 22<sup>cm</sup>.

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inc.; A 4476.

1. Detective and mystery stories.

I. Title.

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The picture story of Franklin Delano Roosevelt. 94 p. © Frederick Fell, inc.,  
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- I. Roosevelt, Franklin Delano, Pres. U. S.
- II. Fell (Frederick) inc.

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**HURLEY, LOIS J.**

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zinger. Illustrated by H. Lawrence  
Hoffman. 256 p. © Frederick Fell,  
inc., New York; 20Jul50; A46672.

- I. Groetzinger, Isabella J., joint author.
- II. Fell (Frederick) inc.

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GOLDEN, FRANCIS LEO.

Tales for salesmen. Foreword by Harry  
Hershfield; illus. by H. Lawrence Hoffman.  
[New York, 1951] 245 p. © Frederick  
Fell, inc.; 12Nov51; A61075.

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SCHOOR, GENE.

The thrilling story of Joe Di Maggio. [New  
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Fell, inc.; 18Jun50; A45213.

I. Di Maggio, Joseph Paul.

II. Fell (Frederick) inc.

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Fabricant, Noah Daniel, 1904— *comp.*

A treasury of doctor stories by the world's great authors, compiled by Noah D. Fabricant and Heinz Werner. New York, F. Fell, 1946.

3 p. l., ix-xiv p., 1 l., 493 p. 22<sup>cm</sup>.

1. Fiction—Collections. I. Werner, Heinz, 1901— joint comp.  
II. Title. III. Title: Doctor stories.

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Bernard Shaw arrives, a fantasy in one act.  
London, French [1953] 27 p. (French's  
acting edition, no. 591) © Samuel French,  
ltd.; 16Feb53; DF473.

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Nappanee; words by R. T. Fell.

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EU134588

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Fell, Robert Terry.

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Family forum. Shall I get teenager that car? © Vivian Thompson  
Fell, Mrs. T. M. Fell, Ventura,  
Calif.; 6Mar47; A5-6309.

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Pennsylvania: historical map; old homes,  
mills, schools, churches [and] modern  
buildings; 1682-1942. [Philadelphia,  
W. F. Fell Co.] map on sheet 28 x 34 cm.  
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II. HAVERFORD Township Historical Society.

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York; 26Jun50; EP49040.

I. Title. [II. Arkuss, Al]

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Sullivan (W) & Alice Maud Long (W)



Fell purpose.

**DERLETH, AUGUST WILLIAM.**

Fell purpose. [New York] Arcadia House  
[1953] 220 p. (His The Judge Peck  
mysteries) © August Derleth; 9Jan53;  
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James William Aldridge m Joseph  
Raffaele 18Feb49 EU157644

THE FELLA ON THE DOLLAR BILL; w James  
W. Aldridge m James C. Young © James  
W. Aldridge & James C. Young 10Nov52  
EU293646

THE FELLA WHO PICKS THE APPLES; w & m  
Walter G. Samuels © Sapphire Music  
Co. 15Aug51 EU247470

AUG 31 1951

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A fella with an umbrella; w & m  
I. Berlin. © Irving Berlin, New  
York; 14Jun47; EU80586.

A fella with an umbrella.

M1508 BERLIN, IRVING, 1888-  
(Easter parade) A fella with an  
umbrella [from] the picture Easter  
parade; words and music by Irving  
Berlin. New York, L. Feist. ©  
Irving Berlin; 22Mar48; EP24416.

I. Title. II. Title: Easter parade.

Fella with an umbrella.

\*1

M1356 BERLIN, IRVING, 1888-

.B (Easter parade) A fella with an umbrella [from] Easter parade; lyrics and music by Irving Berlin, a Johnny Warrington arrangement. New York, L. Feist, © Irving Berlin; 22Mar48; on arrangement; EP26438. Piano-conductor score (orchestra, with words) and parts.

THE FELLA WITH THE BADGE; w Edna Thayer  
m Sam S. Fiedel © Dorian Music Pub-  
lishers, inc. Sam S. Fiedel, sole  
owner 12May50 EU206994

JUL 20 1950

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Copyright Office

THE FELLA WITH THE BROKEN DOWN UMBREL-  
LA; w & m Beasley Smith & Paul  
Cunningham © Randy-Smith Music Corp.  
9Aug54 EU366936

Library of Congress  
Copyright Office

M1679 FELLARDEAU, EARL, 1925-  
.2 My gal Sally; by Earl Fellardeau. © Em-  
.F pire Music Publishers, New Wesminster,  
B. C.; 29Sep49; EF-0323. For voice and  
piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office



FELLBAUM, GÜNTER.

Einführung in die Elementarmathematik für  
Elektro- und Funkpraktiker. Leipzig,  
1952. 195 p. illus. © Fachbuchverlag  
GmbH.; 5Aug52; AF0-9634.

I. Fachbuchverlag GmbH.

Library of Congress  
Copyright Office

j/l

M1356

FELLBORN, LARS.

.F

Ack om jag vore stor; foxtrot. Musik:

Lars Fellborn, arr.: Zilas Sjöblom.

© Ab Tonoton, Göteborg, Sweden; 1Jan46;  
EF14802. Piano-conductor score (orchestra) and parts.

I. Sjöblom, John Zilas, arr.      II. Title.



Fellborn, Lars.

M1775

[LUNDQUIST, HARALD]

.2

Djupblå skymning; slow-vals, musik: Bob

.L

Larny [pseud.], text: Lars Fellborn.

© Ab Tonoton, Göteborg, Sweden; 1Jan46;

EF14544.

I. Fellborn, Lars, lyricist.    II. Title.

M1775 FELLBORN, LARS.

.2 Gondoliärens sång; musik: Lasse Fellborn  
.F [and] Verner Åslund, Text: Fellborn,  
Åslund [and] Tommy [pseud.] © Reuter  
& Reuter förlags a. -b., Stockholm;  
1Dec49; EF0-1261.

I. Åslund, Verner, 1903-  
[III. Reuterskiöld, Lennart]

II. Title.

Library of Congress  
Copyright Office

APR - 4 1950

M1775

FELLBORN, LARS.

.2

.F

Tre visor; text, Bertil Gedda, musik, Lars  
Fellborn. © Edition Bengt Lundquist  
a-b, Göteborg, Sweden; 1Jan45; EF14824.

I. Gedda, Bertil, lyricist.      II. Title.

Library of Congress  
Copyright Office



Fellborn, Lars

see also

Fellborn, Lasse.

Fellborn, Lars Axel.

M2199 ÅSLUND, VERNER, 1903-

.A En gång; sång för en röst och piano, ord  
och musik: Axel Bornell [pseud.] och  
Pelle Lund [pseud.] Kr.2:- © Ab Carl  
Gehrmans musikförlag, Stockholm;  
10Dec52; EF0-18174.

I. Fellborn, Lars Axel. II. Title.

Fellborn, Lasse.

M1775

ASLUND, VERNER.

.2

Källe dansar samba; text och musik Lasse

.A

Fellborn och Verner Åslund. © Nils-  
Georgs musikförlags ab, Stockholm;  
1May49; EF14344.

I. Fellborn, Lasse, joint composer.

II. Title.

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Fellborn, Lasse.

M1356

•  
ASLUND, VERNER.

.A

Källe dansar samba; text och musik: Lasse  
Fellborn och Verner Aslund, arr.: Carl-  
Henrik Norin. © Nils-Georgs musikför-  
lags ab, Stockholm; 10May49; on arrange-  
ment; EF14346. Piano-conductor score  
(orchestra, with words) and parts.

I. Fellborn, Lasse, joint composer.

II. Norin, Carl-Henrik, arr. III. Title.

Library of Congress  
Copyright Office

Fellborn, Lasse.

M1775 ÅSLUND, VERNER, 1903-  
.2 När millioner stjärnor le; text o. musik:  
.A Lasse Fellborn [and] Verner Åslund.  
© Nils-Georgs musikförlags ab, Stock-  
holm; 1Oct49; EF-0799.

I. Fellborn, Lasse, joint composer. II. Title.



Fellborn, Lasse.

M1356 ÅSLUND, VERNER, 1903-

.A När millioner stjärnor le; text & musik:

Lasse Fellborn [and] Verner Åslund, arr.:  
Jerry Högstedt. © Nils-Georgs musikför-  
lags ab, Stockholm; 1Oct49; on arrange-  
ment; EF-0800. Piano-conductor score  
(orchestra) and parts; with words.

I. Fellborn, Lasse, joint composer. II. Hög-  
stedt, Jerry, arr. III. Title.

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FELLBORN, LASSE. See also  
Fellborn, Lars.

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Copyright Office



xM

Felled timber form. SEE Thompkins  
and Company.

P

FELLCNER, CHARLES ALLEN, JR.

Brigadier. SEE Griffo, Joseph  
Briggs.

FELLENER, CHARLES ALLEN, JR.  
Calen-Car, 1954. SEE Griffo,  
Joseph Briggs.

FELLENCER, CHARLES ALLEN, JR.

Dominaire. SEE Griffo, Joseph  
Briggs.

FELLENCER, CHARLES ALLEN, JR.

Floridian. SEE Griffo, Joseph  
Briggs.

FELLENCER, CHARLES ALLEN, JR.

Gran Free. SEE Griffo, Joseph  
Briggs.



FELLCER, CHARLES ALLEN, JR.

Polaris. SEE Griffo, Joseph  
Briggs.

PELLENCER, CHARLES ALLEN, JR.

Tamarack. SEE Griffo, Joseph  
Briggs.

FELLER, ABRAHAM HOWARD.

United Nations and world community.

[1st ed.] Boston, Little, Brown [1952]

153 p. © Abraham Howard Feller;  
29Sep52; A70865.

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/w

Feller, Bernard, joint lyricist. See  
Rae, R. Earlton. Don't worry.

E unp 4521

Feller, Bernard, joint claimant.  
The hired help.

See

Rae, Ralph Earleton.

jss4-19-46

E unpub. 10132.

Feller, Bernard, ~~claimant.~~  
One too many men.

see

Rae, Ralph Earlton.

MSH 6-27-46

E unp 4520

Feller, Bernard, joint claimant.  
Slidin' down a rainbow.

See

Rae, Ralph Earlton.

jss 4-19-46

Feller, Bernard, joint lyricist. *See*  
Rae, R. Earlton. That's women.



FELLER, BOB.

Bob Feller. SEE Cavanaugh, Frank M.

FELLER, EUGENE W. F.

Instrument and control manual for  
operating engineers. 1st ed.

426 p. illus. © McGraw-Hill  
Book Co., inc., New York; 12Dec47;  
A19831.

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Copyright Office

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FELLER, JOHN E. O.

Enlightenment - Accuracy. © 16Apr24,

K185116. R92132, 21Mar52, Hazel L.

Feller (W)

G 2985

Feller, Lucy.

The defenders; the man in the gray  
coat.

comic strip in 8 sheets.

Drawing.

© lpc 12-28-44; New York; G 2985.

rrm 11-29-46

Feller, Maria Casini.

LA TORTORELLA; w & m Domenico Cesare  
Cianfoni © Maria Casini Feller  
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Feller, Marilyn Jane.

STARLIGHT LULLABY © w & m

Stanley Stuart Smith, m

Marilyn Jane Feller 1Jul47

EU82409

Feller, Richard Joseph.

DICK, THE ICEMAN; w Joseph Zingsheim  
m Richard Joseph Feller © Richard  
Joseph Feller 11Jun52 EU277837

Feller, Richard Joseph.

ROSEANN POLKA; m & © Richard Joseph  
Feller 11Jun52 EU277784

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FELLER, ROBERT WILLIAM ANDREW.

How to pitch. 90 p. illus.

(The Barnes sports library) © A. S.

Barnes & Co., inc., New York;

15May48; A23026.

I. Barnes (A. S.) & Co., inc.

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Copyright Office

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**Feller, Robert William Andrew, 1918—**

Strikeout story [by] Bob Feller. New York, A. S. Barnes  
and company [1947]

5 p. l., 258 p. incl. front., illus. (incl. ports.) 23½<sup>cm</sup>.

i. Title.

GV865.F4A3

927.96357

47-30294

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